

## SCHILLER CONFERENCE II

# Bringing the Real America Into a World Without War

by Nancy Spannaus

June 23—Over the course of its one-day 30th anniversary conference in New York City June 15, the Schiller Institute brought together a stunning array of forces, from both within and without the United States, to discuss how to create a “world without war.” While the first panel was largely devoted to exposing the existential danger to mankind coming from the British Empire and its stooge Barack Obama, the rest of the day’s presentations were focused on defining the requirements for freeing Americans to be able to act once again in their true Constitutional tradition, and for bringing the United States into collaboration with the nations of Eurasia. Those nations, led by Russia and China, have already taken up the objective of intense, high-technology collaboration around the concept of the Eurasian Land-Bridge, a concept the Schiller Institute has been fighting for since the fall of the Soviet Union.

We provided the major speeches and messages from the first panel in our last issue;<sup>1</sup> in this, we publish the presentations from the second panel, Helga Zepp-LaRouche’s stirring discussion of the principles of, and necessity for, Classical poetry and music, and the additional important contributions to the conference as a whole.

Keynoting the second phase of the event was former Texas Senate candidate Kesha Rogers, whose remarks served as a “call to mission” for the audience, to bring the United States back to the tradition of John F. Kennedy, in particular, by lifting the cultural level of the

population such that it can participate in shaping effective solutions to the problems we face. Rogers identified Lyndon LaRouche’s “Four New Laws To Save the U.S.A. Now!,” as the immediate requirement, and challenged people with Vladimir Vernadsky’s concept of man as a “geological force” to manage the biosphere.

The subsequent presentations on Glass-Steagall and Classical culture by those involved in the fights to restore them were well-received. The conference was also privileged to receive a video presentation by former Congressman Neil Gallagher (D-N.J.), who described with passion, his own fight against the FBI’s police-state measures back in the 1970s; his full transcript is printed here.

The emotional capstone of the event came in the evening, with the Classical concert, and particularly the introduction to Schiller’s “Nänie” by Zepp-LaRouche, and the subsequent performance of the short setting of the poem by Brahms. Mrs. LaRouche’s presentation directly addressed the cultural disaster which prevents Americans, and others, today from acting on the most obvious solutions to the world crisis in the economy and strategically, by actually demonstrating the quality of Classical beauty which was conveyed, despite the fact that the poem was in a language foreign to most present.

The choral performance then had a stunning effect, leaving the audience momentarily silent, before bursting out into sustained applause.

The full audio and visual recordings of the conference have begun to be posted on the Schiller Institute’s website ([www.schillerinstitute.org](http://www.schillerinstitute.org)). It is expected that

1. See [EIR](#), June 20, 2014, for previous coverage of the conference, including Helga Zepp-LaRouche’s keynote speech.

the Institute will eventually produce proceedings in both DVD and written form, in order to spur further activity in this vein.

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Kesha Rogers

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## Fighting for the Real American Tradition

*The afternoon panel was moderated by Dennis Speed, who introduced the keynote speaker, Kesha Rogers. She ran in the recent Texas Democratic primary election as a candidate for the U.S. Senate, winning 28% of the vote against the Obamacrat candidate who spent \$5 million of his own money to defeat her.*

**Dennis Speed:** ...One of the elements of the Schiller Institute that we always emphasize is Friedrich Schiller's warning, that often in history, great moments find little people, and that there are certain apertures in history, in which you can change everything. Helga LaRouche often remarks that one of the very first pieces that she wrote in her political career was called, "A Revolution Is a Question of Time." And when you have the time, you need those people to stand up and be heroic. The person who is going to give our keynote speech has demonstrated that kind of heroism and that kind of character: Kesha Rogers, who is a member of the National Policy Committee of the LaRouche Political Action Committee, and former U.S. Senate candidate of Texas—Kesha.

**Kesha Rogers:** Thank you. Well, I have to say, first of all that I'm not heroic. When I'm given a mission, I answer the call. And I think that what I'd like to do today, is to give each and every one of you a mission and give you a calling, that you must seek to answer.

The first panel started off with the discussion of what has happened, and what has gone awry, what has gone wrong with our nation, and how the world looks at the United States. Well, what I want to talk about, is that the conception that you have of the United States is not the real American tradition. I want to talk to you today,

about how we must fight to restore the uniquely true American tradition, that once inspired all nations, and get rid of the imperial tradition which has now usurped what we once were proud of, in this great nation. That's the optimism that Helga was speaking of earlier [see last week's issue of *EIR*], the nation of the United States represented under the leadership and the ideas of Benjamin Franklin, Alexander Hamilton, John Quincy Adams, and others, who were not heroes, but actually had a calling and a mission that they answered to.

### Joint Campaigns: Texas and California

Many of you know, throughout the United States, that I led a campaign in the state of Texas, joined by my colleague in San Francisco, Michael Steger, running for the U.S. House of Representatives against the infamous Nancy Pelosi. We ran our two campaigns in two leading states in the Union that once actually represented a direction for the nation, of the greatest commitment to agricultural-scientific progress; the state of Texas, where you saw President John F. Kennedy lead the way in crafting a vision and commitment, with the commitment to the space program; and California, where you saw the food production that was essential, that went out to most of the population and most of the world—all of that, that identity, was taken away when you saw, from West of

the Mississippi, all the way throughout the two largest states of the United States [by population], Texas and California, being destroyed by an identity which had usurped the real American patriotic tradition, for the benefit of the imperial push for war, economic chaos, and social distress.

As I intervened in the state of Texas, the most conservative state in the Union, and Michael intervened in the state of California, the most liberal state in the Union—in San Francisco, mind you—what we were both able to do, is to recruit the entire generation of "forgotten men," in the segments of the population from both parties, in the tradition of John F. Kennedy. And we found that people who thought that there were no common interests among these two groups, found that their common interest lay in something greater, in their commitment to act for the betterment of our children, our grandchildren, all recognizing that President



EIRNS/Stuart Lewis

*Kesha Rogers: "When I'm given a mission, I answer the call."*

John F. Kennedy brought that out in everyone. That that was something that actually took away the divisiveness of party politics, which, as George Washington once said, was the bane of our nation's existence.

Our two campaigns reflected a universal quality of the American System, to the international aspects of our constituents. And as we went around and organized throughout both Texas and California, we recognized that it was a vast array of people from different backgrounds, whether it was Chinese, Russian, Mexican, Latin American—that all of these of these people had one, unique goal in mind: They came to the United States because of the vast greatness that it once represented. And they saw, in running into our campaigns, that that can become a reality once again. When these people came to the United States, whether it was the Chinese working with President Lincoln on the development of the Transcontinental Railway system, the Irish, the Russians—that that was the United States they knew of, it was the United States which invoked the international reflections of an America which was embodied in great leaders, such as Sun Yat-sen, Benito Juárez, and other great minds who saw that the traditions of the United States were not just “for” the United States, but they were for all of mankind, to be able to partake in this true freedom, which they could participate in, as well.

### **Break the Grip of Empire**

Let's take a look at what we've been living through, with three Bush administrations and one and a half Obama administrations: You've got Papa Bush, too evil; Baby Bush, just dumb; and Obama, well, he ain't “just right”! All of these administrations have shown how far astray we as a nation have gone, how far we have gone away from that American tradition, as you see Presidents acting as pawns for a bankrupt British Empire, destroying the very core of the American tradition defined in our nation's Constitution and its Preamble, which uniquely identifies us as sovereign and free from the destructive grip of empire.

The fight for this identity has not always come easily. Throughout the tests of our nation's strength, great leaders have had to fight off the grip of the ugly control of the Empire's intent to suppress mankind, through the evil of the Satanic Zeus, to take away and destroy the creative powers of mankind that would create a world free from thermonuclear war and hunger; that come together to solve the problems that confronted mankind.

I waged my campaign to stop the outbreak of ther-

monuclear war, of World War III. And the focus of my and Michael's campaign together, was to bring about a renewed mission for the United States, to inspire the world, as Franklin Roosevelt and John F. Kennedy had intended, to bring an end to war.

Now, interestingly enough, in order to do this, I ironically had to put a Hitler moustache on the President of the United States, as a Democrat, in the United States. And I put this moustache on the President of the United States, to actually lead the nation out of fear, to free people from the bestial grip that had started not with President Obama, but with a society that had gone along with popular opinion over truth, and which had set out to destroy itself since the assassination of President John F. Kennedy.

Throughout the recent period, more and more people have come to realize that popular opinion is wrong. It tells you, the way to avoid war is to be divisive, and not tell the truth. What more and more people have come to understand, as they encountered my campaign in the United States, Michael's campaign, the work of the La-Rouche movement and the Schiller Institute, is that only through defying popular opinion and telling the truth, can you gain victory over the enemies of mankind.

As we know, victory is not simply expressed in a vote. I think about what we did in Texas. Those who did everything in their power to make sure that my campaign was attacked, viciously, for telling the truth, and tried to do everything to make sure that we were not victorious, actually failed in their endeavors, because victory is not a Pyrrhic victory: Victory is a victory to actually save the existence of all of mankind from an empire. And as those individuals are sitting there, looking at what they just did, they realize they don't have a direction, where to go next, and where to actually lead this nation, and they will be calling us back in, soon.

So, victory is not simply expressed in a vote; it is transforming the thinking of your society, to not be enslaved, to fight for a better future. And that's what people were encouraged by and inspired by, as they encountered our campaign; that they, too, can actually free themselves from the grip of empire, can actually restore a commitment we once had, with the identity of our uniquely American patriotic tradition under our Constitution. And when people ran into our campaign, they realized that this was something that they *had* to participate in, and they had to defy popular opinion, because it was the only thing that could save their lives. And it's only through breaking free of empire that we can put an

end to war. Only by defining a vision for the future of mankind, can mankind truly be free.

### Four Steps to Recovery

Economist Lyndon LaRouche has put out what I define as the scientific and revolutionary four points, which define the future for mankind, to crush empire. The United States, if we do our job, can and must now be saved, and must retake its rightful place as a leader in society, in promoting the most advanced scientific progress of mankind. And the institution of the Presidency of the United States must be redefined according to the principles laid out in the Preamble of our Constitution, and act within its limits of power, as we have not seen under this current administration, as invoked in the administration of our first President, Gen. George Washington, along with his brilliant Treasury Secretary Alexander Hamilton.

The four crucial steps for recovery were referenced here earlier today by Mrs. LaRouche; they must be put forth immediately to save the world and promote a world of truly sovereign nation-states. These steps call for freeing our nation of the grip of the evil Empire and its control of Wall Street interests, to crush Wall Street, now; Glass-Steagall banking reorganization, as a first step, must be redefined; secondly, we must restore a credit system, defined by Alexander Hamilton; and three, the use of Federal credit; four, adopting a fusion-driver for the nation.

That is the vision that we once had, when we actually said, “We do these things,” with President John F. Kennedy, “not because they’re easy, but because they’re hard.” This was a vision for going to the Moon, to actually recognize that we were going to act for the benefit and interest of all mankind, and not for Wall Street and not for an empire.

And so, the question at hand, as Mr. LaRouche has defined it, is: What is the value of human beings? What is the significance of human beings? What is mankind’s unique role? That power lies in recognizing the creative powers unique to human beings. History and events are not trapped in an empty vacuum of space and time, because we, as human beings, have the power to direct and change the course of history, and to define our future. We must put an end to the bankrupt British Empire, and all of its intent to reduce the population throughout the planet, destroying the productive and creative powers of mankind to replenish, multiply, and subdue the Earth. We must eliminate the financial oligarchy’s system of



JFK Presidential Library/Cecil Stoughton  
*President Kennedy speaks at Muscle Shoals, Ala., May 18, 1963, to celebrate the 30th anniversary of the Tennessee Valley Authority (TVA).*

bail-in, once and for all. The anti-science Green agenda must be eliminated: No more fracking!

The revolt that we’re seeing coming from within the United States, against this bestial agenda, and within nations around the world, is from those who understand that we cannot live in a world, as President Abraham Lincoln once said, “half-slave, half-free.”

The current war-drive that’s being pushed on behalf of the British Empire, contributing directly to a global war of extinction, can only be brought to an end, through the development of truly peaceful relations among sovereign nations. This signifies a return to the productive powers of mind, and an increase in the commitment to scientific progress, with an increase in higher and higher states of energy-flux density.

### Man’s Promethean Identity

We must soar, and take dominion over our Solar System. We must move forward, with a commitment to man’s identity in space, to answer and solve the problems of hunger, of economic collapse, that actually devastate the planet today. We can bring about a collaboration among nation-states, on the common aims of mankind. This has been the inspiration of the United States, when it has acted in accordance with the truly Promethean identity of man to define a future of progress for all mankind.

President John F. Kennedy spoke at the 30th anniversary of the Tennessee Valley Authority at Muscle Shoals. He speaks of the inspiration of this powerful

work, which gave the world an impact that it would bestow on generations to come, and he said:

“As a final example of its national role, I would cite to you—and I consider this one of the most important contributions of the Tennessee Valley, and it isn’t written in any credit or debit book—the 2,000 people who come from abroad to the TVA, from other lands, kings, prime ministers, students, technicians, people who are uncommitted, people who don’t know which way to go, people who are unsure. They come here and gain an impression not by merely visiting Washington or New York, but by coming to this valley. They gain an impression of vitality and growth, and the ability of people to work together in a free society. This has been one of the most powerful advertisements for the picture of the United States around the world that we have had, for these people come from nations whose poverty threatens to exceed their hopes, who do not feel they can solve their problems. They come here and compare this valley today to what it was 30 years ago, and they leave here feeling that they, too, can solve their problems in a system of freedom.”

Think about how John F. Kennedy was looking at how the past was shaping the future. He was living in the future, and what happened during the period of the Tennessee Valley Authority of President Franklin Roosevelt, was a thought-process in mind, for what would shape the future to come. And as Kennedy said, “We can look forward into the future, and say, what will shape the year of 1984?”

We now are in the year of 2014: What will shape the year of 2030? That’s my task for you all.

I want to close by sharing a personal story with you. Having just concluded both my campaign and Michael’s campaign, in which we effectively went to war with profound ideas, to save mankind from war with thermonuclear weapons, my mind was naturally drawn to a moment of profound reflection. So my husband and I took a trip, and we took the opportunity, as we were out helping Michael with his campaign in San Francisco, to take some time to visit the majestic Muir Woods National Park, just north of San Francisco. And here you find great redwood trees, hundreds of feet tall! These are one of the oldest living species on Earth. These trees have been around for millions of years, longer than any nation!

At the entry of the park, there’s a stump, showing a tree that was born in the year 909. It was alive when Columbus sailed the Atlantic; it was alive when the Declaration of Independence was written; it was alive for well over a thousand years. And to our delight,

walking among this living cathedral of trees, we came across a plaque, and it turns out, after World War II, when delegates from 46 nations of the world came together [to found the United Nations] to put an end to war, and to dedicate themselves to the peace that comes through mutual progress, this was the spot in the forest, that President Franklin Roosevelt had intended them to be brought through. For as it says: “Not only would this focus attention upon this nation’s interest in preserving these mighty trees for posterity, but here in such a ‘temple of peace’ the delegates would gain a perspective and sense of time that could be obtained nowhere in America better than in a forest.”

I would suggest that we all, in remembrance of that, go find a park or a forest, and reflect.

But I think it’s fitting that two minds, separated by almost 90 years, but engaged in the same struggle for freedom of man, would reach the same conclusion in the same place. And this is an example of what Mr. LaRouche defines in his fourth point, as he talks about the unique role of man and the example of Vernadsky, to actually gain power and dominion over our Solar System. And the Vernadskyian conception of man, as that identified with the Promethean idea of looking into the future.

I want to read a quote from Vladimir Vernadsky, as we think about the representatives from those 46 nations, sitting among these beautiful forests, where the idea of the noosphere coming together with the biosphere couldn’t have been more clear. Vernadsky says: “Mankind’s power is not connected with its matter, but with its brain and its work, guided by its mind. In the geological history of the biosphere, a great future is opened to man, if he realizes it, and does not direct his mind and work to self-destruction.”

He goes on to say, “Mankind taken as a whole is becoming a powerful geological force. Humanity’s mind and work face the problem of reconstructing the biosphere, in the interests of freely thinking mankind as a single entity. The new state of the biosphere that we are approaching without notice, it is the noosphere.”

This is the true American identity, that nations around the world have come to love and admire, and which we can once again restore in a world free of empire. And that is the mission, and the very purpose for mankind, which brings us here together today, on this 30th anniversary of the Schiller Institute, to dedicate mankind to a peace which comes only through mutual progress.

And I leave you with that.

# Schiller Institute's Land-Bridge Policy Will Change the World

*Mike Billington reports on Asia and the Pacific for EIR.*

We have heard today about the threat of war and the necessary solutions. I want you now to think strategically about how we are to implement those solutions. This requires looking down, from the top, at the entire world, at the entire Solar System, and to look at it from the future, not as a fixed snapshot of today, but as a dynamic unity, and to think how we must act to achieve that future which we foresee, which you are capable of doing precisely because you are human. You must think as if you are personally responsible for the fate of mankind, because in a very real sense, you are.

After 70 years of Britain's Cold War, and the failure to implement Lyn and Helga LaRouche's plan for Eurasian peace and development after the fall of the Soviet Union, Americans have accepted the false conception that Russia and China are somehow our natural adversaries, or even our enemies. In fact, the opposite is the case. While the U.S. has fallen under the control of the British system of financial dictatorship since the death of Franklin Roosevelt, and "regime change" imperialism under Bush-Cheney and Obama, the legacy of the American System has lived on in Russia and China, and is now expressing itself in the leadership of those two great nations.

## Global Reach of the American System

A brief review of that history will show both the role of the American System, which made Russia and China

our closest allies before the death of Franklin Roosevelt, but also the direct influence of Lyn and Helga LaRouche in bringing that tradition forward in those two nations today, as well as in India, although the centuries of British domination in India have left its mark there.

The Russian-U.S. ties were concretized by America's greatest statesman, John Quincy Adams, who was the first Ambassador to Russia, from 1809 to 1914. When the British instigated the Civil War in the United States in 1860, both to divide the U.S. and to retain the slavery system providing cotton for the British textile factories, Tsar Alexander II deployed the Russian fleet right here in the New York harbor, as well as the San Francisco harbor, as a clear warning to the British that its intervention to support the South would mean war with Russia.

Lincoln and his economists, especially Henry Carey, introduced the Greenbacks to break the British and Wall Street control over credit during the Civil War. He also launched one of the greatest infrastructure projects of our history to that time, the Transcontinental Railroad

(**Figure 1**), at the peak of that war, in 1863. After the war, these economists took the American System ideas to Europe, and the model of the Transcontinental Railroad inspired Russia to launch the great Trans-Siberian Railway (**Figure 2**), which was built between 1891 and 1916. Thus, the Atlantic and the Pacific were linked by rail across North America, and the Pacific and Europe were linked across Eurasia.

In China, the Revolution of 1911, which overthrew the monarchy and established the Republic of China, was led by the great statesman Sun Yat-sen, who had been educated in Hawaii by Christian missionaries from the school of Henry Carey. Sun modeled his economic policies on the credit system of Alexander Hamilton; his Three Principles of the People—national sovereignty, republican government, and the general welfare of the people—were taken directly from the U.S. Constitution and from Abraham Lin-



Mike Billington

EIRNS/Stuart Lewis

FIGURE 1  
**The Transcontinental Railroad**



FIGURE 2  
**The Trans-Siberian Railway**



coln’s formulation in the Gettysburg Address: “of the people, by the people, and for the people.”

Sun Yat-sen released his plan for the industrialization of China in 1919 (**Figure 3**), based on large-scale infrastructure, especially rail, which criss-crossed the nation and extended out of the country, connecting with the Trans-Siberian Railroad, and to the west and the south. Although the plan was sabotaged by the British, look at the map of China’s rail today (**Figure 4**), including extensions to the northeast to connect to a tunnel under the Bering Strait, which China has now offered to build together with the Russians—and we insist, with the United States; to the northeast, which connects to the Trans-Siberian; to the west, which, as of 2013, has been transporting goods from China to Europe through Central Asia; and three branches to the south, to Viet-

nam, and operative plans to build rail through Laos, Thailand, and Malaysia, to Singapore—the Orient Express, to the northwest—and through Myanmar, Bangladesh, and India, over the old “Burma Road,” built by the Americans in World War II, and on to the Mideast and Africa.

**Schiller Institute Organizing**

Now look at the map presented by Helga Zepp-La-Rouche at the conference in Beijing in 1996, on the Eurasian Land-Bridge (**Figure 5**), a conference she was primarily responsible for organizing, and where she became known as the “Silk Road Lady.” The lasting influence of her work at that time can be seen in the

FIGURE 3  
**Sun Yat-sen’s Railroad Plan**



FIGURE 4  
**Railway Map of China**



recent announcement by the new Chinese President, Xi Jinping, to adopt the New Silk Road and the Maritime Silk Road as a primary focus of China's outreach to the world.

Following Helga's visit to China in February 2014, where she held meetings and press interviews in Beijing and Shanghai, the leading international journal of China, *Beijing Review*, ran a cover story of their weekly magazine on Helga's ideas and proposals (Figure 6), with both an article and a [link](#) to the video interview.

In all her meetings, she emphasized that the rail proposals only have meaning if they are perceived as strategic interventions into the collapsing world economy and the immediate threat of global thermonuclear war. The proper concept is that of a "development corridor," not only connecting centers of civilization through often desolate and extremely difficult terrain, but transforming these regions, using new technologies to create new cities and farmland suitable for human habitation. This means especially power and water, especially nuclear power, and water, through water management and the application of the high energy-flux densities of nuclear and fusion power for desalination where feasible, and through new technologies, such as drawing water from the atmosphere through ionization processes, as is being investigated intensely by our science team, to transform deserts, from Africa through China, as well as in the Western Hemisphere.

Now look at the Bering Strait Tunnel plan (Figure 7). This was one of the Great Projects supported by LaRouche in the 1980s, for transforming the world to meet the common aims of mankind. When the Soviet Union fell, and LaRouche was brought into Russia by scientific and economic leaders of the nation in the

FIGURE 5  
The Eurasian Land-Bridge



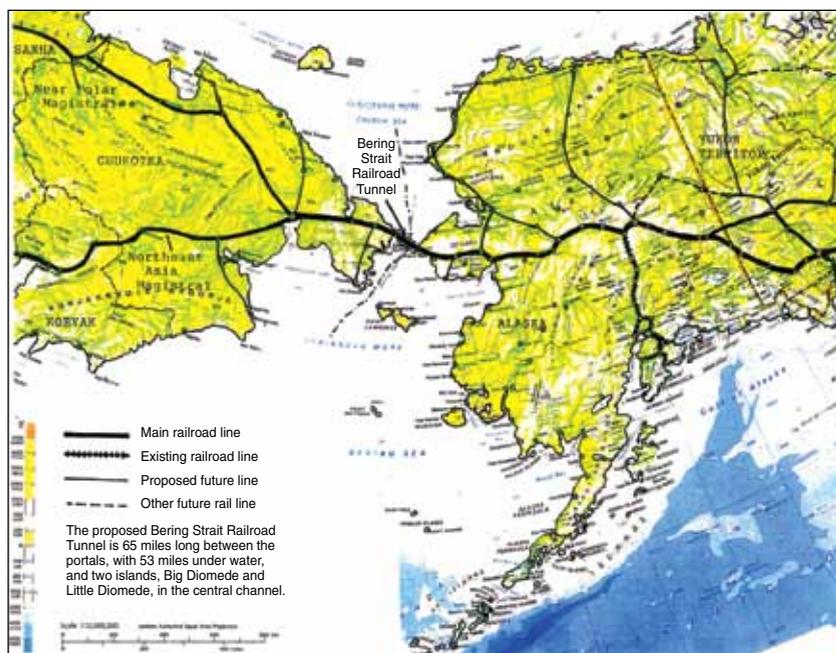
EIRNS/John Sigerson

FIGURE 6



1990s to plan for the necessary future of mankind, the idea of the tunnel connecting the United States and Russia was embraced as a means of both transforming the barren regions of the Russian Far East and of Alaska and the Yukon, as well as initiating a great project which directly unites the two nations through their actual mutual benefit.

FIGURE 7  
**Bering Strait Tunnel**



Hal B.H. Cooper, Jr., president, Cooper Consulting Company

In 2007, Lyndon LaRouche was invited to give a keynote presentation at a conference in Moscow on the building of the tunnel under the Bering Strait. President Vladimir Putin showed his insight into the future by describing the project as a “war avoidance policy,” the Peace Through Development concept so drastically lacking in the imperial West today.

A team at *EIR*—*Executive Intelligence Review*, our weekly magazine, which you should definitely subscribe to if you have not already—is now nearing completion of a fully updated version of the programmatic report we produced after the 1996 Land-Bridge Conference in Beijing. This is a Global Land-Bridge (Figure 8). It reviews the progress on the great projects since that time, but also where progress has been stymied, and

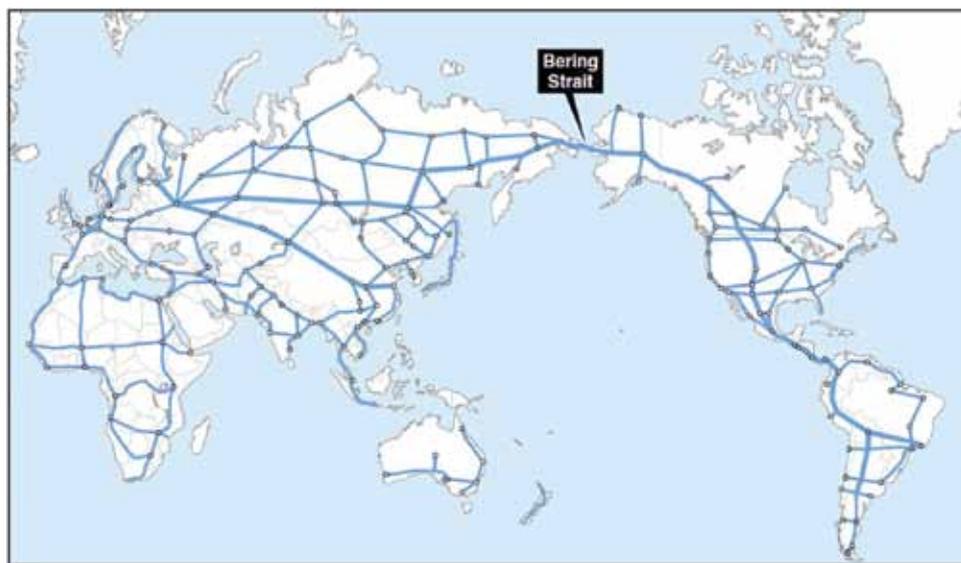
where the failure to develop has created huge areas of desolation and poverty and war, and even the expansion of desertification due to the failure of mankind to assert its power of self-evolution through scientific and technological progress.

We will present the necessary solutions for these problems, such as the “Revolutionary Development Plan for the Near and Middle East,” authored by the Schiller Institute’s Hussein Askary. We have programs for the development of Africa and Ibero-America, and similar programs for other parts of the world. We will review the campaign led by Lyndon LaRouche in the 1980s to build a sea-level canal through the Isthmus of Kra in southern Thailand (Figure 9), which was sabotaged by the British, but is now back on the table—this time with support from both Japan and China (Figure 10). Our Japanese friend Mr.

Kotegawa<sup>1</sup> is strongly backing this as a necessary joint

1. Daisuke Kotegawa’s greeting to the conference was published in last week’s *EIR*—ed.

FIGURE 8  
**Main Lines of a Worldwide Rail Network, as Sketched by H.A. Cooper**



EIRNS, 1997

project between China and Japan—not only because it will be of great benefit to both, but also because it will help China and Japan get past the conflicts between them.

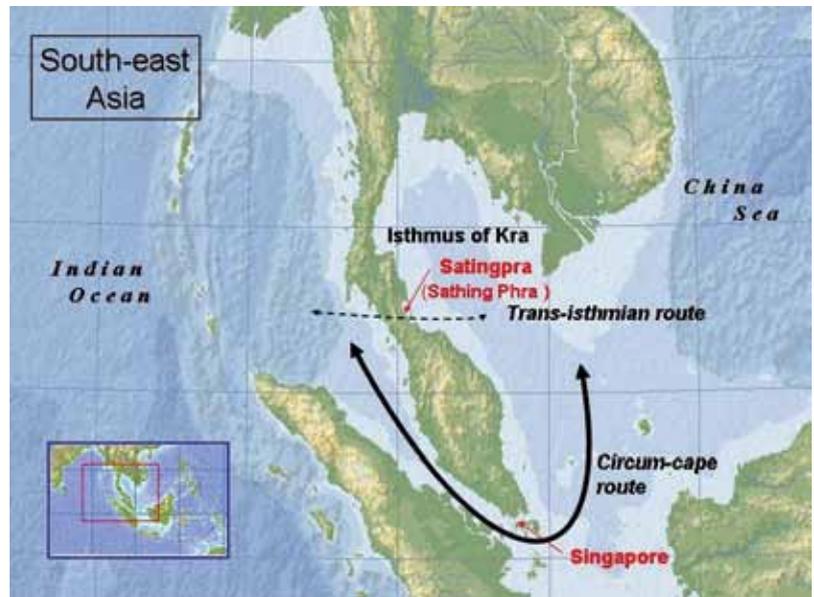
We will report on the Tumen River Project, where Russia, China, and North Korea come together, where just this past week the Russians and the North Koreans, with full South Korean support, agreed to proceed with the construction of rail and pipelines through the North to the South—again, Peace Through Development—whereas Obama simply threatens to do as he says or face military confrontation.

We will review the plans put forth by our friends in Russia for the transformation of Afghanistan and Central Asia, in cooperation with China’s New Silk Road. Just this past week, our good friends in Russia Yuri Krupnov, head of a major development institution, and Viktor Ivanov, the nation’s anti-drug czar, met with other Eurasian leaders in Dushanbe, Tajikistan, presenting their proposals for ending the chaos in Afghanistan and the region. As Krupnov said, “It is obvious to everyone that there will be no stabilization in the region unless the drug-based economy is replaced with a positive one.”

All these are necessary, but they cannot be achieved if we do not first achieve the alliance of the four great powers—Russia, China, India, and the U.S.—the U.S. under new leadership, of course, American System leadership, as provided by Lyndon and Helga LaRouche.

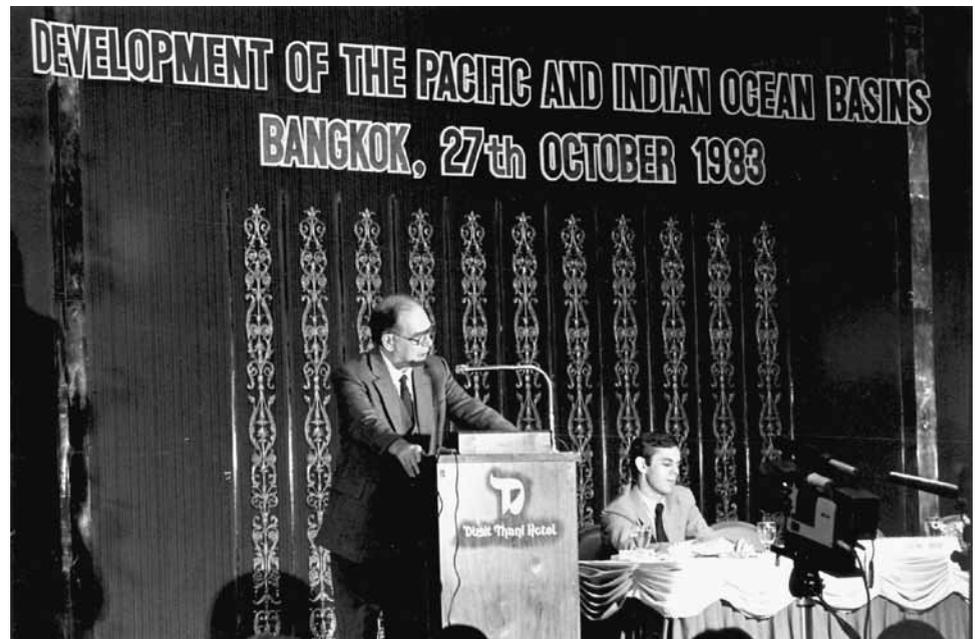
Lyn has therefore focused on the area from the Mississippi River to the Pacific Basin, the far western border of China, the Russian Far East, Southeast Asia, and India. The Eurasian nations

FIGURE 9  
**Proposed Route of the Kra Canal**



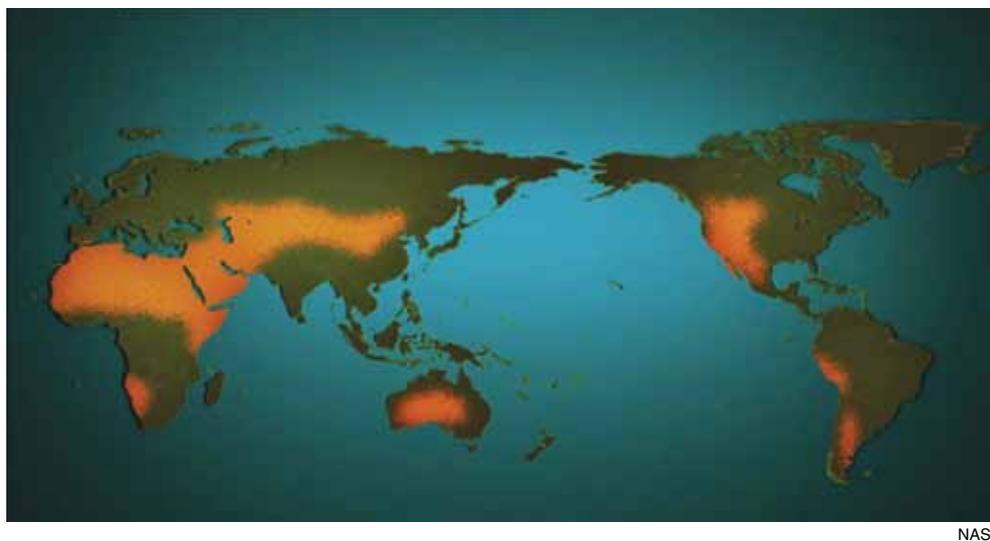
have retained the idea of progress, where every meeting of heads of state agrees to yet more cooperation in energy, rail, water, space, and scientific research, and fighting drugs and terrorism. Yet every meeting of heads of state in the West can discuss nothing but new

FIGURE 10  
**Lyndon LaRouche in Thailand, 1983**



EIRNS

FIGURE 11  
Major Deserts



means of printing money to bail out the banks, while imposing deadly austerity on their populations, and cutting development and science funds to the bone, while preparing for war on Russia and China, in collaboration with terrorists and neo-nazis. We must bring the U.S.

is true leadership, which we must reproduce in ourselves, in our cowardly political leaders, and in the population.

Now look at the map of the global deserts (**Figure 11**). It is not coincidental that the vast stretch of desert from the western shore of North Africa, through the Middle East, Central Asia, and into western China, is extremely poor (except for a few oil sheikdoms owned by the British), and also the scene of perpetual warfare, “color revolutions” run by London and Washington, which leave nations in ruins, and overrun by terrorist organizations spawned in London, as well as harboring the majority of global drug production, also run by London and its banks.

Only a return to the American System in the United States, and an alliance with Russia and China, where that system is still alive, can make possible the realization of these great projects, and the necessary return to global cooperation in the exploration and development of space, of the Solar System and beyond.

Against these policies, today as over the past many centuries, stands the British Empire, using its genocidal green ideology, its controlled terrorist gangs, and its drug trade to prevent development, destroy minds, and poison the future, all to sustain the power of its bankrupt financial system, and to cull the world’s human population to a more “manageable” size of a billion or so, from the current 7 billion plus.

We know the future, and we know the enemy. It is our task to fulfill the mission presented here today.

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**‘The New Silk Road’—Locomotive  
For Worldwide Economic Development**

*An EIR Special Report*

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## Winning the Fight For Glass-Steagall

*Andrea Boland is a Democratic State Representative from Maine.*

...I was introduced to the fight for Glass-Steagall in my own legislature: We passed a resolution memorializing the Congress of the United States and the President to return to the law of Glass-Steagall, and I knew something about it, a little bit about it. And certainly I had a vivid memory of when I first heard on the news that it had been disposed of. I remember I heard it on the news; I was waking up in the morning—I went, “What on Earth are they doing?”

And it was funny, that moment in time just stayed with me. And then, I was at a conference in Atlanta, the National Conference of State Legislatures, on a different issue, and I was there also to support Glass-Steagall in another committee.<sup>1</sup> But what happened there was that the state senator from Delaware, who was there to present a resolution—it’s the largest conference of state legislatures in the country—to return to Glass-Steagall. And [the senator who had] stood up to the banks for some time, with great courage and determination, finally succumbed to their pressure, there, in Atlanta. And for some reason, I was recognized as someone who might be able to pick up that banner.

Which I did. Happily. I have taken on some other big industries in Maine, and so this wasn’t any different, and I knew it was important. What was interesting,

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1. See “Fight over Glass-Steagall: State Legislators, Bankers Clash at Legislative Forum,” *EIR*, Dec. 13, 2013.

is that it was a very fair resolution; it was modest, I would say. And I knew that there were others, too, that would back me up, because it was somewhat organized—well organized, really.

So that’s what we did, and what was stunning to me, is the number of legislators who did not stand up for it. And that was really troubling, but it was also an indication of how powerful the lobbyists are that are in the employ of what we now refer to as the banksters. It was really something, and it was troubling, and luckily, all my fellow Mainers did stand with me on that.

That was the beginning of my introduction to more deep thought about this, but certainly I had been looking at the effects in the state legislature, as more and more, we were abandoning some of our commitments to pensions, and health insurance, welfare of those most in need, and understanding that we just didn’t have the dollars, and couldn’t get them.

Also, problems about economic development: We didn’t have the roads that we really

should have. Of course, Maine is kind of a uniquely problematic place; it’s got a small population and many, many miles of roads.

### Derivatives vs. Rail Lines

But anyway, at this time, I was happy to accept the invitation to speak to you and share with you a little bit of what I do know now, and that is, that we’re just hundreds of billions and trillions of dollars away from being a successful society. And the money that is being spent on such things as derivatives and mortgage-backed securities, that are traded and re-traded, is depriving us of the most basic things that we need in our society. While China has built 12,000 miles of high-speed rail lines, in just the last few years, we have built none! Russia and China are signing agreements to build rail line tunnels from Siberia to Alaska, but we have no plans to meet these lines, when they hit the United States. The southwestern United States is undergoing terrible drought conditions, threatening our food supply, but we have no



EIRNS/Stuart Lewis

Maine State Rep. Andrea Boland

new water projects, of any significance, over the last 50 years. California has abandoned 500,000 acres of farmland, and the cattle herd is at a 65-year low!

We haven't addressed some of these major problems. The problem that I was discussing, when I was first in Atlanta, and met with the LaRouche group, was the security of our electric grid, from extreme solar storms and electromagnetic pulse weapons of foreign nations, and devices of terrorists. One strike from the Sun, which is 100% probable, and could come at any time—and in fact, is somewhat overdue—could take down our entire national grid, and it would be down for months, or years, and we are without replacements for the major transformers on which it depends. We've left such projects undone.

And although it's been tried for years to get it past Congress, I'm happy to announce, I was able to get it through Maine! That does continue to be somewhat of a struggle, to make sure the utility companies actually get the protections on. But the point is, at least in this one case, I knew a little bit more about how the infrastructure has been ignored, and obvious solutions have not been employed, inexpensive solutions: The kind of fixes that we're talking about would cost the average household less than \$2 a year for four or five years, to protect us from totally being destroyed by such an event.

Instead, we have the problem of the commercial banks and the investment bankers having been able to do the work that each one used to do separately. In the process, apparently looking over and seeing the grass looked greener in the other yard, they made kind of a mess of the yard, both of them. So now, we have banks that are gambling, instead of investing in such things as infrastructure, economic development, Main Street instead of Wall Street, and we are left with the job of bailing them out, which we've been doing, billions and billions of dollars a month.

And the peculiar thing about it, that I've come to understand, is that while we've bailed them out, they have not written their losses down. They have not taken those losses: They've kept the assets there, on their books, causing the rest of the country, our average folks, to think that the banks are in better shape than they are. And in fact, it appears that their assets have grown about 30% over the last five years—these are at artificially inflated values. And they're kept artificially inflated, so as not to worry us poor souls who think our money's okay in their care.

One of the things that I also noticed, as I've just been campaigning, and going around communities in Maine: There are so many homes that are abandoned. They're empty, and they have been for a long time, and their neighbors know it, whether they're foreclosures, or people have left them, they stand empty. And that brought home to me a little bit more about what the banking crisis was, because one would ask oneself, well, why don't the banks at least rent them to the depressed owners or others, at some price that is reasonable? Well, maybe because it's to their advantage to leave them sitting there, assessed at their former valuation, rather than what they really are now, in depressed circumstances. It's all really very cynical, and really just more than one can bear, as you look from one place to the next.

### **Bail-In Is Here**

We worry about bailing out these banks, that are so disconnected from reality. But now, the problem we also face is bailing in! So that, in this case, the banks may very well come to the point of seizing our own accounts, to help pay off their debts, their problems. Our investments, our bonds—as it was done in Cyprus and Spain, and the people lost their deposits! What kind of upside-down sort of thinking is that? And terribly depressing!

Again, as I'm walking around campaigning, talking to people, they talk about the loss of their pension funds, and they talk to me about the decrease in the amount of their state pension funds, teachers' pension funds, things that were promised to them. And what else is that, except the states responding to a need that they have, as a result of not having the wealth to move forward: no investment in infrastructure, and business, education, science.

I work with some fabulous scientists in some of the different things that I do, and the one that I am closest to, rely on the most, has multiple PhDs—he probably is a genius—and he talks about how our best scientists are leaving this country, because we're not investing in them, and in good science, and in doing the best things that we can do. And all this is just making a circular problem here, where if we can't afford to invest in science, then we're really not going to advance.

So, as I became more familiar with this problem about abandoning Glass-Steagall, I've certainly joined hands with those from the LaRouche people, the Schiller Institute, in support of the bills now before Con-

gress, which would immediately break up the big Wall Street banks, and only protect commercial banking. Instead of the investment banking being covered by what only commercial banking should be, that kind of insurance, they would have to fend for themselves. They don't like that.

That's *why*, when I was in Atlanta, they approached me and tried to talk me out of making my statement to the banking committee, there, on returning to Glass-Steagall. They came up to me in the lobby, and said, "You are about to go on a national stage: Are you sure you want to do this?" It was very scary. Of course, I said, "Yes." And they said, "Well, why didn't you contact us? Why didn't you call us, before you took this step?" And unfortunately, it was actually sad to me that these were bankers from Maine: They were representing J.P. Morgan and Bank of America, but they have their banks in Maine, and they told me how they had—I think it was Bank of America—about 1,300 employees in Maine—and 8 in my town! So, it was overwhelming.

My hope and belief is that if we return to Glass-Steagall, those people who are employed in banks, in Maine and elsewhere around the country, will be more secure, not less, as a result, as people understand the banks are now working for them.

So, I'll continue to work with legislators that I know, and try to push these issues. It hasn't been easy. I seem to come up with different things that are problematic to our leadership. And in fact, all I can really say at this point—because I don't know what my future is—I'm, in fact, a state representative, not a state senator; I'm term-limited out this year. And the campaign that I just referred to was a campaign for state senate, which I just lost by 19 votes. But the stunning thing was that the leadership of my Democratic Party was stunned that I came that close. They were stunned that so many people in the district supported the message that I had, which had to do with things such as banking reform, Glass-Steagall, protection of the electric grid, and some other things, and pushing back against lobbyists and special interests that patrol the halls of our state capitols.

So, in closing, I guess I would just exhort everyone here, to continue to reach out and remind your own members of Congress and state legislatures of the importance of returning to Glass-Steagall and some of the other subjects that have been covered here today. But also, don't forget about the states. Because, in fact, the states may be the places where you can make more progress, faster—not the whole thing that we'd like for

the whole nation—but perhaps we can shame Congress if we pick off some states, like Maine and others, one at a time.

Thank you very much for your attention.

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Anthony Morss

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## Why We Need Classical Culture

*Anthony Morss is the Music Director and Principal Conductor of the New Jersey Association of Verismo Opera, Inc.*



Schiller Institute

Conductor Anthony Morss

What I'd like to do is ask three important questions, and provide the best answers that I know to them.

First, why must we restore Classical culture to its former splendor? And why must we do it now? How does our Summer Music-Science Program (July 28-Aug. 15, 2014) tie in with this purpose?

The value of Classical culture lies in great part within its uplifting and life-giving store of cultural treasures; but also, now especially, we need it to counterbalance the horrifying glorification of violence in our popular culture and entertainment.

Novels and movies have always staged confrontations between good and evil, with some violence at the end of the story when the showdown occurs. But times past presented *nothing like* the current villains and monsters. Many of the latter resemble Tyrannosaurus Rex, and in almost every case the villains are far more memorable than the heroes. The Joker and the Penguin, for example, always walk off with the Batman movies, being repulsively colorful and entertaining in comparison to the drab and laconic Batman. Notice also, that the intellectual level is literally that of comic books, ini-

tially to be read by children, but now designed for dumbed-down adults as well.

In the Star Wars series, despite some fine imaginative work, especially in the first film with its profound mythical resonance, the impression which stays the longest with the spectator when the series is over is the menacing breathing of Darth Vader. He owns one's memories, easily overbalancing the good characters.

Several movies put us through the end of the world, the terrifyingly realistic sinking of the Titanic, the collapse of multiple Manhattan skyscrapers, and physical attacks by the most savagely insane murderers, to say nothing of vampires, werewolves, and zombies—the last three, very popular these days.

The many video games all create a war zone where the players must kill or be killed. These games are adapted directly from British military training videos designed to remove the slightest vestige of compassion which might make a British soldier hesitate to kill an enemy soldier on the battlefield. These video games figured prominently in the numerous shootings at U.S. schools, in that almost all the shooters were completely addicted to the games. Some of them were even able to acquire highly developed marksmanship using the games. Healthy-minded children can, of course, play the games without becoming warped, but at the very least, one has to admit that the games are not conducive to wholesome attitudes.

All this negativity crushingly weighs down the atmosphere in which our children are growing up. We need to provide them with a healthier view of life; one which includes compassion, loyalty, nobility, love, and beauty. Classical culture does *exactly* that.

### **A Deeply Ordered Universe**

Most interestingly, Classical culture is not limited to positive emotions and events. It deals with negative feelings and tragic situations as well, since it must include the heartbreaks of mankind as much as the joys—indeed, it must speak to the totality of the human condition.

However, it presents these negative situations in a language of beauty, no matter how dark they may appear. Mozart explained this very well when he wrote, in one of his letters, that music can express great tragedy and extreme emotions, but that the expression must never turn ugly itself. The language must remain musically tempered, organic, and logical. Thus Mozart writes an aria for a comic character named Osmin, in his opera the “[Abduction from the] Seraglio,” who is

sputtering and squalling with murderous rage, and the aria certainly embodies all of that, but is, in addition, both very funny, and also beautiful!

In Donizetti's opera “Lucia di Lammermoor,” the heroine, Lucia, is driven mad on her wedding night, having been forced to renounce her engagement to the man she loves and marry a bridegroom politically convenient to her family. The famous “mad scene” depicts Lucia out of her mind with grief and absolutely pitiable. When well-acted, it is extremely moving. But the orchestral accompaniment proceeds mainly in even four-bar phrases, using this rational, organic compositional speech to “redeem” the wildness of overthrown reason. The result is deeply touching, and actually beautiful. A composer outside the Classical tradition would have presented Lucia's aimless staggering with realistic, jagged music, which might have depicted her wretched state convincingly, but at the price of producing no music which is beautiful.

Another example of Classical “redemption” of profoundly negative feelings: Consider Chopin turning the deepest melancholy into liquid loveliness. The Classical tradition allows us to recognize that, despite surface appearances, underneath, the universe is deeply ordered.

### **The Anti-Classical: Stravinsky**

It might help us gain a clearer picture of Classical culture by examining something outside, something opposed to its ideals. A major work, in fact, by common consent *the* most important and influential music of the 20th Century, is Stravinsky's “Rite of Spring” (“Le Sacre du Printemps”). It is a ballet depicting the rites of ancient pagan Russia, leading up to the ritual murder of an innocent young girl as a sacrifice. The sacrifice is offered to the cruel pagan gods, in order to ensure a good harvest.

For society to kill an innocent citizen would be for us, the most repellent act society could commit. But this ballet is set in a far distant time of primitivism and barbarous darkness, untouched by the restraints of modern civilization, and other various religious denominations.

Thus, the sacrifice of this scapegoat is really a sacrifice to the ignorance and fear of the barbarous tribe.

By any standard of ethics, this story should appall us. It is not, however, presented that way at all. The primitive was very much in vogue in Europe at the time this work was composed, 1913, and was widespread in the visual arts, particularly, with Picasso leading the way. The primitive was considered vital, admirable, a

breath of fresh air.

Stravinsky, in “Le Sacre,” created a world of bewitching colors and radically new sonorities, fascinating harmonies, and rhythms never heard before—all designed to lure the listener into the atmosphere of an ancient and awe-inspiring society, conveniently freed from all restraints and individual conscience.

This is mass man in his most repellent form, forced to collaborate with tribal custom, a forebear of all the most horrific forms of mass man as murderous aggressor under the banners of national socialism [Nazism] and communism, later in the same century.

The most daring effect of the whole piece occurs at the end of it, and it concerns rhythm. Now, a slight digression. Rhythm refers to a pattern of stresses which sets up expectation that the pattern will be repeated. The pattern requires exceptions, weak beat accents and off beat accents, called syncopations, to create a variety. Every one of these exceptions, these variations from the expected pattern, energizes the music. The listener requires that the expected pattern can be frequently confirmed, but also that there be enough exceptions to produce energy.

Example: In the great swing bands of the '30s and '40s, my youth, you could see all the sections of the bands with feet and knees bobbing up and down, keeping the beat, while the men were playing constant syncopation against the beat, and thereby creating enormous tension and energy in any lively tempo, and also creating such strong and happy feelings among the listeners that everyone wanted to get up and dance.

By the final section of Stravinsky's *Sacre*, the *danse sacrale*, the sacred dance, the audience is completely under the sway of the rhythms and vibrating with them. But then something unheard-of happens. The ever more powerful rhythms become so irregular that the public cannot feel the beat any more, however much it wants to. All sense of rhythmic expectation and individual control vanishes. We all become helpless prisoners of totally unpredictable rhythms, as the scapegoat dies.

This aesthetic buries individuality, and makes the audience willing collaborators in ritual murder—not just spectators.

Classical culture, by contrast, promotes individual responsibility, and the individual's deepening understanding of the world around them, as opposed to the tyrannically imposed customs, myths, and superstitions of primitive tribal societies.

Thank you.

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Wayne Madsen

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## The NSA Collects It All; Shut It Down!

*Wayne Madsen is an investigative journalist, author, and columnist; he served as an officer in the Navy, and worked briefly for the NSA. He is a senior fellow with the Electronic Privacy Information Center (EPIC), and has been in the forefront of fighting to expose and to tear down the massive surveillance state.*



EIRNS/Stuart Lewis

*Investigative journalist Wayne Madsen*

It's kind of serendipitous: I arrived here in New York last night, while en route from spending the last week at

both the Dwight Eisenhower and Harry S. Truman Presidential libraries, where I was doing research in the early days of our national security state.

Now, they've been experiencing a lot of earthquakes in the Midwest, and some have been attributed to fracking. I actually believe that some of them are probably a result of both those gentlemen, Presidents Truman and Eisenhower, spinning in their graves over what has become of the Cold War instruments that Truman created, and Eisenhower, of course, built up on. The CIA was created in 1947; the NSA was created in 1952.

The revelations of Edward Snowden, of course, were shocking to a lot of people, but to a lot of us who have followed the NSA's history, since about the early '90s, late '80s, it really wasn't a surprise. When I worked at NSA in the mid-'80s, I started hearing the term used by several NSA engineers working in signals intelligence—they were talking about “total hearability.” Now, I even had to look up that word, “hearability,” in a dictionary: It didn't exist! It didn't exist. But this was the day when NSA was basically in an analog world, listening to all

kinds of communications over the phone, telemetry, etc., etc., a lot of it radiofrequency spectrum, not on fiber optic cables as we see data transmitted today.

So that was their intention: “total hearability.” They wanted to hear everything.

Then we came into the '90s, the end of the Bush 41 Administration, the Clinton Administration, and the NSA had a new program where they said, look, we know people are encrypting their information, but the NSA needs to have access to it. So they came up with something called key escrow encryption; it had various names, “Clipper Chip,” “Capstone Chip,” one I especially liked was “tessera.” The tessera was a tile worn by Roman slaves, to identify themselves to the Roman authorities as slaves. I mean, the NSA, I don't know who their PR people are when they roll these things out, but that certainly wasn't met with any great favor by those of us in the privacy community.

I think one of the funniest programs: The NSA says that they develop these names of these various systems, because they have a master book they go to. As a result of the Snowden revelations—I had to laugh at one called “Egotistical Giraffe.” And I just remember some of the tall, lanky people I worked with at the NSA! And the one that was used to spy on the Mexican President was called “White Tamale,” and we're supposed to believe that was just happenstance that they came up with that term?

So the Clipper Chip created probably the first firestorm as far as the public's view of the NSA, offering the public these new gifts, of key escrow.

### **The All-Seeing Eye**

Then we had, of course, 9/11. But even before 9/11, we know that the NSA, the minute the Bush Administration came into power in that fraudulent election of 2000, they already were pressuring telephone companies, telcos, to give them access to their data switches: AT&T, Verizon; one in particular refused, Qwest, and their CEO went to prison on some trumped-up, inside trading accusations. He was convicted, and spent some time in jail. I think he'd be the first to tell you that that was a political prosecution because he wasn't going to play with the NSA.

Then we saw something develop called the “Total Information Awareness” program; that was done in DARPA, Defense Advanced Research Projects Agency. So who did they haul out to head up that program? A guy named John Poindexter. Admiral Poindexter, one of the perpetrators of the greatest government conspiracy

since Watergate, the Iran-Contra scandal, and they put him in charge. And people in the administration said, “We're accused of all kinds of conspiracy theories, these are not true.” So why did they get one of the conspirators in Iran-Contra to head up Total Information Awareness? They talk about “conspiracy theories”—the logo for that program was the pyramid with the all-seeing eye, looking down the planet! And they said people that complain about that are conspiracy theorists!

When the 9/11 Commission [was created], for the first time, I was approached by whistleblowers. Now, I had worked at the NSA. The idea of a whistleblower there was just unheard of! We had spies in the '80s, we had the Raymond Pelton case and the Walker spy ring, but to have whistleblowers come forward, not because they wanted to expose secrets, but they wanted to expose wrongdoing! And this was shocking to me. And I said, things must really be bad at the NSA, for this to happen.

So how were these people dealt with? They were talking about warrantless wiretapping, Stellar Wind, you've seen some on TV, even before the revelations of Snowden; Russ Tice, there was Tom Drake. In the Justice Department, Thomas Tamm was a Justice Department prosecutor. All these people were basically hauled in to answer questions; some went before grand juries; the FBI wanted to charge them. We saw *this* administration, the Obama Administration, charge eight to nine people under the Espionage Act of 1917! Obama has done more prosecutions under that act than all of his predecessors combined, just to silence whistleblowers!

And then we heard kind of a takeoff on “total hearability”: “collect it all.” the NSA's mission is to “collect it all.”

### **The Snowden Revelations**

Then we had the Snowden revelations. The most important thing about the Snowden revelations—we knew they were doing this, we knew they were surveilling journalists: I wrote about a program called “First Fruits” that was collecting not only what journalists were writing about the NSA, but who they were talking to on the telephone—so they were mixing signals intelligence intercepts on our communications and then putting it in their database.

What Snowden showed us was *how* they're doing it. We knew they were doing it, but he gave us the technical document showing how they were doing this surveillance, and this is across the board. We now have what's called SIGADs, Signal Intelligence Activity De-

scriptors; their nomenclatures used to be for the NSA stations, like Menwith Hill [U.K.], like Masawa, Japan. Now they have SIGADs for AT&T and Verizon switches in this country! Also for Yahoo, for Google, for PayPal. And you know, this group that Pierre Omidyar founded, PayPal, gives \$100 million to [Glenn] Greenwald and some other journalist to write about the NSA. I believe the real reason for that, is that he didn't want information coming out that PayPal is a major supporter of NSA surveillance. So how do you silence that? You buy off some journalists with \$100 million—it might work! I didn't get my offer, yet. I'm a little upset about that!

We also heard from Snowden about the third parties to the NSA surveillance. (The second parties are the English-speaking countries: Canada, Australia, New Zealand, Britain, United States.) [German Chancellor] Angela Merkel expressed total surprise when she found out her “handi,” her cell phone, was being listened in on by the NSA! But did she bother to go to the Bundesnachrichtendienst [BND], her Federal intelligence service, to find out? Yes, we're cooperating with the NSA in that program, and we've been listening to all your communications! I likened her to the Inspector in the movie, “Casablanca,” Inspector Reynaud, when he says, “I'm shocked to find gambling in this establishment”—and then he's handed his winnings.

Okay, the NSA, they are collecting it all. You play online games, you surf porno sites, they're in there, they're using this information. It's across the board; there is no such thing as privacy in this world of the NSA.

We know about tailored access operations, introducing viruses, malware, a lot of the spam you get is the NSA—they're involved with that. As far as them monitoring world leaders, well, that's actually in their charter; they've been doing that for years. And if the world leaders—I think the world leaders are upset because they thought they were immune to this, because we're “leaders.” We're the G20—how can we be listened in on by the NSA? When you're a target of the NSA, there's no safe harbor.

### What Can Be Done?

Now, in closing, because I know we want time for questions, I just want to say: What can be done? There's a lot of people who say, look, Obama, he had some internal reports, let's modify what the NSA does; let's restrict them. Let's reimpose the Foreign Intelligence Surveillance Act requirements.

My feeling on the NSA: It's an out-of-control intel-

ligence agency. End it, don't mend it. Get rid of it! When the Shah was overthrown, they didn't mend SAVAK, they got rid of SAVAK. When apartheid in South Africa fell, they didn't mend the Bureau of State Security (BOSS), they got rid of it. They got rid of the KGB; they got rid of the Stasi; they got rid of the Securitate in Romania; they got rid of the State Research Bureau, after they got rid of Idi Amin; they got rid of Tonton Macoute in Haiti, when they got rid of Baby Doc. *So, let's get rid of the NSA.*

You can take that facility. It's a wonderful facility campus they have. We have a shortage of engineers and scientists in this country, and it would make a *wonderful* training center for engineers, vocational/technical people, and with all those unemployed NSA people, they'll still have jobs: They can teach mathematics and engineering to all these people that need that training. Or it can be just the University of Maryland Columbia Campus.

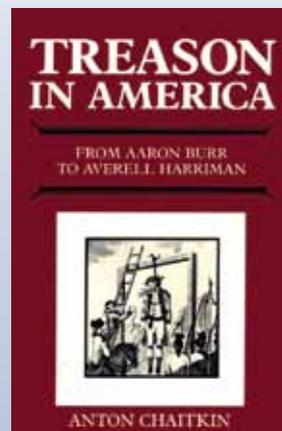
Anyway, it was interesting to read through the papers of Eisenhower and Truman. I have to say, if they were around today, they would also agree with me, that what you do with the NSA, what it has become, you have to end it, don't mend it.

Thank you very much.

## Treason in America

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## ‘Art Emotion’ versus Political Correctness

*Eric Larsen is Professor Emeritus from the John Jay College of the City University of New York, and the author of a number of books, including “A Nation Gone Blind,” and “The Decline and Fall of the American Nation.”*

Hi, I’m glad to be here, I’m grateful for having been invited, and I will be as brief as I can. But I have a story here, essentially of two books, they are both mine. The more recent is a book called *The Skull of Yorick*; the subtitle is long, it’s called “The Emptiness of American Thinking at a Time of Grave Peril,” and then the subtitle to the subtitle is, “Studies in the Cover-up of 9/11.” Preceding that by a number of years, a book that came out in 2006 was called *A Nation Gone Blind*, with the subtitle “America in an Age of Simplification and Deceit.” I want to just tell you a little about the first one and then a little bit about the second one, and then wrap it up as a story, and it’s a story about reading.

I’m the literary guy for this panel, and you might think of what I’m saying as a sort of footnote to much else of what’s been said, but it’s an important footnote, as footnotes often are.

I think, that part of the dilemma, the trouble with terror, the dead end, the calamity, the blindness of the nation—this may sound absurd—but I think some of it is due to the fact that Americans have forgotten how to read, or they’ve been taught how *not* to read.

When I was in grade school, middle school, junior high school, the teachers always said, “You learn a lot by reading; you can go to foreign lands, you can meet

foreign people, you can shake hands across the sea, you learn how to make a camp fire.” Yes, but, when I got bigger, I thought, I don’t think reading for information is the real reason for reading, especially not what you call literature.

When I talk now about literature, please assume me to be talking about the arts. Few people understand how to use the arts, and what they’re for (the Schiller Institute not included). I have this long paragraph that I won’t read (a beautiful one, though; you can never trust a writer, because they always want to read their own stuff out loud!). So, in any case, this is my page 125, from *A Nation Gone Blind*, and I met a guy, whom I’ve lost touch with, but, because he wrote me and we got in touch, because he was floored by page 125, I’ve always called him my “Page 125 Guy.”

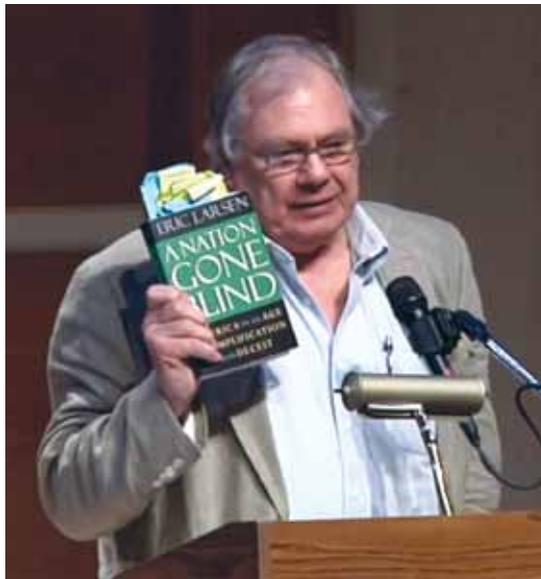
### Art Emotion

And the point there is, in answer to this question, that one should read, not for information, but for experience, and

the question is, experience of what? And the answer is this: When you’re involved with a piece of art, if it’s going well, you are in what I call—and so did T.S. Eliot; I have to give him first credit—“art emotion.” And this is a unique and vitally important thing for the human race, whereby you are using both your mind and your emotions, and art is almost the only place where that can be *caused* by human manufacture. It’s almost the only thing that we have, that can be designed in order to produce the full use of the mind and of the heart, *at one and the same time*.

Now, when you read a book, if it’s a good one, and you’re reading it well, and it’s working and you get that “art emotion”—I call it sometimes feeling-thinking, or thought-feeling, or art emotion—what you realize is this: You realize that you’re *absolutely alone* in the universe.

Now there’s much more to be said about that, but you realize that every single one is alone, and that what you have in eyes, are a couple windows to look out



Prof. Eric Larsen

Schiller Institute

through. You're in here, and the world's out there, and you see it only through those things. Maybe, the ears and the nose, too, but through the senses. And so, it's that sense of aloneness, that is the experience, the central experience, that one gets from reading.

Now, I will read a little tiny bit, here: "This simple, rudimentary thing, art experience, or art emotion"—it could be called felt understanding, or awareness feeling, as I said—"brings into one's awareness the existence of the meaning-responsive self." That is, you realize that you're alive! You realize that you're alive, too, if you have a good dinner, but it's not both mind and heart in a highly intense unification. It's more the belly says, "Oh boy, that's good!" But in other words, you are taught the vital, absolute importance, the essentialness of self, as an entryway to all other experience, or perhaps to all other experience, that can contain meaning.

I was raised that way. And in college, I learned all about that, and I began to review the great writers and I studied them, and I wanted to become one of them. I thought I was sort of getting there. I want to write novels, and I had done that—*The Decline and Fall of the American Nation* is a novel, oddly enough, not a nonfiction book.

### And Then Came ... Political Correctness

But some time around 1991, maybe Sept. 17, I'm not sure, the world went dead around me, the literary world died. And I have an example of how it died, and it became evident that art emotion was of no interest to the American readership, inside or outside of academia any more.

And so, what replaced the art emotion, and the significance of the understanding of the self, and the relation of the self to the universe, and all of the other selves, what replaced it was four words: race, class, gender, and ethnic identity. Political correctness came. And it was here to stay, and I think I blame it for the cover-up of 9/11, largely.

So, I went to an old magazine I had published in, years earlier, the *North American Review*, the oldest literary quarterly in the U.S., founded by Thomas Jefferson. I am happy to have appeared in it, and I thought I would look at it and see whether it had been struck by the plague—and indeed, it had. What I read in the note from the editor, "*The North American Review* is the oldest literary in America, founded in 1815, and one of the most respected. We are interested in high-quality

poetry, fiction, and nonfiction on any subject, but we're especially interested in work that addresses contemporary North American concerns and issues, particularly with the environment, gender, race, class, and ethnicity"!

Well! I ask! Where is the rest of life? Where is everything else? This reminds me of Orwell, you know? "All animals are created equal, but some are more equal than others." So "on any subject, so long as..." Okay.

Now, I just have to touch on one metaphor, because I like it: "The age of simplification" that's what I'm calling it, "is real, and the confusion between thought and feeling is real, where thinking should come first, as in the classroom, feeling does, instead." And my advice to kids nowadays: Don't go to college. Find some smart person and read with them. So anyway, "feeling comes first in the classroom. And where feeling should come first, as in the *vital germ of life* in spiriting a piece of writing," I say in here, that what should begin a piece of writing isn't a concept, an issue, or a public concern like race or class, no! It should be *some small element of life* that the writer cannot *not* write about. It's not the issue first! It's the *impulse* of life first. It may lead to issues, sure! But it depends on whether the horse or the wagon goes first. And so, "the vital germ of life in spiriting a piece of writing is taken over by abstraction, which takes the lead instead, akin to a plough horse stepping on a rosebud." You know, plough horses' hooves are about like that, dinner plate size, and the ones I knew when I was a kid were, and the poor little thing would step on a rosebud, and that's it!

So, there is art. It's been lost. And how does this affect education? Well, it affects education in this way: I call a class of people in the universities now, whom I call the "New Professors"; people think I don't like them, just because they're young and I'm old. But I don't think that's the case. Many of them are really nice! But, they don't see things, they don't feel things; they talk about ethnicity and so on, and that's it.

So, the New Professors, at least in the literary part of the humanities—it's true in art, too; music may have escaped, because it's the purest of those arts—but, they're not so much educating their students as they're doing the equivalent of poking out their eyes! Making them passive and mechanical, instead of encouraging and strengthening them, or the capacity and talent they have, for whole and autonomous intelligence: intelli-

gence of the kind that's needed, if there is to be, accordingly, an intelligent nation.

### Too Close to the Bone

There's more that comes up in *The Skull of Yorick*, but that's the theme. And when the book came out, people said, oh, you've got to set up a website, and publicize it. Well, I was the only one in the nation publicizing it! It was completely un-reviewed, and nobody liked it; the *New York Times* hated it, though they'd liked my previous two books, *real* well. But this one was too much, too close to the bone, told the truth too clearly. I think what happened in *The Skull of Yorick* is, I set up the website, but I didn't have anything to do, except vent my spleen about all of the blind people I saw in the arts and in the news, and in information and media: everybody from Amy Goodman to Thomas Friedman, Frank Rich.

So, I wrote essay after essay after essay. And a bunch of them are here, in *The Skull of Yorick*. And so, it's the same story, but it's with the *huge* application of studied, institutionalized—I don't know, how many of the major people that we read daily in the paper, and books, how many of them *know* they're lying! How many of them don't. It doesn't matter in the eyes of God, to me, but it certainly matters on the human realm.

But in any case, the beginning of *A Nation Gone Blind* is more true now than it was then. I talked about television a bit—I didn't want to, but I had to. Can't get away from it. And that subject, the subject of our media-drenched culture, is the subject of lying.

I start my America in 1947; I was born in 1941, and became a little bit aware in 1946, or '7, and have some memories from then. And I'm very grateful for having had that glimpse, before the mass media changed the country forever. But those 60 years that brought us the New America have also brought us a virtually perfected socio-political culture of lies and lying, a culture built on a foundation of lying, framed by walls of lying, covered by a roof of lying.

And now, the greatest lie of all continues with us, stripping us of our freedoms, of our Constitution, of our republic, of our rights. And the only way to fight back, the only way to *be able* to fight back, is first, use the "I": Realize that you're in it, all by yourself, and I'm in it all by myself, and the initiative has got to come from each tiny, tiny little flame, that will then influence all the other flames.

Anyway, that's the narrative reading. Thank you very much for your time.



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*Helga Zepp-LaRouche discussed Schiller's "perfect Classical poem," "Nänie," set to music by Johannes Brahms, prior to its performance by the Schiller Institute Chorus.*

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## Helga Zepp-LaRouche

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# Remarks on the Poem Nänie by Schiller

*Helga Zepp-LaRouche introduced the performance of Brahms' "Nänie" ("Song of Lamentation") by the Mid-Atlantic Schiller Institute Chorus, by reciting Schiller's poem, on which the song is based, in German, followed by an English translation by Choral Director John Sigerson.*

The extreme importance the Schiller Institute puts on Classical culture has everything to do with the hope to come out of this civilizational crisis, because we're not only having a financial crisis, a political crisis, a military crisis, but we have profoundly, a cultural crisis. And if we want to come out of it, we have to make Classical music and Classical poetry accessible to the population in general, because it's the only way we can make people have access to the inner source of their own creativity. And there is almost nothing else but Classical music and Classical poetry which does that.

Now, most people have no idea what "Classical" means. They think Classical music is the Rolling Stones, or some such ancient thing. And in reality, Classical art,

as it has been developed in Germany, in particular, in the Classical period, and naturally, in other countries too; but the German Classical period represented, really the highest standard in both music and poetry, and it had the very highest standard of what goes into it.

The Classical poem, for example, *Nänie*, which we hear now in a composition of Brahms, is a *perfect* Classical poem. It has every ingredient which Schiller, Goethe, and some other of the great poets who established universal, aesthetical laws, defined. It has a beautiful, poetical idea. That idea is thoroughly composed. It has a transformation to a higher idea which you cannot express in prose, and there is not one word too much.

It would require more to say, but I leave it at that, and I want to read to you, first in German, the *Nänie*, and then John Sigerson will read it in English, and then I will give you a couple of comments on it, because most people have forgotten how to open up poems. They read something written by Shakespeare or by other poets, Shelley, and they say, "This doesn't make any sense." But they don't make the effort to actually, word by word, line by line, strophe by strophe, *conquer the poem*, and that way, get inside, into what it means. And when you do that, then you will see, that it accesses the most tender, most lyrical part of your soul. And you know, poems are really the absolute, necessary way of accessing creativity. And the fact that that art is so much lost has everything to do with the present crisis in which we find ourselves.

So, I read to you this *Nänie*:

### **Nänie**

*Auch das Schöne muss sterben! Das Menschen  
und Götter bezwinget,*

*Nicht die ehernen Brust rührt es des stygischen  
Zeus.*

*Einmal nur erweichte die Liebe den  
Schattenbeherrscher,*

*Und an der Schwelle noch, streng, rief er  
zurück sein Geschenk.*

*Nicht stillt Aphrodite dem schönen Knaben die  
Wunde,*

*Die in den zierlichen Leib grausam der Eber  
geritzt.*

*Nicht errettet den göttlichen Held die  
unsterbliche Mutter,*

*Wann er, am skäischen Tor fallend, sein  
Schicksal erfüllt.*

*Aber sie steigt aus dem Meer mit allen Töchtern  
des Nereus,*

*Und die Klage hebt an um den verherrlichten  
Sohn.*

*Siehe! Da weinen die Götter, es weinen die  
Göttinnen alle,*

*Dass das Schöne vergeht, dass das  
Vollkommene stirbt.*

*Auch ein Klaglied zu sein im Mund der  
Geliebten ist herrlich,*

*Denn das Gemeine geht klanglos zum Orkus  
hinab.*

[English translation:]

### **Nenia<sup>1</sup>**

Even the beautiful must perish! It vanquishes  
men and gods alike,

Yet it moves not the steely breast of the Stygian  
Zeus.<sup>2</sup>

Only once did Love make the Lord of the  
Shadows relent,

But, still on the threshold, he sternly withdrew  
his gift.<sup>3</sup>

Aphrodite failed to stanch the beautiful boy's  
wound

Which the wild boar had gruesomely gashed  
into his delicate body.<sup>4</sup>

The divine hero could not be saved by his  
immortal mother<sup>5</sup>

When, dying at the Scaean Gate,<sup>6</sup> he fulfilled  
his fate.

And yet, she rises from the sea, with all  
Nereus's daughters,<sup>7</sup>

And lifts her voice in lament over her glorified  
son.

Look! The gods are weeping! All the goddesses  
are bemoaning

That the beautiful must pass away, that the  
perfect must die!

Even a song of lament in the mouth of she who  
is loved, is glorious,

Because tawdry goes down to Orcus<sup>8</sup> unsung.

1. Song of lamentation.

2. Pluto, god of the underworld.

3. Orpheus attempted to retrieve Eurydice from the underworld.

4. Venus (Aphrodite) mourning over the hunter Adonis.

5. Achilles' mother, the goddess Thetys (daughter of the sea god Nereus).

6. The gate of Troy.

7. Nereus had 50 daughters.

8. The underworld.

So, to just take the first reference to Greek mythology which Schiller uses, the myth of Orpheus and Eurydice: Now, this is a very beautiful mythology, where Orpheus received from the god Apollo, the power of a beautiful singing voice, and also playing the lute so powerfully that he would not only move people to tears, but even trees and stones would be moved. He fell in love with Eurydice, who was a river nymph, and they married, but very soon she died. And then Orpheus was so completely distraught that neither prayer nor song nor anything would get him out of his sorrow, or bring her back.

So he took a decision which no human being had ever taken before. He decided to go down into the realm of the dead, to take her back, into the Tantalus, and there he talked to Hades, the ruler of the underworld, and he was singing to him of his immortal love and his pain, which was stronger than he could bear. So he called on Hades, and reminded him that he had fallen in love with his wife, Persephone, whom he had stolen from some foreign town and then married. And this had never happened before, so all the shadows of the underworld, all the mythological figures, gathered around him and listened to his beautiful singing. And even the Eumenides, the goddesses of revenge, were moved to tears by this expression of beauty and love.

Even Hades, the sinister ruler of the underworld, was moved; and then his wife, Persephone, calls the shadow of Eurydice, and tells Orpheus that his great love has moved them, and that they will fulfill his request and she can follow him—but only on one condition: He must not look back. Because if he looks back once, then he has lost Eurydice forever.

So Orpheus goes, and naturally, Eurydice follows him, but since she is a shadow, he cannot hear her. So at one point, he gets completely panicked, and he looks back, and sees that, indeed, she is there. And she looks at him for one moment, sadly, very tenderly, and at the moment when he wants to embrace her, she disappears into emptiness.

Totally beside himself, he throws himself into the Styx, which is the river that separates the underworld from the upper world, and he weeps for seven days and seven nights, but in vain: The gods remain unmoved.

Now *Nänie* is the name for the song of lament, which was a very common phenomenon in Greek mythology. Every time a great figure of mythology died, there was a song of lament, a *Nänie*. And that *Nänie*, that song of lament, became its own category of poetry.

Now, obviously, this poem, *Nänie* starts with a very

emotional statement, which means something for every human being, because everybody experiences it one or more times in his life, “Even the beautiful must die!” How often have we not said, “Why is [the] beautiful dying?” It’s a universal human emotion. Schiller, however, does not talk about the loss of a person; he talked about the loss of beauty, and he gives three examples: The first one is the Eurydice/Orpheus example which I mentioned, which is the beauty of Love. The second is the myth of Aphrodite, the goddess of Beauty, and her lover, the handsome youth Adonis, who is wounded by a wild boar and dies. And the third one is a reference to the death of Achilles at Troy. Achilles, in Greek mythology, was the son of Thetys, who was in turn, the daughter of Nereus, and wife of Peleus.

Now, Schiller calls Achilles “the divine hero,” and his beauty is one of character, of virtue, and of bravery. He fought, but even his immortal mother could not save him. But then, she, the immortal mother, arises out of the ocean, with all of the daughters of Nereus, and they sing the *Nänie*, the song of lament for Achilles.

And then, something very beautiful happens: There is a shift in the poem. It says,

“Look! All the gods are weeping, and all the goddesses are bemoaning that beauty vanishes, that the perfect must die.”

Now, the three examples Schiller gives in this poem, are all starting with a “not,” in the German—it’s lost in the English translation, because it requires a poet to translate a Classical poem, equally beautifully, in another language. And I’m not saying John is not a poet, I’m just saying he didn’t have enough time to do it! And he wanted people to have access to a relatively difficult text.

But in the German: “Nicht die eherne Brust...”; “Nicht stillt Aphrodite...”; “Nicht errettet den göttlichen Held...” is an artistic trick with which you make sure the audience understands that it’s really the same subject.

Then, in the German, there are also very beautiful forms, like *Distichen*, which is a sequence of hexameter and pentameter, and in German, the word *Dichtung* [poetry] has a very special meaning: *Dicht* means dense or intense, so *Dichtung* means intensification. So you intensify the prose in such a way that you arrive at a higher level.

So, in the first case, even the beautiful must die, and all the gods and goddesses weep. The beauty has not died, because—and this is where the transformation occurs—in the song of lament, the beautiful becomes

immortal: So the subject of the poem is not the loss of beauty, because the beauty is in *Nänie*, in the song of lament, in the poetry. Because the mean, the tawdry, vanished without a song, into Orcus.

### Beauty, in Art, Is Immortal

Now, what is said here is that beauty, in art, is immortal. Even where death destroys the beautiful, the beautiful reappears in the art, and that is obviously also true for every person who contributed something with his or her life, to the immortality of the species of mankind, and its progress.

Now, Nicholas of Cusa said that the soul is the place where all science and all art is created, and the fact that the science created, the art created, *is* immortal, that means also that it's an absolute proof that the soul is immortal, because obviously that which creates is of a higher order than the created. So once a soul creates immortal things, the soul is immortal.

Beauty in all of this is extremely important, because Schiller, in several poems and writings, talks about the conflict between lust—the joy in the here and now, the joy of the senses—and the beauty of the mind, which is related to universal principles and to immortality. And he struggles, and conveyed that struggle, that in order to be a universal mind, to be a philosophical mind, to be a beautiful soul, to be a genius, you have to resolve that conflict, because if your mind is demanding one thing, and your emotions are telling you something else, you cannot resolve it. And if you only follow the duty, then you end up like Immanuel Kant: You become one of the Kantian types who do their duty, but are totally joyless.

So Schiller resolves that by saying that beauty is the realm where the conflict between the happiness of the senses and happiness of the soul is overcome, because without any question beauty belongs to the realm of the senses: You can feel it, you can see it, you can enjoy it with your emotions, but it is also something which affects the mind. So it is therefore that which resolves that conflict, and that has everything to do with the need for an aesthetical education of civilization. And it has been a total conviction of the Schiller Institute, and one of the reasons why it was founded, that we have to educate mankind *aesthetically*, because the barbarism which we see today in the world, is just a complete lack of that kind of aesthetical education.

So therefore, I ask you all, help us to spread Classical culture, because only if you love Classical culture, are people truly human.

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## Terry Strada

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# The Truth About 9/11 Must Be Told Now

*Terry Strada is co-chair of a committee of victims of 9/11, entitled Justice Against State Sponsors of Terrorism Action Committee (JASTA). Her husband was killed in the World Trade Center on Sept. 11, 2001. She addressed the conference by videotape.*



Schiller Institute

Terry Strada, Co-Chair, JASTA

Hello. Thank you for inviting me today, and I apologize for not being able to appear in person. Today is Father's Day. It is a day in my home to reflect on what we have lost, honor my late husband Tom, and celebrate who he was as a person: a devoted family man, with a charismatic smile, and a love for the great outdoors.

My name is Terry Strada. I am the national co-chair, along with Sharon Premoli, of the 9/11 Families United for Justice Against Terrorism. Our group consists of over 6,500 victims, family members, and survivors, in the tragic terrorist attacks that occurred here, in America, on Sept. 11, 2001.

Like thousands, my husband was brutally murdered on 9/11, just four days after we brought home our third child. Our other two children were seven and four years old. Tom worked in the North Tower of the World Trade Center, as a partner with a firm called Canter-Fitzgerald.

On Sept. 11, 2001, it was clear from the beginning what had happened. Four commercial airplanes were hijacked: Pilots, flight attendants, and passengers were cruelly murdered, and the planes were used as missiles, to crash into our landmarks, and murder innocent souls. They attacked capitalism, by destroying the World Trade Center. They attacked our defense by slamming into the Pentagon. And they were headed for our nation's Capitol, to kill our government officials. It is likely that the lives of many members of Congress were spared that

day by the brave passengers on Flight 93, who valiantly tried to take over the controls of that fateful flight.

When the smoke cleared, and the fires were extinguished, along with the carnage left behind, three questions remained. Who attacked us? Why did they attack us? And how were they able to carry out such a multifaceted plot that took years to plan, train for, and implement?

Some of the answers to these questions lie in the redacted 28 pages of the Joint [Congressional] Inquiry into Intelligence Activities Before and After the Terrorist Attacks of September 11, 2001. They were signed into secrecy by former President George Bush, and remain hidden from the American people.

Today I would like to speak to, who was behind 9/11, and how were they able to attack us.

### **The Money Trail to Saudi Arabia**

Contrary to what our government allowed us to believe, al-Qaeda did not act alone. Long before 9/11, there was a complex financial network of wealthy individuals, banks, and so-called charities, referred to as the Golden Chain, established to give financial aid, material, and logistical support to the 19 hijackers. This intricate web of money leads to mainly one source: Saudi Arabia.

The 19 terrorists who carried out the heinous acts of violence and murder on 9/11 first met in faraway places, and then traveled to our country and joined people already here, waiting for their arrival. They quietly blended into our culture, and remained under the radar. For nearly two years, they lived amongst us. They rented apartments, cars, and took very expensive flying lessons. They traveled first-class, stayed in hotels, ate in restaurants, shopped, and frequented expensive bars. They barely spoke English.

So how did they obtain drivers' licenses and find their housing? They did not work, so that they could buy food, clothing, and health club memberships. They were flush with cash, and bought those first-class airline tickets to learn our aviation security practices. Or, should I say, our lack of security.

From Los Angeles and San Francisco, Calif., to Little Falls, Va. and Sarasota, Fla., the 9/11 operatives were supported through an established network of handlers and enablers, likely named, and many more not named, in those redacted 28 pages.

The same infrastructure that was set in place prior to 9/11 still exists today. We have no reason whatsoever to believe these cells were ever dismantled. In fact, we believe they are still in place, financed by the same bankrollers of the 9/11 attacks.

One thing is clear: The common thread that runs through all terrorist attacks around the globe, including 9/11, is the money that finances them, and the source of that money.

Our organization, the 9/11 Families United for Justice Against Terrorism, has been fighting for justice, accountability, and the truth over the past decade. We want to cut off the flow of money, the lifeblood of terrorism, and thwart future terrorist attacks against Americans here and abroad. We want to stop the bloodshed, and the sacrifices our troops make, each and every day since 9/11.

Is it possible that after years of war, we will never know who financed the terrorist attacks here, that prompted this declaration of endless war? Terrorist organizations like al-Qaeda operate behind the cloak of darkness. While they depend on secrecy and silence, in order to grow and spread, they cannot operate without the massive sums of money it takes in order for them to exist. Not just in the far-flung places of the world, but here, in America, as well.

We agree with Congressmen [Walter] Jones, [Stephen] Lynch, and [Thomas] Massie, and completely support their efforts to shine light on the truth.<sup>9</sup> The truth has been withheld from us, the 9/11 families, the survivors, and from you, the American people, long enough. Timely declassification of the 28 pages is essential for our national security. It is declassification that will actually protect us, not endanger us.

### **Take Action Now**

We need to know who our real enemies are. As long as those pages remain hidden, we will continue to be proxies in the wars of those who are the subject of the 28 pages, and they will remain with impunity, to repeat themselves, again and again. While I'm not able to answer all the questions raised since 9/11, we demand to know who really was behind 9/11. They must be exposed, stopped, and punished for their crimes against humanity that took place *here*, on American soil, or we will never be safe.

As long as radical Islamic ideology that fuels hatred toward the United States continues, and terrorists remains committed to killing Americans, we will never be safe. And as long as the pipeline of money that flows freely from the actors into the hands of terrorist organizations, like al-Qaeda, Boca Haram, and the newest, and possibly most frightening of all, ISIS, we will never be safe.

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9. See "Congressional Press Conference: Members of Congress, 9/11 Families Demand: Release the 28 Pages Now!" *EIR*, March 21, 2013.

Again, our group of over 6,500 victims, family members, and survivors support Representatives Jones, Lynch, and Massie's introduction of House Resolution 428, and for that, we thank them with gratitude. I ask all of you to take action now, and join us in our quest for the truth. I would also like to ask you, to please visit our website, [www.justiceagainstiterrorism.org](http://www.justiceagainstiterrorism.org). There you'll find how easy it is to contact members of Congress, and also learn about the Justice Against Sponsors of Terrorism Act, JASTA. There's a petition you can sign in support of JASTA. Read further about House Resolution 428, and learn about an important Freedom of Information Act lawsuit filed against the FBI, in Florida, regarding the Sarasota Saudis suspected of having 9/11 ties.

Thank you.

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Nomi Prins

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## Glass-Steagall: An Idea Whose Time Has Come Again

*Nomi Prins is an economist, journalist, and author of several books, including "All the President's Bankers: The Hidden Alliances that Drive American Power" (2014). Prins was a managing director at Goldman Sachs, a senior managing director at Bear Stearns in London, a strategist at Lehman Brothers and an analyst at Chase Manhattan Bank. She is currently a Senior Fellow at the policy thinktank Demos. She delivered these remarks to the conference by video-recording.*<sup>10</sup>



Schiller Institute

*Economist and author Nomi Prins*

First of all, thank you very much for inviting me to speak to you here today. It's really quite a great honor.

I want to talk about a few things, one of which is the Glass-Steagall Act, and what it meant to our country's history, why it was passed, how it helped. How the

repeal of that Act in 1999 has created a tremendously unstable environment for individuals at the hands of banking institutions, political alliances, governments, and central banks.

And also how some of the remedies that have been proposed in the wake of the 2008 subprime crisis, including the Dodd-Frank Act, and its allegedly most important component, the Volcker Rule, are really ineffective at combatting this risk; and what we really need to do is go back to a time, and go back to a policy, and continue to use the real strength of the Glass-Steagall Act and a new Glass-Steagall Act, in order for us to be safe going forward. And when I say "us," I mean everybody in this room, I mean the population of the United States, I mean the populations throughout the globe.

Because what we have today, and what we've had in the wake of the repeal of the Glass-Steagall Act, is an environment where the largest banking institutions have been able to increase the concentration of their capital, of their influence, of their power, and this has been subsidized and substantiated by political forces within the White House, the Treasury Department, the Federal Reserve, governments throughout the world—in particular, throughout Europe, the ECB—and it's something that we really need to contain and look forward to changing, if we want to have more economic stability for the greater citizenry at large.

### How the Glass-Steagall Act Came To Be

So, going back a little bit in time, to how the Glass-Steagall Act came about. We had a major crash in 1929. It was the result of a tremendous amount of speculation, and also rigging of markets by the larger financial institutions, as well as things called trusts, which were small components of these institutions, that were set up in order to bet on various industries, and collections of companies within those industries, and so forth, as well as to make special bets

on foreign bonds in foreign land; as well as to make bets on the housing market, which is something that we've seen and been familiar with quite recently.

Also, a lot of the activity that was done, in particular, by the Big Six banks at the time—which included National City Bank and First National Bank, which today we know as Citigroup; the Morgan Bank and the

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10. See the Jan. 24, 2014 [EIR](#) for an interview with Nomi Prins.

Chase Bank, which today we know as JPMorgan Chase; as well as two other Big Six banks—got together in the wake of the crash in 1929, which they had helped to [perpetrate], and decided that they needed to save the markets, as they were deteriorating very quickly.

And the reason they wanted to save the markets was not because they wanted to protect the population at the time; it was because they wanted to protect themselves. But the way they chose to do that, was to put in \$25 million each, after only a 20-minute meeting that occurred at the Morgan Bank on Wall Street, No. 23 Wall Street, which was catty-corner from the New York Stock Exchange at the time. And after this 20-minute meeting, which was called together by a man named Thomas Lamont, who was a major banker at the time, and the acting chairman of the Morgan Bank, these six bankers, they broke, they went out into the streets, the press heralded them as heroes who would save the day, and in particular, heralded the Morgan Bank as an institution that would yet again save the economy from virtual catastrophe.

It [the press] compared the decision that was made after that 20-minute meeting to something that had happened after the Panic of 1907, when J.P. Morgan, the patriarch of the Morgan Bank, had been called upon by President Teddy Roosevelt, to save what was then a situation of deteriorating markets, and of deposits being crushed, and of citizens losing their money because of rigging of markets that had happened back then.

So this was a repeat of something very similar.

After the meeting, the decision was to buy up stocks. And the stocks that were bought were the ones in which the Big Six banks had the most interest, and that is what they did. The market rose for a day, which is why the newspapers were so happy. It was why President Herbert Hoover, at the time, decided he might actually get re-elected, as opposed to facing not just un-election, but also, a bad historical legacy. And everybody was quite pleased with the results.

Unfortunately, as we know, after the market rose, after that day, after they put in the money to buy those stocks, it crashed by 90% over the next few years, and the country was thrown into a Great Depression. Twenty-five percent of the individuals in the country were unemployed. There was a global depression that was ignited because of this. Foreclosures skyrocketed, small businesses closed, thousands of smaller banks, and the country was in very, very dire straits.

## FDR's Bankers

Into that, came President FDR, and something that's very interesting historically, that I did not even know before I did my latest book, *All the President's Bankers*, is that FDR had friends, and they were bankers. And two of the friends that he had that were bankers, were men named James Perkins, who ran the National City Bank after the Crash of 1929, and Winthrop Aldrich, who happened to have been the son of Nelson Aldrich, who happened to have been a Senator at the time that the Federal Reserve Act, or its precursor, was created at Jekyll Island in 1910.

And so these were men of pedigree. And these were men of power. These were men of wealth. And these were men who were friends of FDR.

And even before the Glass-Steagall Act that we know today was passed in the year of 1933, and signed into law, these men worked with FDR, because they believed that if they separated the institutions that they were now running, their banks, some of the biggest banks in the country at the time, from keeping deposits of individuals safe and divided from speculative activities, and the creation of securities that can go sour very quickly, and tank not only their banks but the general economy—they believed those two things should be separate.

That was the theory behind the Glass-Steagall Act: It was that if you separate risky endeavors, and risky practices, and concentration of that risk, from individual deposits and loans, that you create a more stable banking system, you create a more stable financial market, you create a more stable population, and create a more stable economy.

FDR believed that, and the bankers believed that. That's something we don't have today.

So, before the Act was passed, Winthrop Aldrich, James Perkins—they had meetings in the first 10 days of FDR's administration, in which they promised FDR they would separate their banks even before the legislation was passed. And that's why it was more than just legislation. It was a political/financial alliance at the time. It was policy at the time to stabilize the economy and to stabilize the system, so that everybody could benefit.

And those men did benefit. Their legacies benefited. The National City Bank that was run by James Perkins, the Chase Bank that was run by Winthrop Aldrich—those banks exist today. But the Glass-Steagall Act at the time enabled them to grow in a more stable aspect. Winthrop Aldrich and James Perkins chose to

keep the deposit-taking and the lending arms of their banks. They separated them before, as I said, the Glass-Steagall Act was passed. They promoted the Glass-Steagall Act. FDR promoted the Glass-Steagall Act. Congress, in a bipartisan fashion, unilaterally and enthusiastically, passed the Glass-Steagall Act.

So, it was very much a national platform on every level.

### **The Take-Down**

What we've had since—and it started to a large extent in the late '70s, and accelerated throughout the Reagan Administration, the Bush Administration, the Clinton Administration, and the ramifications through the second Bush Administration and the Obama Administration, is a disintegration of the idea of that Act. The idea that risky endeavors and deposits should be kept separate in order for stability to exist throughout.

In the '80s, banks were allowed to merge across state lines. In the '90s, banks were allowed to increase their share of financial services by re-introducing insurance companies, brokerages, the ability to create securities that we now know today can be quite toxic, as well as ultimately to do trade in derivatives and other types of more technologically complex, but nevertheless, even more risky, securities, all under one roof.

And in 1999, under President Bill Clinton, at the end of the year, an act was passed, the Gramm-Leach-Bliley Act, that summarily repealed all the intent of the Glass-Steagall Act. And what it created in its wake, was a free-for-all, merging and concentration and consolidation of these largest banks, into ever-more powerful and influential entities: influential over our capital; influential over our economy; influential with respect to the White House.

And this is not something that the bankers pushed on the White House. We should realize this. This is something that Washington, under several administrations, under bipartisan leaderships throughout, under different types of Treasury secretaries that came from the very same banking system that they were supposedly going to be in public office to watch over—they all collaborated to repeal this Act.

In 2002, 2003, 2004, when rates started to be very low, and subprime loans started to be offered, these banks, that now had much more concentration over deposits, over insurance products, over brokerages, over asset management arms, were able to create securities out of a very small amount of loans. Out of a half a tril-

lion dollars worth of subprime loans, extended to individuals, they were able to create a \$14 trillion mountain of toxic assets. And they were able to leverage that mountain, \$14 trillion, to \$140 trillion of risk, by virtue of their co-dependencies of the Big Six banks, by virtue of the derivatives that were involved in the securities, that were laced with these mortgages, and by all sorts of complex different types of financial engineering.

As we know, that concluded in 2008, and the result of that implosion was *not* to chop off the arms of these banks. It was *not* to have men at the top of these banks, like Winthrop Aldrich, say, "You know, this was a bad idea. We screwed up our banks, we screwed up the markets, we screwed up people, we screwed up the economy—let's separate. Let's go back to a time that wasn't simpler, but that was saner."

That wasn't the decision that was made. What was made instead was a decision at the highest levels of Washington, the Treasury Department, the Federal Reserve, the New York Federal Reserve, to coddle this very banking system, and to subsidize it, to sustain it, and all its flaws, and with all the risks that permeated around the entire population in the United States, and throughout the world, with trillions of dollars of loans, of cheap money, a zero-interest-rate policy which is now going into its fifth year of existence, which means these banks can continue to be liquid, even though they are very unhealthy.

A quantitative easing program, not just in the U.S. Federal Reserve, but now it's potentially going to grow in Europe as well, because those banks are also co-dependent on the U.S. banks, and because they are so unhealthy, they need institutions on the central banking level, and in the U.S. government, and in the Treasury departments, and in Federal Reserves and other treasury arms of different countries, to sustain their activities, to back their bad debts, and to promote their interests over the interests of the wider stability of the population.

### **Dodd-Frank: The Banks Are Bigger Than Ever**

The Dodd-Frank Act that was passed and signed into law by President Obama in July 2010. President Obama, then-Treasury Secretary Timothy Geithner, then-Federal Reserve Chairman Ben Bernanke, as well as many pundits in the media, said it would be the thing that would dial back this immense risk, that would get us back to the sweeping type of regulation that was like it had been in the Great Depression.

But it has done absolutely nothing of the kind. In the

wake of the 2008 crisis, the big banks are bigger. JPMorgan Chase was able very cheaply [to acquire] Bear Stearns and Washington Mutual, to become the largest bank in the United States again. This ties back to the legacy of J.P. Morgan in the 1907 Panic, throughout the decisions that were made at its request in 1929, in the wake of the 1929 Crash, and so forth.

Citigroup has managed to survive. Goldman Sachs, Morgan Stanley, Wells Fargo—all of these banks, the Big Six today, which are largely variations of the Big Six banks, historically, 100 years ago, with a couple of additions and many mergers along the way—have been able to sustain themselves in the wake of government policy that has enabled them to grow, and to sustain themselves, and to continue to promote risky types of practices that can be very dangerous to all of us.

The Dodd-Frank Act doesn't separate those banks. It doesn't make them smaller. It doesn't diffuse their derivatives concentration. The Big Six banks today in the United States, control 96% of all the derivatives trading in the United States. They control 45% of all the derivatives trading throughout the globe. They control 84% of the FDIC-assured deposits throughout all of the

banks in the United States, and 85% of the assets throughout all of the banks in the United States. So their concentration, their power, is immense in the wake of the 2008 crisis, in the wake of this alleged remedy to the crisis, which is the Dodd-Frank Act.

And the final component of that Act, which is supposed to at least reduce their riskiest trading practices, what's called proprietary trading: The Volcker Rule is an "892 Rule," which is 55 pages of definitions and rule, and all of the rest is exemptions to that rule. So the banks can continue to make markets, to hedge, to provide hedge funds and private equity funds, just under different language, to keep their insurance arms, to keep their brokerages, to be co-dependent, to create complex securities that are so interlocked that if one fails, the rest of them fail. And if the bank that has the most of them fails, the other banks in this entire system will fail as well.

So, nothing has been done in that language of the Volcker Rule in the Dodd-Frank Act to change anything.

### Resurrect Glass-Steagall!

What we need is a resurrection of the Glass-Steagall Act. We need to realize it wasn't just a law, it was a policy of stability. It was a political and financial alliance between the White House and the biggest bankers of the time, and the population, and that's what we need to have come back today. That's what we need to press, and that's the *only* thing—a complete separation of risky endeavors from our money, from normal lending practices—that can even start to foster a more stable financial system, banking system, and economic environment for all the rest of us.

So, that's the take-away from what I wanted to tell you about today. There's more information about it historically, particularly the lead-up to the Glass-Steagall Act that was passed, the swipes at it over the time, the Presidents that were stronger, and the bankers that were stronger, and caring about the population as well, as the ones who didn't care at all about it with respect to financial stability at the hands of the banking system. And that can all be found in my book *All the President's Bankers*, which I also urge you to check out, simply to get more knowledge about the reasons for why we have that Act, and the reasons why it's more necessary than ever, to resurrect it today.

So, thank you very much again for listening. Thank you for your time, and the rest of the conference today is fantastic.

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—Lyndon LaRouche,  
Feb. 11, 2013

## The Lantern of the Prophet Still Shines

*Former New Jersey Congressman Cornelius (Neil) Gallagher (1959-73), now 93 years old, was a friend of President John F. Kennedy, and worked in Congress to expose FBI Director J. Edgar Hoover's violation of Americans' freedoms and privacy, and Hoover's threats and blackmail against government officials, for which Gallagher was ultimately driven out of office by Hoover. He addressed the conference by video.*



Schiller Institute

*Former Congressman Cornelius Gallagher*

Thank you very much, for the invitation to attend the 30th anniversary of the Schiller Institute. I certainly want to compliment Helga on this great institution that has been so helpful in developing the intellectual contact of the last 30 years of some of the great problems that we face. And I'm delighted to send my greetings to Lyndon LaRouche, for whom I've had such great admiration for so many years, for the inspiration he has given to so many thinking Americans. And to my friend Attorney General Ramsey Clark, I send my greetings, and I regret that I am not there in person to say hello to all of you and to all of the attendees to the Schiller 30th anniversary. I wish you all well.

You are certainly discussing some very, very important subjects that remain dear to my heart, and to the hearts of many thinking Americans, who wonder if anybody's doing anything about anything, as we drift off course in so many areas. Especially, lately, with the revelations of the NSA. You know, I might say, while the Snowden revelations are a shock to most people, the whole idea of surveillance in America, is not one that came upon the scene in the last several months, in this last year. This has been going on, growing like a cancer, ever since the end of World War II, where we would accept many infringements on our liberties, in order to win a war.

Your conference of "A World Without War," I think is so important. But one of the things that's very important, is that we see that there is a war *within* our country, by the people who control the surveillance state, against the very people who are its victims and potential victims. And I single out, too, our Congress: One of the things that I find extremely troublesome, is the fact that so many good men, both Democrats and Republicans, in positions of great importance, of knowledge in the intelligence areas, are resigning from the Congress. That is most troubling, and at the height of their careers, and where their election is not ever in question, they are strictly walking away.

### 'Healthy To Lie'

Why is that? One of the problems is that the intelligence is so overwhelming, that it's really taking away the freedom of expression and freedom of thought, that might be directed in saving our country, now by the very men who do not want to put up with the kind of surveillance that is taking place.

Now, you might say, well, the old cliché, "I have nothing to hide." It's not a question of nothing to hide. It's a question of how that information can be used to destroy careers, families, people, who may not agree with one agency of the government, but may agree with the others: The ability of any agency now, to destroy any political career is beyond question.

Now, you might say, "How is that?" Well, the old *New York Times v. Sullivan* case which said that it's healthy to lie about people, gave unparalleled power to the government agencies who controlled the flow of information, in that that can be handed to what they call "investigative reporters," who can then generate interest against any public figure, with impunity, and therefore, making life very, very difficult.

I speak of this with some authority: I was a member of the Congress, and my field was foreign affairs. Several of my bills were the Peace Corps, which I helped draft, and I co-managed the passage of the Peace Corps; the Arms Control Agency, the Law of the Sea, various foreign affairs matters that I was very interested in as a member of the Foreign Affairs Committee.

However, I did not seek to get into the privacy thing,

it was thrust upon me, by a lady whose young daughter was totally abused by a government agency using a polygraph to examine her sex life and her religious beliefs, and all sorts of racial innuendoes. Only because she wanted a job as a clerk-typist! And this 17-year-old girl's mother ran down, and happened to run into me in the hall of Congress as she was looking for a Congressman. I have four daughters, and I was shocked that our government was this intrusive. So much so, that later on, I caused a hearing to be held on the use of polygraphs and personality testing, which were discriminatory by the user. All you had to be would be 21 years old, a high school graduate, and two weeks training at Ft. Gordon to be a polygraph examiner. Now, this young boy could determine your career, whether you get a job, if he didn't like you because you might have been Jewish, or black, or Catholic, or Italian, whatever it may be, he had that power to control that interview, through the knowledge that he acquired.

That was 40 years ago. Now, look at what we're going through today, where every single individual is now subject to all the intrusions that are going on in life today. And who controls all of this? That is the great mystery that I think we must examine. Is it controlled at all? Or is it out of hand? Is it, in fact, threatening the very tenets of our democracy?

When I was down in Congress, I can't really say that there was anyone down there that didn't deeply believe in our country. We were just coming off the war, many were in World War II, and to be shot at makes you believe that there's some purpose to put your life on the line. I think, for many of the men of that age, who went down to Congress with me, we *believed* that! We *did not* believe that we went down there, to serve a Mr. Hoover, at the fear of losing our career.

Is there anyone around now? We don't know who's around now; all we know, unless the information comes under control, unless Congress starts setting up some limitations, unless the responsibility of justice is returned to the Federal benches, I believe that there are continuing problems.

### **The Warren Commission**

I set an example in my own career, two examples: One was, [Louisiana Sen.] Hale Boggs, who was Majority Leader, a dear friend of mine; he was a member of the Warren Commission. There were only seven people on the Warren Commission: He represented the House, along with Gerry Ford, from the House of Representatives. He came to the conclusion that the Warren Commission

should be reopened, and that the information that they gathered about the killing of President Kennedy was insufficient and tarnished, and wanted to reopen the case.

There's a lot of history on this, on the various people involved in this, but Hoover was determined to destroy Hale Boggs, and in fact, in my opinion, he *did*! As you may or may not know, after [Hoover's] doing all sorts of terrible things to him and his family, Boggs was making a speech in Alaska and his plane mysteriously blew up. And to this day, nobody's ever found the remains of Boggs or the other occupants of that plane.

In my case, by *refusing* to prostitute my committee, they came after me with a series of lying stories, about a body in the basement in my home, and that I had to ask the Mafia to remove a body in my basement. It was the most ridiculous thing—it was a joke in my hometown! But it played in Peoria, when *Life* magazine started writing these stories.

When it appeared that I would survive the election, and in fact *did* survive the election, the number three man in the FBI got ahold of my lawyer, and said Mr. Hoover wanted me out of the Congress in seven days, or they would write another story *about my family*, my family, and that the body in the basement died in my bed, sleeping with my wife. They were going to write another story. And this was in my home, where I have four daughters, my mother and my mother-in-law would live with us, and it was *ridiculous*, and yet, they were about to write another story.

It was at that point, that I went a little crazy, and took on Mr. Hoover, and started making speeches about him, demanding his impeachment, demanding that the President fire him; and I went after him, and I hope, really, I contributed somewhat to his mysterious death, that they said was a heart attack, but which remains one of the great mysteries in America—how Hoover *really* died.

The first man from the Nixon Administration, a man by the name of Egil Krogh, who ran the [Watergate] "plumbers," he was the first man over at Hoover's house. I asked him, later on, as we became friends—while they had the motive, they had the means, they had the cadre, they had the ability, and they had the men who would do it, who did in fact fear Hoover, and what later would spill the beans, if Nixon wanted him to resign over what later became Watergate. I asked him, did they really kill Hoover? And he jumped up and said, "Hoover killed himself," ran out and never spoke to me again.

When one of the men, Anthony Summers, was writing a book about the death of Hoover, [he reported that] there was never an autopsy, nobody ever knew how he

really died. He was laid out in the Rotunda for four hours. Everybody marched around him to make sure he was dead, and didn't get up again, though there was some doubt whether he would or would not, because of his power. But Anthony Summers asked Krogh about his statement to me. Krogh said, "Well, I remember talking to Neil," but he said, "I never remember discussing Hoover's death." So that remains one of the great mysteries, and maybe one of these days when the files are opened, 60 years from now, we'll really find out how this monster really died.

So, these are some of things that are troublesome, and coming up to date, the fact of the matter is that one man, with his information, could control the members of the Judiciary Committee, threatening to indict Chairman Emanuel Seller's brother, if they didn't oppose my bill to create a permanent committee to preserve privacy, then he would make sure that Seller's brother would be indicted. Now, this is was the Chairman of the Judiciary Committee! The man who delivered the Civil Rights Bill; this was giant in the Congress! And yet, he was frightened by the threat of Hoover.

I was different. Not that I was not frightened, I was *enraged*, that I, a sitting member of the Congress, could be subject to the kind of thing that Hoover and several of his elite troops were going to subject my wife and me to. I made a speech every single day, and finally, he said, what was I mad at him for? And took back some of the stuff that they had written. But then, Nixon got in, they controlled the Justice Department, and the first thing that the whole Nixon crowd did was, start sending Democrats to jail.

So, does it have anything to do with today? Yes. It has to do with today, because of the information systems that Snowden has disclosed, and of which we are all aware of, makes us all vulnerable, *unless* steps are taken to protect freedom, democracy, democratic institutions, and our privacy. Or else, what is the use of a government that is turning its back, and enlarging this threat each day, under some new excuse? Whether it's drugs, whether it's the Mafia, terrorism, whatever all of these threats are, the career police will manage it. That does not mean that every single citizen should be under a presumption of some kind of guilt, or has something to hide from his own government.

You know, I recently recalled the words of W.H. Auden, in his book *Being There*. He mentions the change in ages, when Winter sets in to one age, and a new age begins. I think we are at that stage. And I'm

happy to think about one of the lines in the book, that "the lantern of the prophet has gone out" as Winter sets in to our civilization. And I'm happy that you're all there today, and to know that the lantern of the prophet, the economic prophet Lyndon LaRouche, that his lantern still shines brightly. And I think that that's a very hopeful sign, that people can build on that kind of faith, and that kind of trust. And I believe that if we do that, we will be more successful in not allowing the Winter of the American Age to come to pass and set in. Because we do not know what the new age will bring us.

So, Helga and Lyndon, Ramsey, and all of you in attendance, I applaud you. You give hope that our future will be a better one, rather than one that we should fear. And I thank you for your invitation and the invitation to join with you. I wish you all well. Thank you.

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Richard Black

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## Syria: Illegal U.S. Regime-Change Policy

*Senator Black represents the 13th Senate District in Virginia. He sent the following prepared remarks to the conference, under the title "Syria, a Case Study of How the U.S. Has Engaged in a Policy of Regime Change in Violation of the U.S. Constitution and International Law." Black was wounded during fierce fighting with the 1st Marine Regiment in Vietnam, where he also flew 269 combat missions as a helicopter pilot, and crash landed after his helicopter was damaged by enemy machine-gun fire.*



State Senator Richard Black

Over the past several years, I have become deeply concerned about the destructive course of our foreign policy in the Middle East and Northern Africa. We



White House/Pete Souza

*President Obama meets with then-Ambassador to Syria Richard Ford, Aug. 1, 2011. Ford was well qualified to carry out the Obama Administration's policy of working with radical Islamists against the al-Assad government.*

have aligned ourselves with the Muslim Brotherhood and al-Qaeda jihadists against governments that afforded their population the opportunity to practice their respective religions and to live in peace with their fellow citizens.

I have taken a number of initiatives to address this problem: On July 12, 2013 I wrote to Speaker John Boehner and members of the House, urging them to prohibit expenditure of funds to support the revolution in Syria; in October 2013 I publicly urged Egyptian General al-Sisi to run for the office of the Presidency of Egypt to restore stability to that nation; on April 1, 2014 I wrote Syrian President al-Assad, thanking the Syrian Arab Army for its rescue of Christians and Alawite Muslims imprisoned along the Qalamoun Mountain Range; on June 10, 2014 I wrote Syrian President al-Assad congratulating him on his reelection; and on May 18, 2014 I wrote President Barack Obama urging him to block the release of MANPADS anti-aircraft missiles to Syrian insurgents.

The evidence is overwhelming that the so-called Arab Spring was deliberately designed to violate the national sovereignty of several stable, secular Arab countries, none of which had been involved in 9-11. Arab Spring was intended to achieve regime change, turning those countries over to the Muslim Brotherhood and al-Qaeda affiliates. Evidence suggests that the

overthrow of Qaddafi in Libya was conceived and executed as part of a larger scheme devised to overthrow President Assad of Syria, without regard to the U.S. Constitution or international law.

I will focus on the case of Syria and the role of Ambassador Robert S. Ford to show how the overthrow of Qaddafi was conceived as an integral component of the attempt to overthrow Assad.

### **Ambassador Ford in Syria**

Robert S. Ford was nominated by Obama to be U.S. Ambassador to Syria in late 2010. A dozen Republican Senators opposed his nomination, because the U.S. had not had an Ambassador in Syria since 2005.<sup>1</sup> The Obama Administration bypassed Congress, and Ford was given a recess appointment, making him the Syrian Ambassador. Ford arrived in Damascus in January 2011, just one month before the first demonstrations against Qaddafi began, on Feb. 17, 2011, in Benghazi, Libya. The first demonstrations in Syria occurred shortly afterward, on March 18, 2011, in the city of Hama, Syria.

1. *Foreign Policy*, "Republican Senators threaten to block Ford nomination," May 18, 2010, [http://thecable.foreignpolicy.com/posts/2010/05/18/republican\\_senators\\_threaten\\_to\\_block\\_ford\\_nomination](http://thecable.foreignpolicy.com/posts/2010/05/18/republican_senators_threaten_to_block_ford_nomination)

Plans to overthrow President Assad had been under development since 2005. On April 17, 2011, one month after the first demonstration in Syria, WikiLeaks released secret diplomatic cables revealing that the U.S. State Department had been funding opponents of Syrian President Bashar Assad beginning under the Bush Administration in 2005 and continuing under Obama.

The files showed that the U.S. gave \$6.3 million to the Movement for Justice and Development—a London-based Muslim Brotherhood organization—to operate the Barada TV satellite channel broadcasting anti-government propaganda into Syria. The Movement for Justice and Development, which openly advocated Assad's removal from office, was banned in Syria. Another \$6 million went to other initiatives, including the Middle East Partnership Initiative and the Civil Society Strengthening Initiative.<sup>2</sup>

An April 2009 diplomatic cable from the U.S. mission in Damascus read: "some programs may be perceived, were they made public, as an attempt to undermine the Assad regime. The Syrian Arab Republic government would undoubtedly view any U.S. funds going to illegal political groups as tantamount to supporting regime change."<sup>3</sup>

Ford was uniquely qualified to carry out the Obama Administration policy of working with the Muslim Brotherhood and al-Qaeda against the government of Syria based on his prior experience in Iraq where he reportedly helped form Kurdish and Shi'ite death squads.<sup>4</sup>

From 2004 to 2006, Ford served in Iraq. In January 2004 he was the U.S. representative to the U.S. occupied Shi'ite city of Najaf in Iraq. A few months later he was appointed as the "number two man" (Minister Counsellor for Political Affairs) at the U.S. embassy in Baghdad under John Negroponte.<sup>5</sup>

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2. *Washington Post*, "U.S. secretly backed Syrian opposition groups, cables released by Wikileaks show," by Craig Whitlock, April 17, 2011, [http://www.washingtonpost.com/pb/world/us-secretly-backed-syrian-opposition-groups-cables-released-by-wikileaks-show/2011/04/14/AF1p9hwD\\_story.html](http://www.washingtonpost.com/pb/world/us-secretly-backed-syrian-opposition-groups-cables-released-by-wikileaks-show/2011/04/14/AF1p9hwD_story.html)

3. CBC News, "U.S. admits funding Syrian opposition," April 18, 2011, <http://www.cbc.ca/news/world/u-s-admits-funding-syrian-opposition-1.987112>.

4. Global Research, "Who is Ambassador Robert Stephen Ford? The Architect of U.S. Sponsored Terrorism in Syria," by Prof. Michel Chossudovsky, June 6, 2014, <http://www.globalresearch.ca/who-is-ambassador-robert-stephen-ford-the-architect-of-us-sponsored-terrorism-in-syria/5385973>

5. Global Research, "The Pentagon's 'Salvador Option': The Deployment of Death Squads in Iraq and Syria," by Prof. Michel Chossu-

In 2005 the Pentagon confirmed a story leaked to Newsweek that it was "considering forming hit squads of Kurdish and Shia fighters to target leaders of the Iraqi insurgency in a strategic shift borrowed from the American struggle against left-wing guerrillas in Central America 20 years ago."<sup>6</sup>

The person Negroponte assigned to a new counter-insurgency unit in Iraq, the Special Police Commandos, under the Iraqi interior Ministry was Ret. Colonel James Steel, who had previously been employed as an advisor to crush an insurgency in El Salvador.<sup>7</sup>

After this two-year stint in Iraq, Ford was appointed Ambassador to Algeria in 2006 and then in 2008 returned to Baghdad as Deputy Chief of Mission, at which point he undoubtedly became involved in the implementation of the Syrian destabilization project.

Upon his arrival in Syria in January 2011, Ford began publicly supporting forces which the U.S. and its British and French allies had been organizing since at least 2005. Ford's first provocative action was to visit the city of Hama, Syria, on July 8, 2011 without the permission of the Syrian government, where he promised rioters the support of the U.S government.<sup>8</sup> Both he and the French Ambassador violated diplomatic protocols, slipping through Syrian security to reach the demonstrators in order to demonstrate public support for them.

Who were the people Ambassador Ford supported and labeled "moderates"? In several Syrian cities, and especially in Hama, extremists supported by Ford marked every Christian house, then unleashed violent mobs who forced Christians to flee those homes; they carried out ethnic cleansing against Alawite Muslims. With methods reminiscent of the Nazis' anti-Jewish pogroms on *Kristallnacht*, gangs rampaged through Hama, yelling: "Christians to Beirut; Alawites to the Grave." Seventy-thousand Christians abandoned their homes and businesses, fleeing to Damascus with only the shirts on their backs. The vicious mobs were described as "moderates" in Ambassador Ford's decep-

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dovsky, Aug. 16, 2011, <http://www.globalresearch.ca/the-pentagon-s-salvador-option-the-deployment-of-death-squads-in-iraq-and-syria/26043>

6. *Newsweek*, "The Salvador Option," by Michael Hirsh and John Barry, Jan. 8, 2005, <http://www.msnbc.msn.com/id/6802629/site/newsweek/>

7. *Nexus*, "A History of America's Death Squads," by Prof. Michel Chossudovsky, February-March 2013, [www.nexusmagazine.com](http://www.nexusmagazine.com)

8. "Low-key U.S. diplomat transforms Syria policy," by Mary Beth Sheridan, *Washington Post*, July 12, 2011, [http://www.washingtonpost.com/world/national-security/low-key-us-diplomat-transforms-syria-policy/2011/07/12/gIQAc5kSBI\\_story.html](http://www.washingtonpost.com/world/national-security/low-key-us-diplomat-transforms-syria-policy/2011/07/12/gIQAc5kSBI_story.html)



Creative Commons/Freedomhouse 2

*Victims of the massacre in Houla, Syria, May 25, 2012. The fratricide in Syria has been aggravated by U.S. support for al-Qaeda-linked forces.*

9. <sup>10</sup> In August, Ford left Damascus once again to visit the southern village of Jassem, where he met with more opposition activists.<sup>11</sup>

In October, Ford met with Hassan Abdul-Azim, who heads the outlawed Arab Socialist Democratic Union Party, and was attacked with eggs and tomatoes by government supporters who now understood his motives.<sup>12</sup> On Oct. 24, 2011, Ford was recalled from Syria due to what the U.S. State Department described as “credible threats” to his safety. According to American officials, Ford had been attacked by an armed pro-government mob, and Syrian state television had begun running reports blaming him for the formation of death

9. *Spectator*, “Die Slowly Christian Dog,” Oct. 27, 2012, <http://www.spectator.co.uk/features/8708121/die-slowly-christian-dog/>

10. *New York Times*, “The World’s Next Genocide,” Nov. 15, 2012 by Simon Adams, [https://www.google.com/webhp?hl=en&search=search&gws\\_rd=ssl#hl=en&q=The+World%E2%80%99s+Next+Genocide%2C+November+15%2C+2012+by+Simon+Adams+](https://www.google.com/webhp?hl=en&search=search&gws_rd=ssl#hl=en&q=The+World%E2%80%99s+Next+Genocide%2C+November+15%2C+2012+by+Simon+Adams+)

11. *Daily Mail*, “U.S. Ambassador egged by angry mob in Syria who tried to storm building in Damascus,” by Leon Watson, Oct. 24, 2011 <http://www.dailymail.co.uk/news/article-article-2043344/U-S-Ambassador-Robert-Ford-egged-angry-mob-Syria-tried-storm-building-Damascus.html?openGraphAuthor=%2Fhome%2Fsearch.html%3Fs%3D%26authornamef%3DLeon%2BWatson>

12. *Ibid.*

squads similar to those in Iraq.<sup>13</sup> He returned to Damascus in December 2011, but in February 2012, as the security situation in Syria sharply deteriorated, the American Embassy was closed.

He later became the chief American envoy to the Syrian opposition,<sup>14</sup> a position he only recently gave up in March 2014. On June 10 Ford, once again called for regime change by arming the “right” opposition, and he has called for arming the rebels with advanced man-portable anti-aircraft missiles capable of downing Syrian MIGs—or American passenger jets.<sup>15</sup>

Ford became so identified with the Muslim Brotherhood and al-Qaeda that when John Kerry recommended that he become the U.S. Ambassador to Egypt on Aug. 4, 2013, the Egyptian government vehemently rejected the suggestion. Thirty million Egyptians had risen up to oust the President Mohamed Morsi, who was closely linked to the Muslim Brotherhood. Egyptians were not going to accept an ambassador known for his role in destabilizing nations.<sup>16, 17</sup>

13. CNN, “U.S. pulls envoy from Syria over safety concerns,” Oct. 24, 2011, <http://www.cnn.com/2011/10/24/world/meast/syria-us-ambassador/index.html>

14. *New York Times*, “Former Envoy to Syria Said to Be Choice for Cairo Post,” by Michael R. Gordon, Aug. 4, 2013, [http://www.nytimes.com/2013/08/05/world/middleeast/kerry-picks-former-syria-envoy-as-ambassador-to-egypt.html?\\_r=0](http://www.nytimes.com/2013/08/05/world/middleeast/kerry-picks-former-syria-envoy-as-ambassador-to-egypt.html?_r=0)

15. *New York Times*, “Arm Syria’s Opposition,” by Robert S. Ford, June 10, 2014, <http://www.nytimes.com/2014/06/11/opinion/ford-arm-syrias-opposition.html>

16. *New York Times*, “Former envoy to Syria said to be choice for Cairo post,” by Michael R. Gordon, Aug. 4, 2013, [http://www.nytimes.com/2013/08/05/world/middleeast/kerry-picks-former-syria-envoy-as-ambassador-to-egypt.html?\\_r=0](http://www.nytimes.com/2013/08/05/world/middleeast/kerry-picks-former-syria-envoy-as-ambassador-to-egypt.html?_r=0)

17. *Washington Post*, “Robert Ford almost ambassador for Egypt,” by Al Kamen, Feb. 4, 2014 [http://www.washingtonpost.com/politics/an-almost-ambassador-for-egypt/2014/02/04/fee18060-8ddf-11e3-95dd-36ff657a44dae\\_story.html](http://www.washingtonpost.com/politics/an-almost-ambassador-for-egypt/2014/02/04/fee18060-8ddf-11e3-95dd-36ff657a44dae_story.html)

## Operations in Libya

Now let's look at how developments in Libya mesh with Ford's activity in support of the opposition in Syria:

The United States had normalized relations with Libya years earlier, and its government was helping the west in many ways. Nonetheless, the administration orchestrated a coordinated attack on this neutral, non-belligerent nation, ostensibly because they were too tough in dealing with an uprising in Benghazi. In fact, its purpose was to liberate Libya's large arsenal of sophisticated weapons.

In Libya, the Obama Administration worked closely with the al-Qaeda-affiliated Libyan Islamic Fighting Group (LIFG), led by Abdel Hakim Belhadj. With Washington's approval, Qatar and the UAE supplied the LIFG with weapons, in violation of the UN arms embargo. This allowed Belhadj to emerge as the military commander of the Tripoli Military Council in August 2011, once Western air power reduced Libya to ruins.

Soon after taking charge, Belhadj and the head of the Libyan Transitional National Council, Mustafa Abdul Jalil, traveled to Qatar to meet with NATO officials and financiers of the Libyan Revolution.<sup>18</sup> In October 2011, Burhane Ghalioun, the Muslim Brotherhood-influenced head of the Syrian National Council, and Jalil signed an agreement in which Libya agreed to assist in the overthrow of the Syrian government of Assad.<sup>19</sup> Soon thereafter, in November 2011, Belhadj traveled to Turkey and met with the Syrian Free Army.<sup>20</sup>

On Dec. 11, 2011, an agreement was reached at a meeting in Tripoli involving Jalil; Youssef Qaradhaoui; Rached Ghannouchi, head of the Tunisian Muslim Brotherhood party, Ennahda; Hamad Jabber bin Jassim al Thani, the Foreign and Prime Minister of Qatar; the number two of the Muslim Brotherhood in Syria; and Belhadj. The group would arm and send fighters from Libya and Tunisia into Syria.<sup>21</sup>

18. Associated Press, "Libya Rebel Commander Plays Down Islamist Past," Sept. 2, 2011, <http://news.yahoo.com/libya-rebel-commander-plays-down-islamist-past-122316090.html>

19. "Qaradhaoui et Ghannouchi associés à l'enrolement des djihadistes tunisiens en Syrie," March 28, 2013, <http://tunisitri.wordpress.com/2013/03/31/qaradhaoui-et-ghannouchi-associes-a-lenrolement-des-djihadistes-tunisiens-en-syrie/>

20. *Telegraph*, "Leading Libyan Islamist met Free Syrian Army opposition group," by Ruth Sherlock, Nov. 27, 2011, <http://www.telegraph.co.uk/news/worldnews/africaandindianocean/libya/8919057/Leading-Libyan-Islamist-met-Free-Syrian-Army-opposition-group.html>

21. "Qaradhaoui et Ghannouchi associés à l'enrolement des djihadistes tunisiens en Syrie," March 28, 2013, <http://tunisitri.wordpress.com/2013/03/31/qaradhaoui-et-ghannouchi-associes-a-lenrolement-des-djihadistes-tunisiens-en-syrie/>

In November 2011, six hundred al-Qaeda-linked LIFG fighters led by Mahdi al-Harati, the deputy commander of the Tripoli Military Council under Belhadj, went to Syria to fight Assad.<sup>22</sup>

Throughout 2012, according to the UN, weapons were shipped by boat from Benghazi, Libya into Turkey, for delivery to jihadists in Syria. Weapons were also shipped by plane from Libya to Qatar and then to Turkey and Jordan for delivery to jihadists in Syria.<sup>23, 24, 25, 26, 27, 28, 29</sup> These shipments violated the UN arms embargo.<sup>30</sup>

To facilitate shipping captured Libyan weapons to the Syrian rebels, NATO assigned control of the Benghazi airport to Turkey during and after the overthrow of Qaddafi.<sup>31</sup>

While at the State Department, Ford was part of a small team which oversaw the recruitment and training of terrorist brigades to be deployed to Syria. This team included Frederic C. Hof, who served as Washington's "Special Coordinator on Syria," and Derek Chollet,

[com/2013/03/31/qaradhaoui-et-ghannouchi-associes-a-lenrolement-des-djihadistes-tunisiens-en-syrie/](http://www.nytimes.com/2013/03/31/qaradhaoui-et-ghannouchi-associes-a-lenrolement-des-djihadistes-tunisiens-en-syrie/)

22. *Foreign Policy*, "The Syrian Rebel's Libyan Weapon," by Mary Fitzgerald, Aug. 9, 2012, [http://www.foreignpolicy.com/articles/2012/08/09/the\\_syrian\\_rebels\\_libyan\\_weapon?page=ful](http://www.foreignpolicy.com/articles/2012/08/09/the_syrian_rebels_libyan_weapon?page=ful)

23. *New York Times*, Dec. 5, 2012, <http://www.nytimes.com/2012/12/06/world/africa/weapons-sent-to-libyan-rebels-with-us-approval-fell-into-islamist-hands.html?pagewanted=all>

24. *Wall Street Journal*, "Tiny Kingdom's Huge Role in Libya Draws Concern," Oct. 17, 2011, <http://online.wsj.com/news/articles/SB10001424052970204002304576627000922764650>

25. *The Independent*, "America's secret plan to arm Libya's rebels," by Robert Fisk, March 7, 2011, <http://www.independent.co.uk/news/world/middle-east/americas-secret-plan-to-arm-libyas-rebels-2234227.html>

26. *New York Times*, March 24, 2013 "Arms Airlift to Syria Rebels Expands, with Aid from CIA" <http://www.nytimes.com/2013/03/25/world/middleeast/arms-airlift-to-syrian-rebels-expands-with-cia-aid.html?pagewanted=all>

27. Reuters, "Adventures of a Libyan Weapons Dealer in Syria," June 18, 2013, <http://www.reuters.com/article/2013/06/18/us-libya-syria-idUSBRE95H0WC20130618>

28. *New York Times*, "In Turnabout, Syria Rebels Get Libyan Weapons," June 22, 2013, <http://www.nytimes.com/2013/06/22/world/africa/in-a-turnabout-syria-rebels-get-libyan-weapons.html?pagewanted=all>

29. *London Review of Books*, "The Red Line and the Rat Line," by Seymour Hersh, <http://www.lrb.co.uk/v36/n08/seymour-m-hersh/the-red-line-and-the-rat-line>

30. Final report of the Panel of Experts established pursuant to resolution 1973 (2011) concerning Libya, Feb. 15, 2014 [http://www.un.org/ga/search/view\\_doc.asp?symbol=S/2014/106](http://www.un.org/ga/search/view_doc.asp?symbol=S/2014/106)

31. *Today's Zaman*, March 29, 2011, "Turkey Will Run Benghazi Airport," <http://www.sundayszaman.com/newsDetail.action?sessionId=OLRsBj1mF+EvaGkBUAWoMQHy?newsId=239481&columnistId=0>

head of the National Security Council's Syria Task Force. This team operated under the leadership of Jeffrey Feltman, former Assistant Secretary of State of Near Eastern Affairs, who is now UN Under-Secretary-General for Political Affairs.<sup>32</sup>

Feltman was reportedly in contact with Saudi Foreign Minister Prince Saud al-Faisal and Qatari Foreign Minister Sheikh Hamad bin Jassim al-Thani. He was also in charge of a Doha, Qatar-based office for "special security coordination" pertaining to Syria. Prince Bandar bin Sultan of Saudi Arabia was part of this group.<sup>33</sup>

## Unconstitutional War

As demonstrated here, the Obama Administration has been involved in plotting and carrying out aggressive war in violation of the U.S. Constitution and in violation of international law. It has allied itself with and given material assistance to the Muslim Brotherhood and al-Qaeda, which have committed war crimes against Christians and other religious minorities.

32. Global Research, "The Pentagon's 'Salvador Option': The Deployment of Death Squads in Iraq and Syria," by Prof. Michel Chossudovsky, Aug. 16, 2011, <http://www.globalresearch.ca/the-pentagon-s-salvador-option-the-deployment-of-death-squads-in-iraq-and-syria/26043>  
33. Ibid.

Yet despite a decade-long process of subversion, the Syrian people rallied powerfully for President Assad during recent elections. Syrian voters dealt a stinging rebuke to the violent jihadists, demonstrating their revulsion at beheadings, public executions, cannibalism, and crucifixions that came to characterize the rebellion. Public support for the revolution has dissipated.

The *New York Times* reported that Assad's landslide re-election "surprised no one," and that "the huge margin of victory was entirely believable." The 89% vote margin and the 73% turnout were equally stunning.<sup>34</sup>

The Associated Press reported strong backing, not just from Christians and Alawites, but from Sunni Muslims too. Without them, President Assad could never have won such a wide margin of victory. Sunnis staffed many of the polling places, and at one mosque, 10,000 Sunni women prayed for Assad's reelection. It is now clear that foreign plots to divide Syrians along sectarian lines have failed, and the people remain united.<sup>35</sup>

Conclusion: American foreign policy is chaotic because it lacks a central, organizing intellect. This leaves us to the whims of lobbyists for Mideast nations, competing for oil, power, and religious supremacy. The Western foreign policy intelligentsia must develop a clearer notion of the War on Terror and what it entails. First, you cannot have a "War against Terror," any more than you can have a "War Against Hand Grenades." Our struggle is against al-Qaeda—the organization that murdered 3,000 Americans on 9-11. Al-Qaeda affiliates and those ascribing to the goal of Global Jihad are a mortal threat. Those who aid Global Jihad are our mortal enemies; those who reject it should be embraced, for, as the saying goes: "The enemy of my enemy is my friend."

This week, ISIL, Global Jihadists controlling much of Syria and Iraq, have beheaded 1,700 innocent people in Mosul, Iraq. Their armed columns are driving toward Iraq's capital, Baghdad. I have warned of arming and training jihadists, and now the chickens have come home to roost. By undermining stable Arab states, and by arming and financing al-Qaeda-linked jihadists, we have unleashed an unprecedented wave of savagery that threatens to consume the civilized world. We must find a new direction, and do so quickly.

34. *New York Times*, "Victory in Syrian Election Is Show of Assad's Control," June 4, 2014, <http://www.nytimes.com/2014/06/05/world/middleeast/former-syria-amba-ssaor-ford-criticizes-us.html>

35. AP, "Syria's Election Shows Depth of Support for Assad," June 4, 2014, <http://bigstory.ap.org/article/syrias-election-shows-depth-support-assad>

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