

Thursday Evening, June 29, 2017, at 7:30
Isaac Stern Auditorium / Ronald O. Perelman Stage

FOUNDATION FOR THE REVIVAL OF CLASSICAL CULTURE

presents

Tribute to Sylvia Olden Lee Master Musician and Teacher

arr. Sylvia Olden Lee Lord, How Come Me Here

ELVIRA GREEN, *Mezzo-soprano*

Traditional Spiritual A City Called Heaven

SHEILA HARRIS JACKSON, *Soprano*

arr. Hall Johnson Lord, I Don't Feel No-ways Tired

SYLVIA OLDEN LEE CENTENNIAL CHORUS*

GREGORY HOPKINS, *Tenor*

DIANE SARE, *Director*

Welcoming Remarks

Dennis Speed, *Schiller Institute NY-NJ*

Sylvia Speaks

Audio recording: Pay Attention to the Words!

Traditional Spiritual Go Down, Moses

PATRICE P. EATON, *Mezzo-soprano*

KEVIN SHORT, *Bass-baritone*

arr. William L. Dawson Soon Ah Will Be Done

SYLVIA OLDEN LEE CENTENNIAL CHORUS*

DIANE SARE, *Director*

Remarks by Elizabeth Nash, *co-author of The Memoirs of Sylvia Olden Lee,*
Premier African-American Classical Vocal Coach

Remarks by Elvira Green, *student, colleague, and friend of Ms. Lee*

(program continued)

GIUSEPPE VERDI Ritorna vincitor! from *Aïda*
INDIRA MAHAJAN, *Soprano*
DAVID ANTONY LOFTON, *Piano*

GIUSEPPE VERDI Ella giammai m'amò from *Don Carlo*
SIMON ESTES, *Bass-baritone*
DAVID ANTONY LOFTON, *Piano*

GIUSEPPE VERDI Il Grand'Inquisitor! –
Nell'ispano suol mai l'eresia dominò
duet from *Don Carlo*
SIMON ESTES, *Bass-baritone*
KEVIN SHORT, *Bass-baritone*
DAVID ANTONY LOFTON, *Piano*

GIUSEPPE VERDI Toi qui sus le néant from *Don Carlos*
ROSA D'IMPERIO, *Soprano*
DAVID ANTONY LOFTON, *Piano*

GIUSEPPE VERDI Dio, che nell'alma infondere
duet from *Don Carlo*
EVERETT SUTTLE, *Tenor*
FRANK MATHIS, *Baritone*
DAVID ANTONY LOFTON, *Piano*

GAETANO DONIZETTI Chi mi frena in tal momento?
sextet from *Lucia di Lammermoor*
OSCEOLA DAVIS, *Soprano*
PATRICE P. EATON, *Mezzo-soprano*
GREGORY HOPKINS, *Tenor*
EVERETT SUTTLE, *Tenor*
FRANK MATHIS, *Baritone*
KEVIN SHORT, *Bass-baritone*
DAVID ANTONY LOFTON, *Piano*

Intermission

FRANZ SCHUBERT Who Is Sylvia?
Words by William
Shakespeare
ROBERT SIMS, *Baritone*
JEREMY JORDAN, *Piano*

FRANZ SCHUBERT Impromptu, Op. 90, No. 3 in G-flat major
JEREMY JORDAN, *Piano*

JOHANNES BRAHMS *Vier ernste Gesänge*, No. 4: Wenn ich
mit Menschen- und mit Engelszungen
KEVIN SHORT, *Bass-baritone*
DAVID ANTONY LOFTON, *Piano*

arr. Jacqueline Hairston Guide My Feet
OSCEOLA DAVIS, *Soprano*
GREGORY HOPKINS, *Piano*

Remarks by Lynn J. Yen, *founder and executive director of the
Foundation for the Revival of Classical Culture*

Remarks by Eve Lee and Everett Lee, Sr.

ROLAND HAYES Five songs from *The Life of Christ*
Prepare Me One Body
Lit'l Boy
They Led My Lord Away
He Never Said a Mumberlin' Word
Were You There?
EVERETT SUTTLE, *Tenor*
FRANK MATHIS, *Baritone*
GREGORY HOPKINS, *Piano*

LUDWIG "Hallelujah" chorus
VAN BEETHOVEN from *Christ on the Mount of Olives*, Op. 85

WOLFGANG Ave verum corpus, K.618
AMADEUS MOZART SYLVIA OLDEN LEE CENTENNIAL CHORUS*
RICHARD ALSTON, *Piano*
JOHN SIGERSON, *Director*

Words by Finale: Lift Every Voice and Sing!
James Weldon Johnson SOLOISTS WITH SYLVIA OLDEN LEE CENTENNIAL CHORUS*
Music by RICHARD ALSTON, *Piano*
J. Rosamond Johnson ROLAND CARTER, *Director*
arr. by Roland Carter

* *The following choral groups are participating:*
Schiller Institute NYC Chorus
Convent Avenue Baptist Church Sanctuary Choir
Schiller Institute Boston Chorus
Schiller Institute Virginia Chorus