

Bringing LaRouche's America: A Joyous Night of Music and Strategic Discussion

San Francisco, June 28—"We had brought Lyn's America to representatives of China, and they were profoundly overwhelmed with joy."

Anyone and everyone who attended the Open House in Honor of the Schiller Institute by the People's Republic of China Consulate in San Francisco—as each of the three large screens proudly declared as you walked into the hall—now know, with increasing power, the importance of exonerating Lyndon LaRouche. It was on the faces of everyone: a sense of joy, of optimism, of urgency, and a sense of responsibility towards the future because such a man, such an America, such a view of the world and of humanity, and such an organization exist, and at a moment when, without a true America, without such a world-view, mankind might not survive.

The idea of such an event was first considered with the passing of Lyndon LaRouche on February 12, 2019. The consulate was informed soon after, and a meeting between Schiller Institute representatives and the Consul General was held the following week. After an hour-plus discussion with the Consul General and the Deputy Consul General, ranging from Lyn's life and ideas to the current strategic situation, the idea of an event between the Schiller Institute and the Consulate was proposed.

So, on the very eve of the G20 summit (Putin and Trump would actually be meeting at 10 p.m. this same night), the Schiller Institute brought nearly 70 guests to an event hosted by the China Consulate, which included a remarkable Chinese buffet. To reciprocate the generosity of the Consulate, the Schiller Institute brought Beethoven's 'Cello Sonata, Opus 69, for a universal demonstration of the potential collaborative relationship between the United States and China, with piano and 'cello played at the lower tuning. Including speeches by Consul General Wang and Schiller Institute representative Michael Steger, the event set a new standard for collaboration around the power of Lyn's ideas.

The Deputy Consul General introduced Consul General Ambassador Wang Donghua and Schiller Institute



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Schiller Institute representative Michael Steger addresses an Open House in Honor of the Schiller Institute, hosted by the People's Republic of China Consulate in San Francisco on June 27, 2019.

representative Michael Steger, and acknowledged special guests, including a Consul from Vietnam, a member of the Indonesian Consulate, a member of the East-West Accord, and the President of the Russian-American Congress, as well as two local Republican leaders.

Strategic Assessments

The Consul General then gave a very hard-hitting speech expressing China's frustrations with the current trade talks, before touching on the importance of China's Belt and Road Initiative (BRI). Steger then addressed the broader strategic aspects of the global dynamic, beginning with the introduction of the BRI by Xi, in consultation with Putin, during the chaotic coup in Ukraine in 2013, which clearly indicates the required role of the BRI in ending the risk of nuclear war today.

In summary, Steger emphasized the importance of the G20 and the BRI as exemplary of a new global system, which was on the minds of everyone in the room on the eve of this critical summit. It is also the 35th anniversary of the Schiller Institute's founding and the 40th anniversary of the establishment of China-U.S. diplomatic relations. The LaRouche view of the next 40 years has never been more important. There is a long positive history of America and China—from the



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A group photo of some of the 70 Schiller Institute guests of Consul General Wang Donghua (front row, center).

time of Columbus's voyages in the wake of the Italian Renaissance (Columbus is honored with a massive stone statue on Telegraph Hill in San Francisco, looking west across the Golden Gate Bridge to China), to Ben Franklin printing sections of Confucius' *Analects* in the *Gazette*, to Lincoln's appointment of Ambassador Anson Burlingame to China, to Grant's tour of China, and his identification then of China's coming dominance of the global economy, to FDR's insistence that no foreign ships would enter Chinese ports after the defeat of Japan.

This history of the best of the United States, and our positive relations with China, makes the point that this is the real America, the LaRouche America, and it is this that the American people are calling for today, however darkly through the mirror.

China's development is a modern miracle, and the BRI is a precious contribution to the world that must be grasped now. FDR wanted to expand U.S. productive capabilities to develop the world, but his legacy was nearly destroyed. It was Lyndon LaRouche who picked up this fight for global development after World War II, and today, it is China that is making this offer, this precious gift for a new system of collaboration, of sovereignty,

and of space exploration. As a Russian scientist once said, space exploration demonstrates most clearly the nature of economy, that money is worthless. Energy, water, infrastructure, science and culture are paramount for a new global system, on Earth and on the Moon. This is the BRI: It is a great gift to the world that must be adopted by the United States, and it is the very essence of the true U.S. legacy of Lincoln and LaRouche.

So, we all hope and pray that there is a breakthrough at the G20, but if there is, and there may be, will the American policy actually change? Only if we organize the American people to insist that it

does, otherwise the corruption in Washington will crush any potential for a breakthrough. It is not only up to the anointed leaders, but up to us to create a new culture of development.

Music, a Universal Language

There was strong applause for both speeches. The Deputy Consul General referred to Steger's remarks as truly representing the American people, before introducing the music.

Before the music began, we told the assembled audience that we are eager to work with others on the music of China. In the course of the evening, a music teacher, who was one of the very first students of piano after the Cultural Revolution, offered to work on Chi-



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My-Hoa Steger (keyboard) and Andrés Vera ('cello) performing Beethoven's 'Cello Sonata, Op. 69.

nese music for four hands with My-Hoa Steger! A professional violinist/violist also expressed interest. We intend to make more classical Chinese pieces available in western notation with the help of these and other Chinese musicians.

My-Hoa Steger and Andrés Vera then played “Mo Li Hua” (Jasmine Flower) on keyboard and ’cello before performing a lively rendition of Beethoven’s ’Cello Sonata, Op. 69. The audience, uncertain, gave a standing ovation after the first movement, but once aware, were absolutely silent after the second, allowing the Adagio Cantabile of the opening of the third movement to strike the harmonious chord of collaboration that Beethoven intended.

It was now a festive celebration, with food, discussion, and humorous delight. The Schiller Institute brought a cross-section of people, from young people, to blue collar Americans, to people from the Chinese-American community in San Francisco, as well as a leading retired Pakistani journalist. All, young and old, left beaming.

The Consul General, and his staff of twenty or so, mingled and talked with all of the guests for over an hour. There was a long discussion with the Indonesian representative on the political culture of the United

States and the importance of classical culture—the mode through which nations adopt their profound missions. Several people expressed interest in holding future events with the Schiller Institute. Several Russia-associated contacts who came were struck by the optimism and gained a greater insight into the nature of our work and mission. The necessary and immediate exoneration of Lyndon LaRouche became an important topic of discussion.

At the end, the Consul General and his staff said good-bye, greeting people as they left, touched by the love and concern from real Americans towards the importance of the collaboration of our two nations. In essence, we had brought Lyn’s America to representatives of China, and they were profoundly overwhelmed with joy. When asked by his Deputy Consul General if we should do this once every two years, he said, “Once a year, at least!”

To those of us in the Schiller Institute, it comes as no surprise that Lyn’s personality and vision have such an overwhelming effect, but we also know that it is not always so easy to convey. In this case, we feel triumphant in our attempt at such a historic moment, and intend to carry that spirit into our work, outreach, and follow-up in the critical days and weeks ahead.

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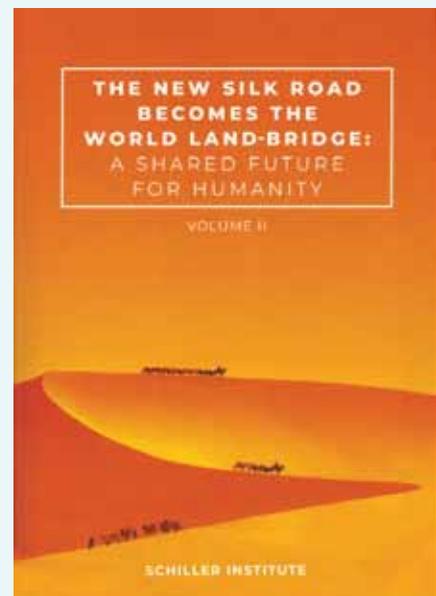
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