

The British Pedigree Of Lynne Cheney

The following article appeared in LaRouche PAC's pamphlet, "Is Joseph Goebbels on Your Campus? John Train and the Bankers' Secret Government."

While posing as an expert on American history, Lynne Ann Vincent Cheney demonstrably takes her intellectual cue from British culture, and imperial culture at that.

Ms. Cheney has both a masters degree and a doctorate in British literature. Her masters, granted at the University of Colorado, followed her writing a thesis on the Irishman W.B. Yeats, whom she openly identifies as a fascist, and whose views she not-very-convincingly disavows. Her doctorate, granted at the University of Wisconsin in 1970, included her writing a thesis on leading 19th-Century British writer Matthew Arnold. Arnold was also a favorite of the chief intellectual guru of the Congress of Cultural Freedom in New York City, Lionel Trilling.

Ms. Cheney didn't stay long in academia after she got her PhD, but went on to write novels, including the steamy lesbian *Sisters*.

But she continued to pay her intellectual debts to the liberal imperialist British milieu of which Arnold was a part. Arnold's work was an inspiration for the British Fabian Society, the principal 20th-Century arm of British imperialism. That Society persists today, and counts among its chief spawn the professed "Christian Socialist" Tony Blair. In 1985 the Treasurer of the Fabian Society, one Nick Butler, established the British-American Project for the Successor Generation (now called the British-American Project), as a means of propagating more of its kind. Lynne Cheney was among its guests in 2006.

It is not known whether Ms. Cheney attended the March 2006 BAP meeting at the invitation of one of its British "Fellows," Baroness Liz Symons, the former Blair foreign and defense ministry figure who has been linked to the Train salon's latest slander atrocities against LaRouche. Lynne Cheney and Liz Symons are known to have collaborated over recent years.

In 1986 Ms. Cheney became the head of the National Endowment for the Humanities, where she energetically advanced the Fabian "Project Democracy" outlook until her resignation in 1993, after Bill Clinton's election, when she felt the climate for book-burning and censorship was going to be on the wane. As an author, and the "intellect" in the household of the Vice-President, however, Ms. Cheney has had extensive opportunity to push her British imperial views.