

EDITORIAL

A Different Quality of Thinking

Below are edited excerpts of the [Sept. 12 LaRouche PAC Policy Committee](#) discussion of its 9/11 Weekend “Living Memorial” Events in the New York area.

Diane Sare: Good afternoon, and welcome to the weekly LaRouche PAC Policy Committee discussion. I am Diane Sare; Matt Ogden is not with us today, and we are filming from the Manhattan Project. We have here in our studio Mike Steger from San Francisco; Kesha Rogers, from Houston, Texas; Bill Roberts from Detroit, Michigan, and sometimes Manhattan; and joining us over Google Hangouts, live, Dave Christie, from Seattle, Washington; and Rachel Brinkley, back in Boston, Massachusetts, although she’s been here with us for a number of days.

And I can just say that the occasion that brings us together is that this weekend has been the fifteenth anniversary of the most hideous terrorist attacks on our nation, which were particularly hard-felt in Manhattan with the attacks on the World Trade Center in New York City and the Pentagon on Sept. 11, 2001. And as our viewers know, Mr. LaRouche has made a very strong point that we have yet to secure justice in that case, where you had close to 3,000 Americans murdered on that day, and thousands more have died in wars based on lies in the so-called “War on Terror,” not to mention millions of people who have been killed and displaced globally as a result of these wars.

And what we’ve experienced over these days thus far, with so far three performances of the Mozart *Requiem* which were sponsored by the Foundation for the Revival of Classical Culture and which the Schiller Institute Community Chorus participated in, is, I think, a

great potential for the transformation of the United States which is urgently important at this time, as we are on the brink of the biggest blowout of the trans-Atlantic financial system that anyone can imagine, as well as being on the brink of a Renaissance greater than anyone can imagine, developing from the new paradigm as led by leaders like Presidents Putin of Russia and Xi Jinping of China.

I will not say more, but open the discussion here for people who have been a part of this process in other spots.

Michael Steger: Well, I can say, coming in from San Francisco and only getting a sense of just the concerts,— but I think the process building up into it was also fairly substantial. And as Lyn [LaRouche] said, the people who would be most touched would be the people who were brought into the process of the choruses and the whole idea of making an intervention into the culture around the concerts. But you have to say, there were over 1,100 people in a Manhattan church on Saturday.

There were events happening under other auspices, and the reports we got were that they were far less substantial and thoughtful. But what really is the meaning of this process? For the chorus’s 80-100 plus people on Saturday and on Sunday?

And I thought what was probably most touching to me: one of the firefighters of the Sunday Mass,— we participated at the Co-Cathedral of St. Joseph in Brooklyn. They do a Mass every year for the firefighters. There were twenty-four of them from this battalion that gave their lives in the Towers. And so they had one of

the leaders of that battalion speaking in honor of them, and saying that we will never forget what they did. You heard the overtones of the Gettysburg Address. And it was very emotional. There weren't very many dry eyes in the house, including the chorus and orchestra and everybody else participating,—let alone the families of the fallen. They brought in flags representing each of their firefighters that fell on that day. As we discussed earlier, these people were *murdered*; this was a murder against the American people *en masse*.

But once these remarks were done, and our chorus was brought forward to sing,—you have the whole orchestra, the whole performance, and John Sigerson, our conductor, had to make a decision: Are we going to continue that intense emotion of the memory of these people who had fallen, or are we going to try to elevate it now, through Mozart, towards an even higher domain?—something of an optimism toward the future, a triumph in a sense. And I thought the performance yesterday, although it had a few kinks, really captured that quality; they had the quality of timing the way John approached it, and the connection that the whole orchestra and chorus had to the proceedings. It was very touching.

But you saw it go from looking back on the last fifteen years, to looking forward to the next one hundred years. That was that quality that we captured with the musical performance....

Rachel Brinkley: It is a new paradigm. People in the United States,—frankly, no one understands what's

happening in the world. There's not really a single American for the most part, who really has any idea what's happening, that there's a different quality of thinking. And what happened at these events, especially on Sunday,—it was that quality of thinking brought to the United States.

And especially with the discussion with the firefighters—there was discussion of what were these firefighters doing, rushing—when everyone else was rushing to their safety, looking out for their safety, what is it in a firefighter that makes them *enter* the danger and put their lives at risk? And these twenty-four firefighters lost their lives for that principle, for this profound principle which goes against what most people would think about their own identity, preserving their own safety.

But that is the quality of the new paradigm, this idea, and this was also what was brought out in the Mozart *Requiem* music, a parallel idea. And this is also what President Xi spoke about at the G-20 conference, when he said that he was most proud of lifting the world out of poverty. That was the discussion. He said, we've lifted 700 million people out of poverty; we want to end global poverty—that's our next step.

So this is not a self-interest motivation. This is a different quality of thinking of looking at mankind in general, as a whole. As those firefighters were thinking, as they rushed into the building, they weren't worried about who it was they were going to save: They were going to save everyone in that building, and I think that's the quality that is the new paradigm.