
Operation Buzzkill: The Empire Targets Mars

The fraud of the Mars One reality-TV campaign (win a one-way trip to Mars!) and The Apollo Space Academy, are being brought to you by the Anglo-Dutch empire. Benjamin Deniston reports.

June 2—If we contemplate the unique nature of the creative powers of the human mind, and juxtapose this to the absence of such creative capabilities in animal species, it is clear that mankind is uniquely destined to control the Solar System—even if the current cultural states of societies are far from expressing that reality the majority of the time. Truly leaving the surface of the Earth—mentally and culturally—and operating in the Solar System will require fundamental discoveries about the true nature and power of the human mind, and it will require that those discoveries be expressed throughout society, not only in scientific, but also cultural and artistic forms. Beneath the different expressions, there is a singular characteristic to the process of human society. For mankind to truly expand into space, it will require a maturation of the society as a unified process: a societal discovery and realization of what the human species is really all about.

For *this* reason, the banality and silliness of some of the now highly promoted populist campaigns for space tourism, and sending people directly to Mars, stink of something very, very rotten.

What should be a beautiful process is being portrayed as worse than a gimmick, appealing to the most degenerate levels of popular opinion. These “space campaigns” are contrary to the very principles of the future progress of mankind in space. Given this fact, it was not a surprise to find that these campaigns are being backed by the Anglo-Dutch imperial establishment.

Specifically the Mars One initiative and the AXE Deodorant collaboration with Buzz Aldrin in the Apollo Space Academy, are more than just the joke ventures they appear to be on the surface, and play directly into the intentions of the top levels of the Anglo-Dutch empire. This includes the central roles of the Anglo-Dutch cartel Unilever and Royal Dutch Airlines, as well as the work of the World Wildlife Fund, Rabobank, and the Dutch government, even pointing to the Dutch royal family.

This is the imperial system which the Queen of England has declared is campaigning under the banner of the “environmentalist” movement for the reduction of the world population by 6 billion people—a genocide that would make Hitler look like an amateur.¹ This is the top of the operation, so let’s see how it has excreted the bottom-level activity of Mars One and the Apollo Space Academy.

Mars One

The Mars One program was announced in June 2012 as a private initiative to send people on a one-way mission to Mars by 2023. Disregarding all the serious challenges and risks involved with sustaining human life for prolonged journeys in the zero-gravity and high-

1. For example, see “Behind London’s War Drive: A Policy To Kill Billions,” *EIR*, Nov. 18, 2011,.

The screenshot shows two news articles. The top article is from The New York Times, 'Global Business' section, titled 'Reality TV for the Red Planet' by Nicola Clark, dated March 8, 2013. It features a photo of a man looking up at a large telescope. The bottom article is from TIME NewsFeed, titled '78,000 People Apply for One-Way Trip to Mars' by Ollie John, dated May 09, 2013. It includes a photo of a row of white capsules on a red, dusty surface, representing Mars. The article text describes the Mars One project, a private venture by a Dutch non-profit organization aiming to send a crew to Mars in 2022. It mentions that over 78,000 people have applied to become one of Mars' first immigrants, with the company expecting 500,000 applicants by August 31. The article also notes that the mission is a one-way trip with no return.

Widespread media coverage for the lunatic Mars One project all over the world has so far led at least 80,000 people to sign up for the one-way trip.

radiation environment of space, the stated proposal is to utilize existing technologies to float people to Mars on a seven-month-long trip, hope they will be functional upon arrival, and then leave them there to attempt to eke out an existence for the rest of their lives.

While this is already, simply put, *nuts*, rejecting the fundamental principles of space development elaborated by past NASA teams,² the Mars One proposal

2. For a discussion of the principle underlying mankind's expansion into space, see Lyndon LaRouche's groundbreaking paper, "What Was Actually Genius?: Nicholas of Cusa, Kepler & Shakespeare," in this issue of *EIR*.

takes the absurdity even further by claiming it will be funded as a *global reality-TV media event!* Mars One claim that it will pay for the mission by borrowing from the reality-TV model (one of the most exploitative entertainment gimmicks of past years), starting with an online submission and selection process, then a reality-TV show where the public can vote on who they want to send to die on Mars. The selection process, training, and trip would all be filmed as a TV show, and Mars One would sell advertising and television rights to pay for the mission.

According to the *New York Times*, "Applicants must be at least 18 years old, be physically fit and speak English, and they must be willing to live out the final selection process and an eight-year training program—not to mention the Mars mission itself—under the constant stare of a television camera."³

Despite being a ridiculous idea (and perhaps bordering on criminal if they ever got through with exploiting the suffering and early death of people for a reality-TV show), the mainstream media has promoted it all over the world, leading to nearly 80,000 applicants asking to go die on Mars, coming from 120 countries as of this writing. After a year of promotion, Mars One now claims to have two dozen sponsors putting money into the program. But how did it get started? Even

a quick investigation reveals the green Anglo-Dutch structure behind the initiative.

Bas Lansdorp, CEO and Co-Founder

The founder is Bas Lansdorp, described as a 36-year-old Dutch entrepreneur. Lansdorp is not a scientist, and has no experience in designing space missions. In fact, the only thing that he can cite as any form of supposed credibility is his work with a Dutch wind-energy company called Ampyx. In 2011, he sold his share in Ampyx

3. http://www.nytimes.com/2013/03/09/business/global/reality-tv-for-the-red-planet.html?_r=1&

to get the money to start Mars One. According to the *New York Times*, Lansdorp won't say how much money he made from the sale, but says it was enough to start Mars One and not to have to work for a number of years.

But what is Ampyx? For decades, the Anglo-Dutch empire has ensured that large amounts of money flow to these crazy green schemes—Obama's Department of Energy dumping half a billion dollars into the Solyndra failure is only one example. Often claiming justification in the fraudulent claims of the Intergovernmental Panel on Climate Change (IPCC), the World Wildlife Fund (WWF), and associated propaganda outfits, large sums are directed to "sustainable" or "green" programs which claim to be protecting the Earth, but are in reality lowering the productive capability of society overall, working toward the Queen of England's Malthusian policy. Those that are ignorant of the genocidal intention toward which they are being played, are sucked in by financial bubbles in the name of green.

It appears that Lansdorp's Ampyx wind-power scheme is no exception. Their site reads:

"With the investments of Mainport Innovation Fund and Dutch Greentech Fund, we secured funding for our technology development. Maybe even more importantly, we can also count on the support of the investors backing these funds, giving us access to the aviation networks of KLM and Schiphol, the financing knowledge of Rabobank, the lobby power of Wereld Natuur Fonds (the Dutch branch of the WWF), and the resources of two top-100 universities in the world."

Thus Ampyx admits that its supporters are secretions of the Anglo-Dutch establishment, Royal Dutch Airlines (KLM), Rabobank, and the WWF.

The **Mainport Innovation Fund** is supported by the Dutch government directly, with an EU8 million investment budget through the TechnoPartner Seed Capital Facility, run by the Netherlands Ministry of Economic Affairs.⁴ Their stated goal is to "invest venture capital in promising technology companies with breakthrough innovations that make the [aviation] sector more sustainable, safer, and more efficient."⁵ Mainport is officially managed by the Netherlands' Rabobank, which is classified as one of the elite "globally systemic important financial institutions" (G-SIFIs), is currently the second largest bank in the Netherlands (following

ING Group), and is described as a leader in "sustainability-oriented banking."

The green focus is extensive, including promotional campaigns offering the "Rabo climate mortgage," the "Rabo green savings account," and the "Rabocard credit card with climate compensation," which automatically analyzes how much CO₂ will be released as a result of your purchases (such as air travel), and then automatically pays a proportional amount of money to "projects run by the World Wide Fund for Nature (WWF)" to compensate for your carbon footprint!⁶ Mainport can also count on the support of the Royal Dutch Airlines (KLM), which will come up again later.

The **Dutch Greentech Fund** is a similar operation in character, which was created by Rabobank, the World Wildlife Fund Netherlands' branch, and two universities. All four members of Greentech's management team are with Rabobank, and the manager and associate director also work for the Mainport Innovation Fund. According to their website, their "vision" is explicitly premised on the WWF's *2012 Living Planet Report*, which concludes with the ridiculous claim that human activity has destroyed "about one third of the natural health of our planet" and that human population growth and overconsumption are the top problems that must be rectified.⁷ The Dutch Greentech Fund appears to be another Rabobank-WWF conduit to dump money into idiotic green programs which lower the productivity of a world facing mass suffering and death from underdevelopment. Ampyx Power is just one example (**Figure 1**).

So Bas Lansdorp, in selling his share of Ampyx, got his money to launch Mars One from these green fund scams back by the Dutch Government, the GSIFI Rabobank, Royal Dutch Airlines, and the WWF—i.e., the Anglo-Dutch empire.

That being the background to where Bas Lansdorp got the initial funding to launch Mars One, the figure heading the financial management of the project has another notable profile. As with Lansdorp, he is certainly not a scientist, nor has he had any experience managing space missions.

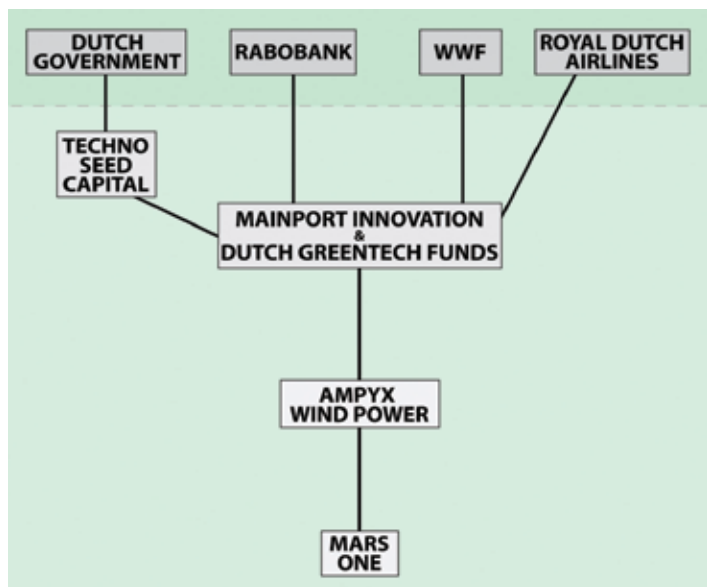
4. <http://www.agentschapnl.nl/programmas-regelingen/mainport-innovation-fund>

5. <http://www.mainportinnovationfund.nl/en/vision>

6. Discussing this agreement, "Johan van de Gronden, head of the WWF in the Netherlands, told Reuters reporters that the charity wanted to come up with a way to align consumer behaviours with a compensation mechanism." <http://www.finextra.com/news/fullstory.aspx?newsitemid=15904>

7. http://wwf.panda.org/about_our_earth/all_publications/living_planet_report/2012_lpr/

FIGURE 1



LaRouchePAC

Eiso Vaandrager, Chief Financial Officer

Vaandrager is a “venture capitalist.” In addition to running the finances of Mars One, he works for three green financial funds: **ewic**, a financial management group focused on funds investing in “sustainable” and “green” schemes; **e2 Cleantech1**, a green fund managed by ewic and supported by the Dutch government; and **Wermuth Asset Management**, a German fund totally focused on green investments. Vaandrager’s work with Wermuth comes from the fact that Wermuth recently hired ewic and e2 Cleantech1 to participate in “the first ever international cleantech fund to focus on Russia:” the Europe-Tatarstan Cleantech Fund (TCTF). This targeting of Russia adds another interesting angle to the Anglo-Dutch imperial structure behind these programs. Start with a profile of each of these funds.

e2 Cleantech1: Created in 2007, e2 Cleantech1 is another fund for putting money into worthless green ventures. Its website reads, “e2 is founded by professional investors and clean technology experts who want to contribute to a reduction of CO₂ emission”—the CO₂ lie being a leading front in the depopulation agenda of the Anglo-Dutch empire, as the survival of millions, as in India and China for example, depends upon access to activities that emit CO₂. As with the Dutch Greentech Fund mentioned above, e2 Cleantech1 is supported by the Ministry of Economic Affairs of the Dutch Government with an EU8 million investment budget and a

EU4 million loan (through the same Technopartner Seed Capital Facility of the government).⁸ Their team consists of a handful of veterans of green scams, and they list a half dozen investments, from geothermal power to electric scooters.

ewic: e2 Cleantech1 is managed by another Dutch operation, ewic, which dates back to 1991. Vaandrager also works for ewic, although it is not clear exactly when he got involved. The two founders of ewic⁹ appear to have been part of the “privatization” schemes focused on looting Russia and the former Soviet bloc nations after the fall of the Berlin Wall. Much of this activity looks to be associated with the European Bank for Reconstruction and Development (EBRD), as the two were involved in multiple operations that were supported by the EBRD. The EBRD’s site says it “was established in 1991 when communism was crumbling in central and eastern Europe and ex-Soviet countries needed support to nurture a new private sector in a democratic environment.”

According to the Wikipedia entry on the EBRD, “it works with publicly owned companies to support their privatization, as advocated by the WTO since the 1980’s.”¹⁰ This was the activity that led to the horrific collapse in living standards across Russia and the Commonwealth of Independent States (CIS) in the 1990s, including skyrocketing drug use, unemployment, and a drop in the life expectancy of Russian men from 65 to 58, over only a few years. Free-market propagandists attempted to justify this genocide under the banner of a “shock therapy” needed for the former communist nations’ entry into the free-market system.

Honest people called it a disgusting spectacle of looting and destruction. The opportunity for productive cooperation between the former Soviet bloc nations and the Western powers was thrown in the gutter, and a policy of looting and destruction was instead pursued by the Anglo-Dutch empire.

The ewic website exposes itself as directly involved in these privatization operations that nearly destroyed Russia in the 1990s:

8. <http://www.agentschapnl.nl/programmas-regelingen/e2cleantech1-bv>

9. Casper Heijsteeg and Michel Hendriks.

10. The Wikipedia reference cites the 1995 World Bank report, “State-Owned Enterprise Restructuring : Better Performance Through the Corporate Structure and Competition,” by Russell Muir and Joseph Soba <https://openknowledge.worldbank.org/handle/10986/11649>

“In the past, ewic has been active in the emerging market economies of Eastern Europe, with a focus on Russia, as a privatisation, corporate finance and business development advisor. Moreover, ewic has played an important part in the establishment of several regional development funds in Russia, sponsored by the European Bank of Reconstruction and Development.”

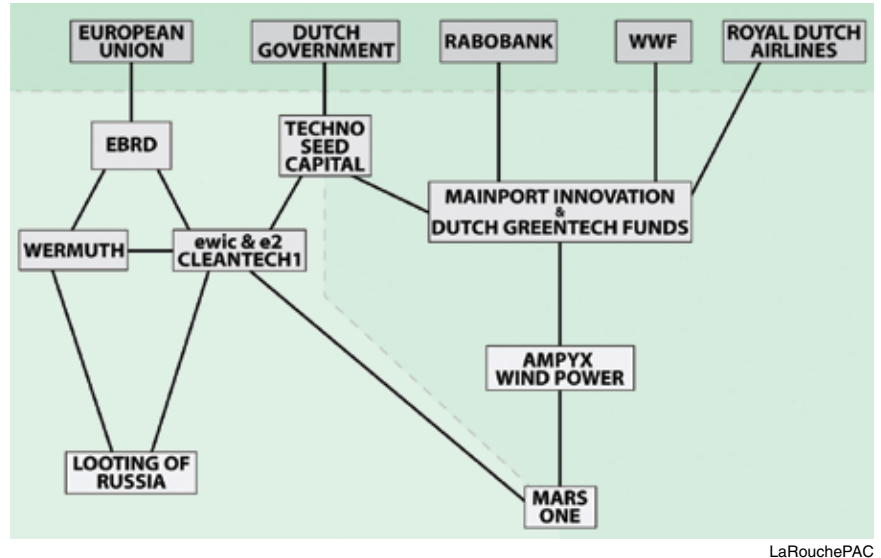
Wermuth Asset Management: The company’s founder, Jochen Wermuth, is another green nut, who was an advisor to the Russian government “on the transition to a market economy during the immediate post-Soviet period,” working on behalf of the European Union and the World Bank.¹¹ He is married to a Russian ecologist, has been a sponsor of Greenpeace since 1992, and started Wermuth Asset Management (WAM) in 1999, with the commitment to “sustainable investments.”

The focus of the Wermuth—ewic—e2 Cleantech1 collaboration is their creation of the Europe-Tatarstan Cleantech Fund (TCTF), which targets one of the most economically developed regions in Russia, Tatarstan, which has the second-highest level of industrial production per square km in the nation, with a focus on oil production, machine-building, truck manufacturing, the aviation industry, chemical production, and more. Not a good place to screw up with all this privatization, green, and anti-CO₂ garbage.

These are the operations from which Mars One CFO Vaandrager comes. According to the backers of Mars One, apparently this is a profile that qualifies someone to handle the financing of the first-ever manned mission to Mars.

We put aside the operations targeted at looting Russia, and focus on the Anglo-Dutch connections. It is particularly interesting to see that the Dutch government is backing Vaandrager’s e2 Cleantech1 fund, through the same program of the Dutch Ministry of Economic Affairs which was also backing the funders of the Ampyx wind-power scheme (which gave Lansdorp the money to launch Mars One). These

FIGURE 2



programs are being secreted as products of the higher institutional structures of the Anglo-Dutch empire (Figure 2).

Before closing the picture on the Anglo-Dutch empire’s infiltration of the space community, we will take a quick look at a third member of the Mars One team, the co-founder with Lansdorp, and chief technical officer, Arno Wielders. Wielders’ role raises another important piece of the picture, shifting us temporarily away from the green financing of the empire, to the role of the Mars Society in designing and promoting the unworkable “off-the-shelf” manned Mars missions.

Mars Society Netherlands

The Mars Society was created through the initiative of Robert Zubrin, who made a name for himself in the early 1990s promoting his Mars Direct scheme, a plan to send people to Mars using off-the-shelf technology. With the general demoralization within NASA and aerospace created by decades of pullback and stagnation after the Apollo program ended,¹² Zubrin’s proposal found support as an “el cheapo” alternative Mars

11. According to his biography provided on the Wermuth Asset Management website.

12. Another wave of existential demoralization was made inevitable with the blocking of the SDI proposal of Lyndon LaRouche, Dr. Edward Teller, and President Ronald Reagan, which would have been a science driver in the same tradition as Kennedy’s Apollo program.

mission he claimed could be sold within the existing budgets of the time. By the time of his 2003 testimony to the U.S. Senate, Zubrin was claiming that the idea of nuclear propulsion was nothing but “pork,” insisting that no new developments were needed, and that we should just send people to another world, tens of millions of miles away, with the systems we had available, and with no build-up of infrastructure to provide mankind a permanent foothold in space. Mars Direct was, and is, a foolish idea, distracting from serious space development programs (again see, Lyndon LaRouche, “What Was Actually Genius?: Nicholas of Cusa, Kepler & Shakespeare,” in this issue, for a presentation of the actual fundamental principle at issue). In the late 1990s, Zubrin created the Mars Society.

The Mars Society Netherlands branch, although no longer active, seems to have spun off some active folks.

The co-founder and chief technical officer of Mars One mentioned above, Arno Wielders, was also a co-founder of the Mars Society Netherlands in 1998.

The former Mars Society Netherlands president (and owner of the Mars Society Netherlands non-profit from 2000 to 2010), Artemis Westenberg, has moved on to co-found and direct a new company, Explore Mars, Inc. Created in 2010, Explore Mars, Inc. is dedicated to bringing humans to Mars in the next two decades, with its top advocates, such as Westenberg, focused on the off-the-shelf approach, claiming that any attempts to develop new systems would only delay efforts, and insisting that man can go to Mars with existing technologies, as in Zubrin’s Mars Direct proposal.

Prior to co-founding Explore Mars, Inc. and running the Mars Society Netherlands, Westenberg was known in the Netherlands as “a nationally decorated feminist,” having been delegated as a member of the Dutch government to attend the UN conference on the status of women, in Copenhagen in 1980. She has some business background with Thorn EMI Computer Software (1988-90) and with Honeywell, Inc., both large electronics and/or aerospace companies with defense-related work.

Explore Mars, Inc.’s Board of Advisors includes former astronaut Buzz Aldrin, which takes us away from Mars One and the Mars Society per se, and to the second of the populist space campaigns being investigated here, The Apollo Space Academy. Being another silly idea with a big marketing campaign, it is no surprise that this also leads us to the highest levels of the Anglo-Dutch establishment.

Buzz Aldrin and the Apollo Space Academy

Aldrin has been outspoken in his belief that NASA should not focus on going back to the Moon, but on sending people to Mars. Of the Moon he is idiotically saying, “been there, done that,” a statement repeated by Obama in his attempt to justify tossing out the congressionally mandated lunar mission in favor of a manned asteroid mission that is going nowhere. So while Russia, China, Europe, India, and other nations are focusing on the Moon as the logical target for the permanent bases and infrastructure which would serve as mankind’s outpost into exploring the entire Solar System, the United States under Obama stands alone in not collaborating on this much needed goal, dividing the space objectives of the world (put frankly, really screwing things up).

Aldrin appears to have sold his honor as the second man on the Moon for status as a pop-celebrity for hire. His press release for his new book states in the second sentence:

“Buzz Aldrin earned his place in the history books nearly 44 years ago by landing on the Moon with Neil Armstrong, becoming the first men to set foot on our nearest celestial neighbor. Today, he seems better known as a minor celebrity in pop culture, lending his name to advertising efforts like the space tourism contest by deodorant company Axe, dabbling in writing science fiction, or appearing on the reality TV show *Dancing with the Stars*...”

According to the Internet Movie Database, Aldrin has five publicists/agents and the company Buzz Aldrin Enterprises. He began to increase his celebrity activity in 2005, and then further increased it in 2009, with a rap song with the drug- and gang-promoting rapper “Snoop Dog,” appearances on “*Dancing with the Stars*,” and more.

The first item listed in the description of his “minor celebrity” life, provided in the press release for his new book is: “lending his name to advertising efforts like the space tourism contest by deodorant company Axe.”

The specific advertising campaign is the 2013 Apollo Space Academy contest. According to an article on Space.com:

“The men’s personal care product company AXE has teamed up with famed moonwalker Buzz Aldrin to send 22 people into space, and make sure they smell nice doing it. The company today (Jan. 9) kicked off its

Why would astronaut Buzz Aldrin (inset), one of the first two men to walk on the Moon, join with a deodorant company to promote the sex-appeal of space travel? You'll have to ask him.



naut.” In their largest marketing campaign ever (covering more than 75 nations),¹⁵ AXE has produced over a dozen commercials

new AXE Apollo Space Academy, an online contest that promises to send 22 winners to the edge of space and back aboard a private spaceship. The winning space travelers will launch aboard a suborbital Lynx space plane built by the U.S. company XCOR Aerospace and operated by the tourism firm Space Expedition Curaçao, AXE officials said.”¹³

This marketing campaign appeals to the most banal aspects of popular culture. Why do Aldrin and AXE think people look up to astronauts? The largest commercial advertising archive, Coloribus, summed up the campaign as follows:

“Based on the insight that all girls love a hero, Axe is planning to turn regular guys into real-life legends by sending them into space with the Axe Apollo Space Academy.”¹⁴

The advertisement campaign uses predominantly on sex-oriented ads, with a series of commercials promoting the idea that a guy should become an astronaut to “get the girls,” because, as their motto states, when it comes to getting women, “nothing beats an astro-

on this theme, portraying woman in swimsuits running after astronauts, etc. This included a commercial in the 2013 Superbowl, where it costs \$4 million for a 30-second ad.

Given Aldrin’s recent third divorce was followed by his dating a woman 31 years his younger, and his latest ex-wife accusing him of being a predator, it is not clear whether Aldrin himself sexed-up the AXE Apollo campaign, or if that was what drew him into the program in the first place.¹⁶ Either way, Aldrin sold his name and face to launch the campaign, and features it prominently on his website.

AXE has produced other commercials picturing astronauts as being “cooler” than your favorite videogame character, athlete, poker player, and so on. This includes a March 2013 promotional in which a team of women dressed in tightly fitting “astronaut suits” are sent around a shopping mall in London, to take the pictures of random people, and then display their faces above a giant astronaut suit hanging in the center of the mall.

13. <http://www.space.com/19199-axe-apollo-space-launch-contest.html>

14. <http://www.coloribus.com/adsarchive/tv-commercials/axe-apollo-space-academy-lifeguard-16581555/>

15. <http://www.spacexc.com/en/about-us/partners/>

16. It is also a question why the Netherlands’ nationally recognized feminist, Artemis Westenberg, would associate with Aldrin (as with their work on Explore Mars Inc.), given his easily identifiable profile.

As with Mars One, the point is not so much the seriousness of the program itself, but the effects and intention associated with the widespread marketing campaign (remember this is AXE's largest campaign ever launched).

Is this how mankind is going to create the renaissance it needs to realize its future as a creative force in the Solar System?

Although Aldrin has launched and supported the contest, the Apollo Space Academy and associated marketing campaign are not his operations, Aldrin is just a pop celebrity for hire.

The Space Expedition Corporation, Unilever, and KLM

AXE (or Lynx, the brand's name in the British Commonwealth) is owned by Unilever, one of the largest consumer goods cartels in the world, and at the heart of the Anglo-Dutch empire.¹⁷ As part of an explosive exposé of the still existing and active structure of the Anglo-Dutch empire, *EIR's* Oct. 28, 1994 article, "Prince Philip's Corporate SS," described Unilever as follows:

"Unilever—Owns vast plantations in Africa and the continent's largest trading company (United Africa Co.); key part of the world food cartel, particularly in fats and edible oils. Formed by the 1930s strategic merger of English Lever Brothers firm, which owned the West African heirs to the Royal Niger Co, with a Dutch company."

Today Unilever is heavily promoting the empire's genocidal green campaign, with a "sustainable living" feature as one of the top four items on their website, including an in-depth CO₂ reduction section. Unilever's current CEO, Paul Polman, is set to be the next chairman of the World Business Council for Sustainable Development.

But the Apollo Space Academy is not being promoted by a company that just happens to be run by an Anglo-Dutch cartel. The Academy is just a promotional

stunt for an the space-tourism campaign, which is backed by Unilever and Royal Dutch Airlines. The Space Expedition Corporation (SXC) is already selling tickets for 60-minute "space flights," which include five minutes of weightlessness, at just \$100,000 per ticket (assuming they successfully complete and test the rocket plane). They are competing with Virgin Galactic and others in the race to develop the "space tourism industry," itself part of the propaganda campaign promoting the idea that the government's role is obsolete, and the free market is what will bring man into space.

Where is the money coming from? The SXC only has three partners for their space program: XCOR Aerospace, which is designing and building the actual space plane; Unilever, with its massive AXE marketing campaign; and Royal Dutch Airlines, whose "participation marks the serious character of the SXC project," according to the SXC website.¹⁸

With these being the structures behind the Apollo Space Academy, it should be recalled that Royal Dutch Airlines (KLM) is also backing the green funds which spun off Mars One. KLM having their tentacles in both of the populist space operations investigated here is most fitting, as it directs us toward the Dutch monarchy itself. As of reports in the 1980s and 1990s, the royal family owned a large stake in KLM, and just recently, KLM summarized their close relationship. In honor of Willem-Alexander being crowned the new King of the Netherlands in April of this year, KLM launched a website dedicated to the event. There, they describe their relationship with the Dutch royals as follows:

"KLM has always had strong ties with the Dutch Royal Family. Queen Wilhelmina had already bestowed the predicate 'Royal' upon the airline on 12 September 1919, before KLM was officially established. It was truly extraordinary that the predicate was bestowed before the company was established. In principle, such honors are only bestowed on companies that have existed for more than 100 years..."¹⁹

However, KLM forgot to mention a few important details. According to a 2007 BBC report, Dutch journalists had discovered documents indicating that following the end of World War II, KLM was participating in an illegal operation to fly Nazi war criminals out of

17. As an ironic side note: Unilever's site has a feature on their new promotional campaign of Dove soap, described as a "campaign committed to fostering self-esteem among women." This features a very touching video ad that they boast has reached "billions of women around the world," telling women they should be happier with their bodies, and challenging the social pressure placed on women associated with their sexuality. Unilever, which own Dove, also owns AXE, the deodorant brand that targets young males with the most degrading and objectifying portrayals of women as sexual objects.

18. <http://www.spacexc.com/en/about-us/partners/>

19. http://crowning.klm.com/gb_en and https://crowning.klm.com/hk_en/page/about

Germany and into Argentina to escape prosecution. According to the BBC, “Dutch MPs, historians and Jewish groups have demanded an independent investigation into the reports first aired last week, particularly because a member of the Dutch royal family may have been involved.”²⁰ BBC notes that the director of KLM at the time was Prince Bernhard, father of the recently abdicated Princess Beatrix, and grandfather of the new King of the Netherlands, Willem-Alexander.

Today's Nazis Are Green

Utilizing KLM airlines to fly Nazi war criminals to freedom would be consistent with Bernhard's past as a former Nazi.²¹ According to a 1976 *Newsweek* piece, testimony at the Nuremberg trials showed that Bernhard was part of a special Nazi SS intelligence unit in IG Farbenindustrie. Recall that IG Farben was where the Nazi concentration camp/slave-labor system was pioneered. When Bernhard later resigned from the SS to marry the future Queen Juliana, he signed his resignation, “Heil Hitler!” Hitler sent congratulations to their wedding.²²

After the war and the public disgust following the revelations of the horrors of the concentration camps, Bernhard was a key figure in re-launching genocide under a new name: environmentalism. Bernhard was joined by the Duke of Edinburgh and Royal Consort to Queen Elizabeth of England, Prince Philip, who was himself trained in a Hitler Youth curriculum, and had high-ranking Nazis in his family. In 1961, Bernhard and Philip launched the World Wildlife Fund (WWF), with the collaboration of Julian Huxley, a longtime leader in the eugenics movement, and the president of



The Anglo-Dutch Empire and the green movement: The co-founders of the World Wildlife Fund, the Duke of Edinburgh Prince Philip and Prince Bernhard of the Netherlands, meet in Amsterdam, 1967.

the British Eugenics Society from 1959 to 1962.²³ Bernhard headed the WWF from 1962 to 1976, and Philip followed, from 1981 to 1996. The royal pair also founded the 1001 Club in 1971, a private grouping, initially hand-selected by Philip and Bernhard, in which members contributed to a fund that was used to bank-roll WWF efforts. The membership has featured an impressive array of representatives of European royal houses, cartels, banking houses, British intelligence, organized crime, etc., your standard top-level environmentalist crowd.²⁴

More recently, the strategic force of the Anglo-Dutch environmentalist movement came to a sharp focus around the December 2009, Copenhagen Climate

20. <http://news.bbc.co.uk/2/hi/europe/6635677.stm>

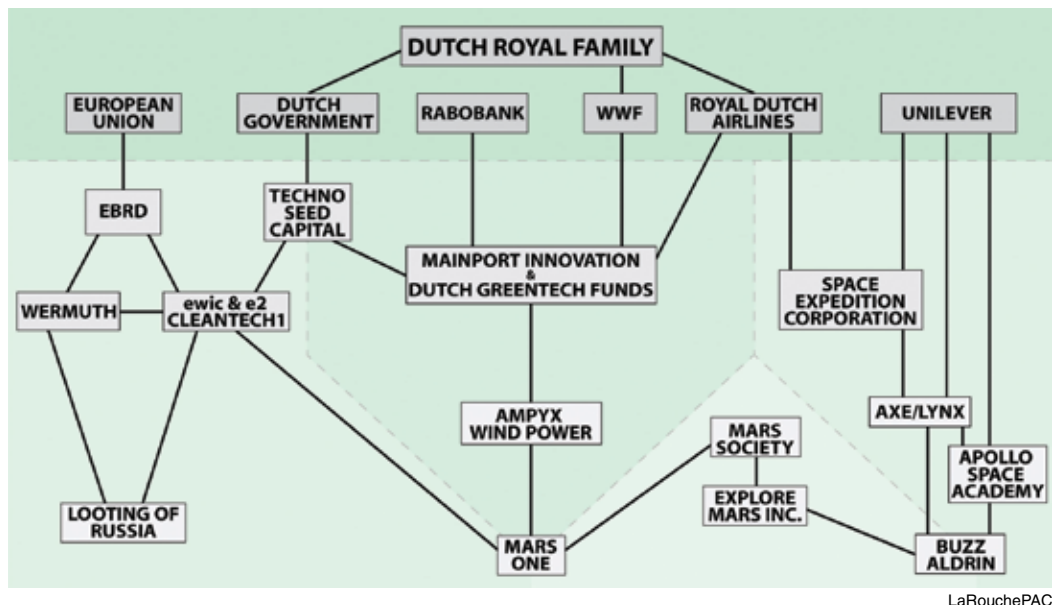
21. This was not isolated to Prince Bernhard. Nazism, and 1920s and 1930s fascism generally, were not simply supported by rogue elements of the Anglo-Dutch establishment: The empire created them. The case of George W. Bush's grandfather, Prescott Bush, working with Wall Street and London to bail out Hitler's party from near bankruptcy, enabling Hitler to rise to power, is just one illustrative example.

22. Scott Thompson, “The Nazi Roots of the House of Windsor,” *EIR*, May 17, 1996.

23. Huxley stated the issue clearly in his 1946 writing on the founding of the UN Educational, Scientific and Cultural Organization, “UNESCO, Its Purpose and its Philosophy.” Recognizing the mess Hitler had made for eugenics supporters, such as himself, Huxley wrote that since “any radical eugenic policy will be for many years politically and psychologically impossible, it will be important for UNESCO to see that the eugenic problem is examined with the greatest care, and that the public mind is informed of the issues at stake so that much that now is unthinkable may at least become thinkable.” In 1946, Huxley became the first director-general of UNESCO. His 1961 co-founding of the WWF was the new cover to make racism, eugenics, and genocide “become thinkable” again.

24. Scott Thompson, “The ‘1001 Club’: A Nature Trust,” *EIR* Oct. 28, 1994.

FIGURE 3



program, saying, “On this, the eve of the UN Copenhagen Summit on Climate Change, the Commonwealth has an opportunity to lead once more.” To those cognizant of the strategic battle between national sovereignty and imperial rule playing out on the world scene, the message was clear. Such an overt call from the Queen was a spectacle rarely seen in public.

Summit, where the lie of CO₂-driven anthropogenic global warming was to be used to consolidate a new codification of imperial rule. The demand for CO₂ reduction was to lead to supranational agreements with legally binding authority to deny even basic economic existence to billions of people. The intended result of these and other green programs is genocide. The Queen of England, Prince Philip, and Prince Bernhard have presided over a policy of reducing the world’s population from the present level of over 7 billion people to 1 billion or less—the greatest genocide ever conceived.

During the buildup to the Copenhagen Summit, it became clear that key nations were not going to completely give up their sovereignty to the empire, with China, India, South Africa, and Brazil signing a declaration that they would never accept legally binding CO₂ emission limits, and threatening a unified walkout at Copenhagen if there were an attempt to force such measures through. The empire’s response was quite telling. In a rare spectacle, ten days before the opening of the Summit, the Queen and Philip used the Commonwealth heads of state meeting in Trinidad and Tobago, honoring the 60th anniversary of the Commonwealth, as a last-ditch attempt to rally support for the failing Copenhagen program.

Addressing the representatives of the 53 Commonwealth member-states, the Queen, in her keynote address, reminded the audience (and the world) of the Commonwealth’s historical role as a defining force on the planet, and demanded support for their genocidal

While the Copenhagen summit was a failure, the imperial genocide campaign is still active. The continued commitment of KLM, Unilever, and others to the green fascism doctrine demonstrates their continuation as components of the Anglo-Dutch imperial system (Figure 3). Their top-down involvement in the crazy space schemes indicates that these programs are more than just the silly jokes they appear to be.

Why?

Why would the Dutch government, the WWF, Unilever, Royal Dutch Airlines, Rabobank, and other arms of the Anglo-Dutch empire care about space exploration? This is the empire that is currently, right now, *today*, campaigning for the greatest genocide ever conceived. Is this about space, or are they more concerned with managing popular opinion, and imposing on society an oligarchical view of man as bestial, degenerate, and destroying the planet?

Understanding that the long-standing policy of the empire has been to induce cultural degeneration as a means to create a form of self-control of a population that doesn’t know what their actual creative capabilities are, it is clear why a serious space program, committed to uplifting mankind as a creative—*anti-bestial*—force in the universe, is among the greatest fears of the Anglo-Dutch imperial system.

All true lovers of space exploration and mankind be warned: *Greenies will never green Mars!*