

Who Funds Rohatyn's Democratic Stooges?

by Judy Feingold and Tony Papert

Among all the groups sharing the “Democratic” label, the Democratic Leadership Council, or DLC, and its magazine, *Blueprint*, are the most shameless in their promotion of fascist financier Felix Rohatyn, and their support of his brand-identification as a “Democrat.”

EIR earlier showed that the DLC was directed against Lyndon LaRouche and the Franklin Roosevelt Democratic tradition from the start, and that it was responsible for the tragic failure of the great majority of House and Senate Democrats to oppose a “blank check” (in Senator Byrd’s words) to Bush for the Iraq War in early 2003.

The DLC is conspicuous among self-identified “Democratic” organizations for its character as a non-membership, non-transparent, secretive entity: basically, an unaccountable funding conduit for favored causes. Enough reason for many to wonder where its money comes from.

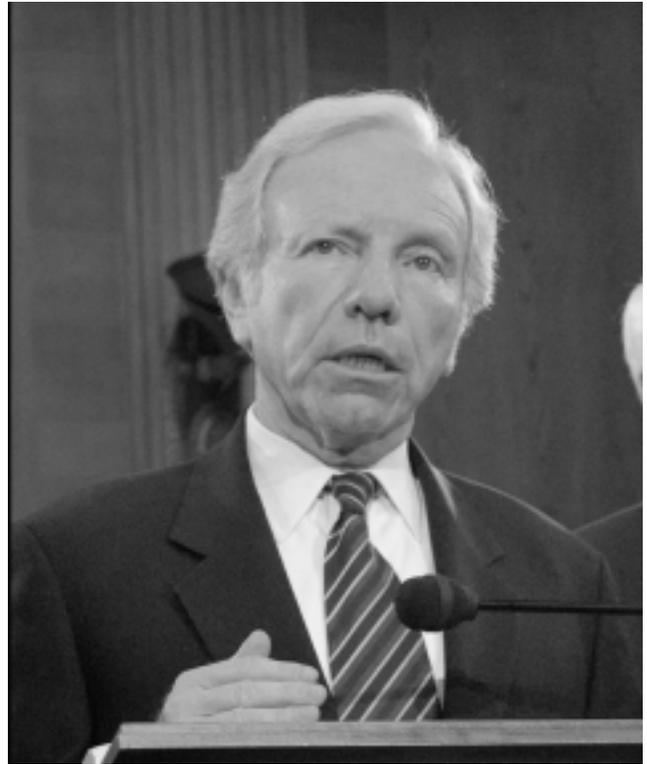
What follows is not yet the complete answer to that question, but it is true, documented, and subject to cross-checking as far as it goes.

According to its 990/990-PF tax filings, the Smith Richardson Foundation has directly given the DLC at least \$111,792 for specific projects, including one to “examine a series of environmental policies that rely on decentralized authority and collaboration between regulators and firms.” Note that such “project” funding is often only a cover for general support.

Smith-Richardson has enjoyed close relations with the worst elements of U.S. military and intelligence ever since its 1956 start of operations, funding the Foreign Policy Research Institute (originally at the University of Pennsylvania), Henry Kissinger, and Iran-Contra. It was a subject of Sen. William Fulbright’s famous 1961 warning of the danger of a military coup in the United States. (See *LaRouche in 2004 Special Report: Zbigniew Brzezinski and September 11*, Feb., 2002.)

A 1986 book-length slander of Lyndon LaRouche, titled *Lyndon laRouche and the New American Fascism*, advertised a Smith Richardson grant to its author, Dennis King.

Although not itself a tax-exempt (so-called 501(c)(3)) charity, the DLC is closely associated with two such tax-exempt charities: the Third Way Foundation (formerly called Progressive Foundation), and the Progressive Policy Institute (PPI). PPI, for instance, publishes the DLC magazine, *Blueprint*, and Third Way Foundation both solicits funds to pro-



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Sen. Joe Lieberman, who has been a right-winger ever since Bill Buckley put him in office in 1988, represents the character of the policies of the DLC, which he formerly chaired, beginning in 1995.

mote DLC activities, and directly shares facilities, equipment, and personnel with the DLC. Therefore, any view of the DLC’s funding would be incomplete if it did not include the funding of these two sister “charities.”

The Lynde and Harry Bradley Foundation, according to its tax filings, has given at least \$400,000 to the Third Way Foundation and its predecessor since the early 1990s.

The Bradley Foundation is among the biggest creators of the so-called “conservative revolution,” including the career of racist Charles Murray. Since 1985, Bradley has given over \$10 million each to the American Enterprise Institute and the Heritage Foundation, and \$500,000 to the American Spectator magazine, a major driver of the smear campaign against then-President Clinton.

Small wonder that after millions of public and private dollars alike had been spent by what Hillary Clinton pinpointed as the “vast right-wing conspiracy” to dig up any dirt against her husband, and when all the incriminating material that could be found was an affair with an intern, it was DLC head Sen. Joe Lieberman who stood up in the Senate in late August/early September of 1998, to deliver a scathing attack on President Clinton, which stopped just short of demanding censure or resignation.