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Zepp-LaRouche: Solving the Greatest Crisis in History
Lyndon LaRouche: Our Constitution Restored?
German High Court To Rule on EU Dictatorship

Schiller Institute Conference: Rescuing Civilization from the Brink



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EIR

From the Managing Editor

We devote most of this issue to the exciting Schiller Institute conference held in Rüsselsheim, Germany, on July 2-3. The impact of the weekend's events is eloquently expressed in Lyndon LaRouche's prose poem, "Our Day's Darkest Hours," on p. 10. While calling the conference "one of the greatest moments of recent times," he describes the shift that had occurred in that German town, headquarters of the Opel auto manufacturer, since the Schiller Institute's last conference at the same location, Feb. 21-22, 2009:

"The previous time my European associates had called a relatively major political event in Rüsselsheim," he writes, "the collapse of a leading German automobile industry, the waves of collapse of Germany's industry had seemed merely to have begun. A memory of the former optimism there still lingered in the air. As my companions drove into that city last Saturday morning, July 2nd, it was as if a still well-kept economic graveyard of lost German hopes was trying to keep up appearances, as if for appearances' sake.

"Not long after our arrival at the same place our previous rally event had occurred earlier, there was something different in the air."

We publish this week several of the presentations that made for "something different," a spirit of optimism as well as deadly seriousness to prevent the utter financial and moral collapse of Europe and the world. The conference was a fusion of politics, science, and Classical artistic composition—illustrating LaRouche's frequently emphasized point, that great Classical music is the key to scientific discovery. We feature the keynote speeches of Lyndon and Helga LaRouche; remarks by Russian scientist Sergey Pulinet, who is researching earthquake precursors; and a presentation by opera singer and voice teacher Antonella Banaudi, on "The Musical Soul." A full rundown on the conference leads the *Feature* section; we shall publish additional speeches in future issues.

LaRouche begins our *World News* section with a concise identification of the American Constitutional tradition, and the need to rally around it now. Subsequent articles document President Obama's flagrant, impeachable disregard of the Constitution, but also the signs of significant opposition to these policies.

Nota bene: LaRouche will give a webcast address on July 21 at 1:00 p.m. EDT, www.larouchepac.com. As usual, questions will be taken from the international audience.



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*A Schiller
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performs
Beethoven
during the
Musikabend at
the conference:
the faculty of
creativity in
Classical
metaphor.*



EIRNS/James Rea

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SCHILLER INSTITUTE CONFERENCE

Rescuing Civilization From the Brink

by Alexander Hartmann and Nancy Spannaus

July 8—The current crisis of the world financial system, and the worldwide economic and social crises which it has created, defined the themes of an extraordinary international conference held in Rüsselsheim, Germany July 2-3, by the Schiller Institute, the thinktank founded by Helga Zepp-LaRouche. Approximately 350 members and guests attended, coming mostly from Europe, although there were several guests from the United States.

The whole is more than the sum of its parts, and for that reason, it is impossible, in this article, to depict the arc of tension and total impact of this conference by describing the various presentations. It is as if you were trying to present the mental process of a several-part symphony by a mere description of each movement. This arc of tension, which brought together the presentations and united them in a grand thought-process, spanned the great crisis of the world financial system and the threatened destruction of the physical economic basis for mankind's existence, through the "objective" solutions available, such as Glass-Steagall and the great infrastructure projects for Africa; to the reconstruction of the real economy and the upcoming scientific revolutions which could help the human race to escape the extinction which has befallen almost all other known species; and finally, to the necessary creation of a culture which will again allow mankind to find creative solutions to the problems it faces.

By the end of the conference, the participants shared a greater sense of optimism, that it were possible to overcome the current existential crisis, and lift mankind up to a higher level—a level where man is no longer ruled by an elite determined to keep him in a backward state (see Lyndon LaRouche's appraisal, "The Darkest Hours of Our Day," below).

Video coverage of the speeches appears both on www.schiller-institut.de and www.larouchepac.com; and *EIR* will be publishing most of the tran-



Lyndon and Helga LaRouche share a happy moment with participants at the conference. “Only humor,” LaRouche has said, “can get people to give up bad ideas.”

EIRNS/James Rea

scripts over the next weeks. Here, we provide an overview of the major features of the weekend event, followed by transcripts of some of the speeches.

Disintegration, or Glass-Steagall

The tone for the conference was set at the outset, by the Schiller Institute chorus, which sang Mozart’s “Ave Verum Corpus.” The solemnity and beauty of that offering prepared the participants for the depth of ideas that were to come.

Helga Zepp-LaRouche then keynoted the event, with a speech entitled, “The Greatest Crisis in History, and the Question Is: Can We Solve It?” (See below.) “There is a solution,” she said. “It is actually quite easy, relatively speaking, because, if in the United States, the population can be aroused so that the Congress and the Senate have the guts to implement Glass-Steagall, writing off the trillions of dollars in gambling debts, and going back to a credit system in the tradition of the American Revolution, then there is hope for Europe. If the United States would make a bold action, and enact Glass-Steagall, there would be nothing left for Europe, but to act in an analogous way, and do the same, simply because of the interaction of the market segments of the derivatives markets, of the combination of the global system.

“However, if this is not done, then developments like we are now, unfortunately, watching in Greece—and I can assure you, you don’t know half of what’s

going on there, because the media is not reporting it—violent chaos could erupt around the globe. Because there is no question, that we are in the absolute terminal phase of the collapse of the trans-Atlantic system.”

Zepp-LaRouche was followed by two prominent European economists, one from Belgium and the other from Denmark, who, each in his own way, lent support to the need to carry out fundamental reforms to the banking system. First came Eric De Keuleneer from Belgium, a former member of the Belgian Surveillance Board of the Financial and Insurance Commission, and currently an Economics Professor at the Solvay Business School, who described the devolution of the banking system, “from the Big Bang to a Black Hole.” Eventually, De Keuleneer said, the elimination of regulation turned the banking system into a “vampire,” and this can only be reversed by imposing a strict separation between functions in the banking system again.

Prof. Christen Sørensen, former chairman of the Economic Council Denmark, and currently a Professor of Economics at the University of Southern Denmark, followed De Keuleneer with a presentation which concentrated primarily on the Angelides Report’s analysis of how the financial breakdown crisis occurred. He concluded that it was “very essential to introduce Glass-Steagall,” but that more needed to be done, especially as virtually nothing has been done since 2008, and the crisis is bigger than before.

‘Europeans on Both Sides of the Atlantic’

The first panel was concluded by the first presentation from U.S. economist and statesman Lyndon LaRouche, which was dedicated to “The Current Crisis in the USA and Its Significance for Europe” (see below). Speaking for “Europeans on both sides of the Atlantic,” LaRouche began by addressing the fact that most Europeans can’t understand what’s going on in the United States, because they don’t know the history of how it was created as a unique republic. Europe has never thrown off the imperial monetarist system, he said, and has let itself be manipulated and destroyed by the British Empire. His message included the following:

“We have to grow up, as Europeans on both sides of the Atlantic. We have to grow up and recognize *our duty to each other!* The United States must recognize its historic duty to Europe in this matter, and *vice versa*.

“Together, with that approach, even at this dark hour that we’ve come into now, we can survive! European civilization can resume going forward. It’s there! What is needed is the understanding, the will, and the forms of cooperation which will enable us to use this as a means to solve the problem.”

After a short discussion period, the first panel concluded.

Science over Ideology

Following a performance of the second movement of Mozart’s flute sonata in D-major (KV 285), Sky Shields, the young American leader of the LaRouche Basement science team, addressed the second crucial theme of the conference, that of creativity, in the keynote for the second panel. “The universe is creative,” Shields argued, and proceeded to provoke members of the audience by attacking one of the main fallacies in their thinking: their assumption that “mind” and the “objective universe” are separate entities.

“But mind belongs to the universe, and the creative power of mind is an ontological characteristic,” Shields said. “The idea that man is created in the image of God, is a scientific principle, not a question of theology.” He then illustrated this principle by reviewing some of the work of the Russian geobiophysicist Vladimir Vernadsky.

Shields’ polemical approach was continued in the

next presentation, given by Professor Emeritus Friedrich-Karl Ewert from Paderhorn University. Ewert took on the “anthropogenic climate change swindle,” debunking the idea that man, rather than other sources, including the position of the Earth in the Solar System and solar activity, is the cause of climate change. On top of that, the measurements of Earth’s temperature are deliberately skewed; if they were done honestly, they would show that we are entering an ice age, not global warming.

The next speech, by the president of the Belgian Dairy Farmers Association, Erwin Schöpges, was a rousing call to prevent the destruction of the world’s food supply, by defeating the policies of the European Union. He described how the deregulation of agriculture had destroyed the farmer, by increasingly indebting him to the point where the farmer is basically working for the bankers, not for himself or the public.

The panel then returned to scientific themes, with a scholarly presentation by Russian Professor Sergey Pulinets, from the Institute of Applied Geophysics in Moscow. Prof. Pulinets reviewed the current state of research on earthquakes with an eye to the question of whether they could be predicted, and therefore, protected against. He is part of a small, but very important network of geophysicists who are working against great odds; a synopsis appears below, and his full speech will be published in an upcoming issue of *EIR*.

A Musical Conclusion

There followed, on the evening of the first day, a Classical music concert, which enchanted the audience. At the beginning, German youth leader Kasia Kruczkowsky read a greeting from Italian Schiller Institute leader Liliana Gorini, who described the Institute’s long-standing campaign for a return to the Classical tuning pitch (set by Verdi at C=256 Hz). A combination of instrumental and vocal offerings was then presented, all at the scientific tuning.

The highpoint came at the end, with the performance of Ludwig van Beethoven’s Choral Fantasy, and the singing of the chorus of Hebrew slaves from Verdi’s opera “Nabucco,” “Va Pensiero.” The latter has been adopted as a kind of national anthem for Italians, written as it was, during their struggle for national unity in the mid-19th Century.

A Moral Test for Europe

Following the performance of a Beethoven *Lied*, the conference's third panel began with the introduction of the third theme, "The Industrialization of Africa: The Moral Test for Europe." Addressing this challenge was Jacques Cheminade, a pre-candidate for the French Presidency in 2012, who began by asking why he would dare run for President when French politics is dominated by an oligarchical elite. His answer was that it was crucial to defeat the wedge that has been created by the British between Europe and America, with the "double-barreled shotgun" of Glass-Steagall and the industrial development of Africa.

Cheminade humorously took his audience through all the objections he gets to his candidacy, and to LaRouche's ideas, showing them how he mocks the vaunted "traditions" of the likes of the autocrats Louis XIV and Napoleon. A nation's real tradition lies in the process of its development, he said, and that must include the development of the continent of Africa.

After the reading of a greeting from Belgian parliamentarian John Crombez, the conference heard a hard-hitting endorsement of Glass-Steagall by Eric Verhaeghe, former executive of the French Employers Association. Verhaeghe reviewed the history of the destruction of French banking, which included Glass-Steagall-type protections until 1984, and "named the names" of some of the leading players (bankers) who now comprise an "aristocracy of state bureaucracy," which is destroying France.

Two more speeches filled out this panel. Daniel Heydt, Mayor of Bellange, Moselle, France, discussed the impact of the financial crisis on the French municipalities..

The Stretto: Classical Culture and Development

The final panel, "Classical Culture, an Imperative for Mankind," began with a movement from Mozart's piano quartet (KV 478). Four presentations followed, which juxtaposed both the economic crisis and its programmatic solution, with the requirement for a Classical culture to stimulate the creative processes of the human mind. Numerous participants described this panel as a "stretto" for the conference as a whole, pulling together all the themes in an extraordinary culmination of the two-day process.

The first speaker was Marcello Vichi, the engineer-

architect of the Transaqua water-transfer project for Central Africa. Vichi showed a film his company Bonifica had produced 30 years ago, and outlined how the project could take water from the Congo to the shrinking Lake Chad, creating the potential for multiple kinds of development in the region. He described how investors had spurned the program, preferring to follow the path back to a "coming Middle Ages."

Then came Lyndon LaRouche, who presented "Creativity as Such," as the most important of all strategic issues facing mankind (see below). LaRouche presented both the necessity for a revival of a culture that fosters creativity, and the cause of the dumbing-down of the human race, through the deliberate machinations of the genocidal British oligarchy which set up the Congress for Cultural Freedom, and other subversive organizations. Among the most important successes of the CCF was its destruction of Classical music, for music in the tradition of Bach is crucial for the development of scientific and creative thought.

LaRouche's presentation was followed by a speech from Italian opera singer and voice teacher Antonella Banaudi, who had performed during the music evening the night before, and has worked with the LaRouche youth movement on performance of Mozart's "Don Giovanni." Her speech, reprinted in this issue, addressed the question of the "musical soul."

Completing the final panel was Prof. Dr. Dieter Ameling, the former president of the German Steel Producers Association. Dr. Ameling returned to the question of physical economy, specifically, the deindustrialization which is portended by the German government's exit from nuclear energy.

As Helga Zepp-LaRouche stressed in moderating the final discussion after the four speakers had concluded, the very different character of these last four speeches demonstrated the arc of tension of the conference as a whole—from the existential danger to the existence of mankind, to the creative way of thinking which is necessary for overcoming the crisis, and, with the help of Classical art, especially music, can be developed.

That is the real message which the participants in this conference could take home with them, and, as the inspired responses of many participants showed, did actually take home: that it is possible to develop the creative capabilities we need to overcome the existential crisis of mankind.

SCHILLER INSTITUTE CONFERENCE

Rescuing Civilization from the Brink

JULY 2-3, 2011, RÜSSELSHEIM, GERMANY

[Conference Videos](#)

SATURDAY, JULY 2, 2011

Panel 1: Imminent Disintegration of the World Financial System or Enactment of the Glass-Steagall Act?

Helga Zepp-LaRouche President,
International Schiller Institute
**The Greatest Crisis in History:
Can We Solve It?**



Eric De Keuleneer Economics
Professor at Solvay Business School
**From Big Bang to Big Hole:
How the Financial System
Became a Parasite, then a
Vampire, and How To
Reverse the Process.**

Christen Sørensen
former Chairman of the Economic
Council of Denmark
**Lessons To Be Learned from
the Financial Crisis:
Undoing Deregulation of the
Financial Sector. Suggestions
for a New Set-up.**



Lyndon LaRouche
U.S. Economist and Statesman
**The Significance of the
Current Crisis in the U.S. for
Europe.**

Discussion

**Panel 2: The Preeminence of Science
over Ideology**

Sky Shields
LaRouche "Basement Team," U.S.
The Universe Is Creative.



**Professor em. Friedrich-Karl
Ewert** Paderborn University, Germany
**The Anthropogenic Climate
Change Swindle.**

Erwin Schöppges
Vice President, Belgian Dairy
Farmers Association MIG
**How Unfettered
Deregulation Ruined
Agriculture and How To
Save It.**



Professor Sergey Pulinets
Institute of Applied Geophysics, Moscow
**Are Earthquakes Foreseeable?
Overview of the Current State
of Research.**

Discussion

Musical Evening



SUNDAY JULY 3, 2011

Panel 3: The Industrialization of Africa: Moral Test for Europe

Jacques Cheminade Presidential
Candidate, France

**The French Elections as
Creative Challenge for the
Perspective of an Overall
Renaissance in Development
Policy.**



Eric Verhaeghe former
Executive, French Employers'
Association
**A Glass-Steagall Act for
France.**

Daniel Heydt
Mayor of Bellange, Moselle, France
**The Impact of the Financial
Crisis on French
Municipalities.**



Panel 4: Classical Culture, an Imperative for Mankind

Marcello Vichi Engineer,
Architect of Transaqua; former
Director of Bonifica, IRI Group, Italy
**Transferring Water from the
Congo to Lake Chad: the
Transaqua Project**



Discussion

Lyndon LaRouche
U.S. Economist and Statesman
Creativity as Such.



Antonella Banaudi
Opera Singer and Singing Teacher, Italy
The Musical Soul.

Prof. Dr. Dieter Ameling
former President, German Steel
Producers' Association
**The Energy Shift in
Germany Will Lead to
Deindustrialization.**



Discussion

Our Day's Darkest Hours

by Lyndon H. LaRouche, Jr.

July 5, 2011

For those who dwell in North America or Europe, the darkest hours of each day are those in which I dwell between the hours of our own Midnight and Dawn along my native Atlantic Coast, the place where I am situated as I write here and now. Those are the darkened hours of my day as I sit here, arisen from my bed, while so many here seem to be sleeping their lives away in a place far distant from the world's reality. Here many among my North American associates are sleeping their unwitting lives away, as if unwitting of the great moments which had occurred within Europe during Saturday and Sunday, or, to be precise, Rüsselsheim, in Germany.

It was there, in my time, that one of the greatest moments of recent times had come, and passed, even for most of my own North American associates, between the weekend hours past, up to the present oncoming of the presently approaching new day. My sleeping friends here remain, for the greater part, unwitting, taken up, all too much, with their own dreamy illusions. In a few hours, those dreamworld days will have come and gone.

So, I sit here, knowing that dreams will soon turn to shrieks and screams. One voice heard now will have crowed like a cock at dawn, then several more will be heard, and, then, the real nightmare, of a mass of sleepers roused, will begin. The playroom fantasies of my sleeping friends here, are soon to be no more. The dawn, just born, will soon die; it was "a false dawn," and, so, the awful nightmare which has been our "Garden of Delights," will begin.

The night itself, was already here.

What Happened in Rüsselsheim

The previous time my European associates had called a relatively major political event in Rüsselsheim, the collapse of a leading German automobile industry, the waves of collapse of Germany's industry had seemed merely to have begun. A memory of the former

optimism there still lingered in the air. As my companions drove into that city last Saturday morning, July 2nd, it was as if a still well-kept economic graveyard of lost German hopes was trying to keep up appearances, as if for appearances' sake.

Not long after our arrival at the same place our previous rally event had occurred earlier, there was something different in the air.

More chairs wheeled in. Then, more of the same, and so, again. There were still many more to be seated. The event began, with firmly stated prospects for hopes of what could actually be done. As those morning hours spread through that day, a new spirit was certainly on the rise. The vigor and tone of the event rose, more and more palpably, throughout the morning and evening events. The cheers came louder and larger over the course of those daylight hours. Then, evening came.

It was time for the kind of Classical musical festival which our sort of folk, especially those in Germany, require, to make the day whole. "Where's the dessert?!" Real German patriots, when they are being good, or, even at their best, are like that, on such occasions. This occasion, however, turned out to be something very much special. Bach! Beethoven's Spring Sonata expertly and beautifully performed. Two sections from Schumann's *Frauenliebe* presented by a leading Italian artist, that followed by a stunning performance of a powerful Verdi work in tragedy: the audience was stunned with awe! Then, came a masterly performance of Beethoven's Choral Fantasy—the most compelling which I have ever audited. And that capped the evening's event, all these together with the great hymn of the Hebrew slaves.

The first day of the two-day conference was now already touched with a certain degree of hymnic awesomeness. So, the assembled retired to sleep.

On the second day, the spirits of the participants had been quickened with a spirit of ready outburst of joyful voices exceeding even that already spirited sentiment of the preceding day.

That day began with a rather full-throated presentation of France's Presidential pre-candidate Jacques Cheminade. The evidence marched as in columns.

After the luncheon interval, there was a presentation of the Transaqua development case, left over from the Jacques Cheminade feature. Then, came my presentation of the case for the specific quality which marks the human species as implicitly an immortal

species, a miraculous potential built into mankind, surpassing any other form of life known to mankind as existing in the universe today, unless it were The Creator Himself.

For all those uncertainties which still attend our insight into the universe, even into the galaxy which our Solar System inhabits, and of which it is fully an integrated portion functionally, man is known to science as a united species, a species in which all mortal men and women die ultimately, but which, through the seemingly magical powers of human creativity, mankind represents the only potentially immortal form of living creature whose creative potential renders our species a uniquely immortal creature of the immortals.

The jubilation of the audience grew mighty in its tone and implications.

The Lesson To Be Taken

All species, other than mankind, presently known to us as either presently existing, or having existed in the past, particularly those above the level of the uni-celled types, have come and virtually disappeared, in more than ninety-five percentile of known cases. Each having come, and then gone into the past through the patterns of mass kills associated with the great galactic cycles within which the destiny of our Solar System is situated.

Man, a merely mortal biological type, which had existed on our planet a mere several millions years, is, in fact, the only kind of immortal species adduced as existing within the bounds of what is presently known concerning the galaxy called "The Milky Way."

We represent a truly immortal species in the special nature of that potential by which we are potentially exempted from the category of species which time has left behind. Although we differ little from our immediate, human antecedents in the nature of our biology, and in our given few powers of so-called, mere sense-perception, the quality of potentially willful true creativity which is an available qualitative potential of the members of our own species, but not any other living species presently known to us, is creative for the precise reason that the truly creative powers of invention, and the like, which distinguish the potential of the human individual personality from any other kind of living species presently known to us, become thus the recognizable distinction of what is fairly called "the soul" specific to mankind among all living

creatures presently known to us as existing.

We each end our living mortal existence in time, in one fashion, or another. But those inventions of the human soul through which our species secures its immortal powers, continue to act, as a matter of principle, throughout the existence of our universe. So, in such a manner, each among us will die, that to the best of our knowledge today. But to each who will therefore die, sooner or later, the option of an immortality of what we call "the human soul" is expressed by the discovery and employment of those universal principles, such that mankind in its present form is in each individual case, a potentially immortal human soul whose effect of having lived will be an immortal agency within the higher state of existence of the universe of which we, each, must desire, above all other desires, to become.

It was, as some might say, two days that were, in Rüsselsheim, but not Rüsselsheim, alone. Let this be an immortal event, the most beautiful event, by virtue of its character and substance, its devotion to the immortal beauty of the human soul.

LPAC VIDEO

TO BE OR NOT TO BE: A GALACTIC QUESTION



If we recognize that to man is granted a higher identity, above the simple perceptions of our mere mortal coil, an identity consistent with the greatest achievements of Classical arts and science, then we must locate our mission not in what is, but in what must become.

<http://larouchepac.com/galactic-question>

The Greatest Crisis in History: Can We Solve It?

Helga Zepp-LaRouche opened the July 2-3 Schiller Institute Conference, “Rescuing Civilization from the Brink,” with the panel, “Imminent Disintegration of the World Financial System or Enactment of the Glass-Steagall Act?” Here is her keynote address:

Dear friends of Friedrich Schiller and mankind:

Before I start my remarks, I would like a greeting to be read to this conference, because it makes clear from the beginning, that we are really in a war which can be won [see box].

Well, I think all of you are aware that the world is in a dramatic mess. As a matter of fact, as we are convening here for this conference, we are maybe days away from a civilizational catastrophe. And what I mean by a “civilizational catastrophe,” is a process where chaos is erupting in the trans-Atlantic region, to an extent where it could not be remedied. So, if this is not stopped, and reversed within days, we are in danger of a process which is without precedent in history. References have been made to the 14th Century, but if you look at the global collapse which is in process right now, I think that that is too soft an example.

There is a solution. It is actually quite easy, relatively speaking, because, if in the United States, the population can be aroused so that the Congress and the Senate have the guts to implement Glass-Steagall, writing off the trillions of dollars in gambling debts, and going back to a credit system in the tradition of the American Revolution, then there is hope for Europe. If the United States would make a bold action, and enact Glass-Steagall, there would be nothing left for Europe, but to act in an analogous way, and do the same, simply because of the interaction of the market segments of the derivatives markets, of the combination of the global system.



EIRNS/Julien Lemaître

We have to put the idea of man as a beautiful soul, as defined by Schiller, back on the agenda, Helga Zepp-LaRouche said. “That is how we have to change society.”

However, if this is not done, then developments like we are now, unfortunately, watching them in Greece—and I can assure you, you don’t know half of what’s going on there, because the media is not reporting it—violent chaos could erupt around the globe. Because there is no question, that we are in the absolute terminal phase of the collapse of the trans-Atlantic system.

The intention of the European governments and the

United States government is to react to this bankruptcy of the system, by loading the burden on the shoulders of the population by brutal cuts, by taking away their living standards, by basically, make the people pay for the speculative debt which they have incurred. It is very clear that the cuts they propose, are so brutal, that they will lead, and are already leading, to social explosions, because the people realize that their personal existence is threatened, that their lives are being shortened, that their future is being taken away.

The Danger of a Fascist Coup

Now, in the United States, as my husband has warned in the recent days, there is the danger of a fascist coup, to occur any time early in July. This is not from secret sources we have received information from, but if you know the nature of the beast we are dealing with, if you know who was responsible for the *Reichstagsbrand* [Reichstag Fire] in 1933, and how a situation which seemingly was manageable, namely, when Hitler came to power, very quickly after the *Reichstagsbrand*, you had the Enabling Laws, and then it was too late. And just remember, how many people were fooling themselves, saying that this Austrian corporal would soon be out at the next election; and except for maybe three people in Germany, they did not recognize the fundamental difference between Hitler and a normal conservative.

And the danger is right now, that people, again, do not understand that the financial oligarchy, which did finance and bring Hitler into power, is now faced with the collapse of their system, and therefore, they are absolutely capable of doing exactly the same thing.

There are various options of how such a fascist coup could come about: You could have social unrest, and then simply an emergency is declared; or, you could have a new terrorist incident, of the type of Sept. 11; but any such pretext would then be sufficient. And that is the absolute danger.

In Europe, you remember, we had a very good reason why we fought the Lisbon Treaty, because the Lisbon Treaty has also provisions for emergency situations, which include even the death penalty against rioters. And therefore, we are very, very close to a supranational dictatorship.

Now, obviously, this is an untenable situation, because the European governments, and the U.S. government, are on a complete collision course with their populations. The people feel absolutely not represented any more by what the governments are doing.

So, if you look at the situation in the United States, there is a de facto state insolvency: The United States now has a budget debt of \$14.3 trillion, and right now, the negotiations between the Obama Administration and the Republicans to increase the debt ceiling, are completely stuck. They're stuck, not because they differ in wanting to cut—they both want to cut. Obama wants to cut; the Republicans want to cut. The only difference is that Obama wants to increase the taxes, supposedly, on the rich. However, if you look a little bit closer, you can actually see that some of the cuts would destroy industry even more, which point has been made by the trade unions.

Both positions are completely insane.

Now, Moody's, one of the rating agencies, has demanded that the United States increase the debt ceiling through the middle of July, or they will downgrade the U.S. debt, which is obviously brinksmanship, in order to force through the cuts all the more quickly; and the IMF in its annual report basically said that this increase in the debt ceiling must be done immediately, to avoid a shock which would have dramatic consequences worldwide.

Now, yesterday started the new fiscal year, and, according to American law, the states are not allowed to carry over debt from the last fiscal year into the new fiscal year, and therefore, what these states have done—or most of them, with a few exceptions—they have imposed cuts in their budgets which are absolutely unbelievable. They are cutting in a barbaric way—social services, police, firemen, schools, universities—they are privatizing prisons! (Now, how can you make money out of a prison? Naturally by slave labor.) They are cutting health benefits, pensions.

And these cuts are so dramatic, that they are evolving towards chaos. And what has already happened in the United States, are flash mobs, robberies, and the situation is clearly heading towards a civil war. The unemployment level in American cities is unbelievable. Youth unemployment is generally 40% in some of the areas—black youth, even beyond that. Now, these are unemployment levels which we also see in Portugal, in Spain, in Greece.

The Crisis in Europe

Now, in Europe, the situation is moving in the same direction. Europe is bankrupt; the European Central Bank, de facto, is a “bad bank,” which has trillions of toxic state bonds from the so-called bankruptcy states;



The package which the Greek Parliament had to agree to is going to kill Greece, Zepp-LaRouche warned. Here, the response of the Papandreou government to protests in Athens' Syntagma Square against the vicious austerity, is police brutality.

the European banking system is hopelessly bankrupt. And they are trying to solve this by squeezing the living standards of the populations, privatization, and cutting state functions.

Last week, on Wednesday [July 29], when there was the vote in Greece, there was tension in the international markets beyond belief: The word was, that if the Greek Parliament would not pass the austerity program, the whole world financial system would go into a crisis, much worse than with Lehman Brothers and AIG in September 2008.

The package which the Greek Parliament had to agree to, is going to kill Greece. There is no way that Greece can live with that: Because the first package of EU110 billion of a year ago, has already led to a collapse of the living standard by 25%. Now, they want now a new bailout package, which would cut even more: It would privatize state functions; it would close down jobs; it would just make it much worse.

Now, with utmost pressure from the EU, and the banking system, the Greek Parliament passed the austerity package by 155 to 145 votes, which is not exactly a large majority, but the population did not accept that. Because they correctly—contrary to what certain tabloid propaganda in Germany tries to tell people—they consider this as a profoundly unjust. Because the rich people, who have profited from this situation, who have the yachts, who have the villas, they naturally took their flight capital already to other countries, and the poor are now supposed to pay the bill, and people who have in-

comes of EU500 are supposed to pay more taxes, more value-added taxes (VAT), and take cuts in all other areas.

Therefore, there are demonstrations every day of the so-called “Indignants” movement, which copied itself from the Spanish *Indignados* movement; and they, in turn, took the revolution in Egypt as a model, to express that they do not agree with these oligarchical structures any longer.

Now, in Syntagma Square in Athens, and many other cities, daily demonstrations took place. But recently, after the vote in the parliament, Papandreou ordered the police to squash these protests

with violence, with real police brutality. And, as video documentation proves, they had provocateurs who would instigate and go for violence, and then the police would take that as a pretext, to squash the protests down. And we have video proof, which shows that some of these provocateurs committed their provocations, and then, disappeared behind the police lines, being protected by the same police.

I want to show you a short video segment of footage which was taken in Greece, and which you don't see on the TV here, but they give you a taste of what is going on. Here, the police are using tear gas, and the tear gas was also then used in the subway [where protesters fled to escape the gas—ed.], on the pretext that the demonstrators had their terrorist headquarters in the subway; and then people said, “They're turning the subway into a gas chamber.”

Okay, I just wanted to give you a sense of where the EU policy, which is supposed to unify Europe in peace, and make sure that there is never again war, where this EU policy is taking us.

A Failed Policy in the Trans-Atlantic Region

One can say very clearly, that the policy of the U.S. government and of the European Union has failed. They have a failed policy because, if you look at the situation four years after the outbreak of the global financial crisis, the situation is worse; they have done absolutely nothing to intervene; and when you remember the prophetic webcast which my husband made on 25 July in 2007,



Lyndon LaRouche's Homeowners and Bank Protection Act of 2007 could have prevented the 2008 financial crisis, but Wall Street and London made sure it was stopped dead in its tracks. The Angelides report, released in January 2011, confirmed that LaRouche was right. Here, Phil Angelides testifies to Congress in February.

one week or three days before the outbreak of the financial crisis, where he said, "This system is hopelessly gone; there is nothing which will save this system," which then played out in full! In August, he had already proposed measures that could be taken, in the policy of the Homeowners and Bank Protection Act, which, if it had been implemented then, would have stopped the crisis right there, and it never would have unfolded!

Now, Wall Street and London, first through Bush Jr., and now through Obama, basically made sure that the HBPA was stopped in its tracks. And instead, the G20 countries have put through one rescue package after the other, honoring the gambling debts of the high-risk speculators, and have probably injected something like \$30 trillion into the money system, which has greatly increased the inflation potential which is about to explode in a hyperinflation, like in Germany in 1923.

What the governments have done in this period, is, they have turned the private debt of the casino economy, of gambling, into public debt, into state debt: And they want now, to make the taxpayer *and* the average citizens who are not paying taxes, because their living standard is being cut, too!—basically to cut this. And this means nothing else than murdering people, by shortening the lives of people, and there is no question that that is the intention.

Now, the Angelides Report, that is, the Financial Crisis Inquiry Commission report, which was published in January this year, and the subsequent Levin-Coburn report of the Senate, gave all the information which was needed to stop this. Basically, they pointed to the reckless behavior of the "financial industry," so-called, and the total failure of the policymakers and regulatory authorities to intervene. They also pointed to the reason for this, namely, that it was the abolition of Glass-Steagall in 1999, and similar deregulations of the last 30 years, which are responsible for this crisis.

The Angelides report was published half a year ago, and the Levin-Coburn report a couple of months ago; and in this entire period, not one European government has commented on that in a serious manner, nor have they acted on it!

Time is running out. It is about to run out in these days. And we must get of this system, which has caused this situation, because, if

we don't change the system, then the danger is of a tragedy of mankind.

Globalization vs. the Chance of 1989

Now, the system I'm talking about, which we have to get rid of, is what you call, generally, "globalization." Or another word for it, is the Anglo-American Empire, or better, British Empire, if you understand by "British Empire," *not* the island of Great Britain, but the conglomerate of central banks, investment banks, hedge funds, private equity funds, insurance and reinsurance companies, cartels: It's the idea of taking money as an absolute value, and sacrificing people, sacrificing economies, sacrificing farmers, sacrificing agriculture. It has been a gigantic redistribution, from the poor to the rich.

Now, this tendency of the monetarist system has existed all the time, and existed also after the death of Franklin D. Roosevelt, as a tendency. But there were normally many constraints in the postwar period: There was Bretton Woods, which was not perfect, but it had a regulation system. You had statesmen, like Adenauer, de Gaulle, and others, John F. Kennedy, who made sure that the common good of the people was looked after, and that these powers were relatively contained.

But, with the collapse of the Soviet Union, between '89 and '91, the major barrier for the oligarchy against



The Productive Triangle: Paris-Berlin-Vienna



Schiller Institute

The Fall of the Berlin Wall (above) in 1989 opened up the chance for an historic change. The Schiller Institute immediately proposed the "Productive Triangle," to unify East and West, around maglev trains and nuclear energy.

were completely happy about the great chance of '89. You could have made a completely different world! You could have had peace! And we had basically a situation where there was no more enemy; the "West," so-called, had won. And you could have had a chance for a complete peace order in the world; you could have used the resources for the military, for peaceful purposes, to reconstruct the terrible conditions, and eliminate the terrible conditions of the developing countries.

And we had a plan for that moment: We had, first, the so-called "Productive Triangle," taking the area between Paris, Berlin, and Vienna, to upgrade it with high-technology, the Transrapid, with the maglev train, the high-temperature reactor, and other advanced technologies, and use that then as a motor to develop the East. When the Soviet Union dissolved itself in '91, we expanded this program *immediately*, in the so-called "Eurasian Land-Bridge" program we campaigned for in many countries, and which has been taken up by such countries, in part, as China, Russia, and so forth.

the idea of global empire, disappeared. Because, remember, that Machiavelli had pointed to the fact that even oligarchical systems, which hate progress because they want to keep the masses stupid and backward, has to allow technological progress for military purposes. Now, with the collapse of the Soviet Union and the Comecon countries, that requirement to keep up technological progress disappeared, and they started to move towards the idea of a global oligarchical empire.

In that period, in 1989-1990, I made many speeches where I said: If one would make the mistake, to superimpose on the collapsed Communist system, the free-market system, that maybe you could have a looting process for several years, but that it would come to a collapse, much, much worse than the collapse of Communism, and that is exactly the point where we are.

I mean, if you think back to the moment in 1989, what it meant for Germany, the fall of the Wall, that people

to go about it, how to react to the collapse of the one system. The problem was, that Bush Sr. and the neocons in the United States, instead, decided to go for the "New American Century" doctrine, based on the "Anglo-American special relationship," which has been the mechanism of how the British always try to undermine the American Revolution, and instead of going for a peace order, you had such ideas like that of Samuel Huntington pushing the Clash of Civilizations, replacing Russia as an enemy with Islam, with the North-South so-called "conflict." And, naturally, building the empire, which was based on another writing of Samuel Huntington's, *The Soldier and the State*, where he develops the idea that you should get rid of draft armies, and have legionnaire armies, in the tradition of the Roman Empire.

So this was the idea: to have legions, to go for imperial wars, privatized security firms, and that has been used in Iraq; it's being used in Afghanistan; it's now

being used in Libya. And, naturally, part of this was the conscious geopolitical destruction of Russia and the other ex-Comecon countries. There was a CIA study in '91, which came to the conclusion that the former Soviet Union had too many raw materials, and too much skilled labor. So, if you would not deindustrialize it, a too-strong competitor on the world market would appear. This was the privatization program done by the oligarchs in Russia.

The European Union: a De Facto Empire

For Europe, the plan was to turn the EU into a de facto British Empire, under the guise of the European Union. Naturally Great Britain would stay outside, but the EU policy was supposed to be modeled on the policy of the British Empire.

Now, we know how this came about, because, remember, in 1989, we had a plan for what to do: the Productive Triangle, the Eurasian Land-Bridge, and therefore, we watched much more consciously than ordinary people what the enemy did. Now, on Nov. 28, [German Chancellor] Kohl presented his famous 10-point plan for the confederation of the two German states, not yet a unification. Then, on the 30th of November, Alfred Herhausen, then-boss of Deutsche Bank, was assassinated, because he had also a development plan for Poland and other countries, like our own idea; and his assassination was meant as a message to Kohl, because he was one of Kohl's closest friends, to absolutely capitulate.

Then came the famous Strasbourg EU summit, on Dec. 8-9, 1989, where Mitterrand, Thatcher, and Bush, from a distance—they all came down on Kohl, demanding that the German D-mark should be given up as the price for German unification. Kohl later said, these were some of the "darkest hours" of his life.

We know how the D-mark was taken away, in order to weaken Germany, and the biographer of Mitterrand, Jacques Attali, even wrote that Mitterrand threatened war against Germany, if it would not capitulate and take the euro. Now, Attali, just a week ago, came out with a statement saying that they *consciously* designed the euro and the Eurozone, so that it would not function, so that Europe later on would be forced to go for the po-



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The crisis in Euroland can be seen in the marketplaces in Greece, in Portugal, in Spain, where demonstrators are carrying flags with the EU symbol, and swastikas painted on them. Here, a huge protest in May in Madrid: "Real Democracy Now! Not in the Hands of the Politicians and Bankers!"

litical union and economic union, which the countries had opposed so far.

So then, naturally, came the entire process, where people knew that the euro could not function, that the European Monetary Union could not function, if you had no political union; but, then, step by step, they proceeded to have the various treaties, the Maastricht Treaty up to the Lisbon Treaty, which is a *completely* monetarist structure. The EU Commission has turned into a supranational structure, which means the almost total loss of sovereignty of all the member countries.

Europe has become a construct, and the euro can, and could not work! And what we're seeing now in Greece was intended: It was intended not to work; it was intended to weaken Germany, and to force a dictatorship upon Europe. And we have to understand this history, because if we don't understand it, we will not draw the right conclusions.

Now, look at the arguments: Europe was sold, because a unified Europe was supposedly good for peace in Europe! Well, look what the people in the marketplaces in Greece, in Portugal, in Spain, are saying about the German Chancellor! They have flags with the EU and swastikas painted on them, and this is the opposite of peace.

The second argument for the credulous, was that it was necessary to have a unified Europe to counter the emerging world powers, like China, India, Brazil, Russia. But, under the green EU policy, Europe is just

now committing economic suicide. The recent development by the German parliament to exit from nuclear power, has *absolutely nothing* to do with Fukushima! Because, if you look at countries like Russia, China, India, South Korea, and many others, they are 100% committed to expand nuclear energy; to learn the lesson from Fukushima, to go from the not-so-safe nuclear reactors to the more safe, or totally inherently safe fourth-generation reactor; to go to the high-temperature reactor; to go to thermonuclear fusion. And only some European countries, like Germany, Switzerland, Austria, Italy, are committing economic suicide right now!

Forty Years of British Policy

This is not related to Fukushima, but is the result of 40 years of British policy, which started with the insane lies of the Club of Rome, which was consciously intending a paradigm-shift in the values in Europe. They put out this absurd thesis of limits to growth, that the world would be at equilibrium, which developed until 1970, and now we have reached the limit, and now we have to have “sustainable development,” appropriate technologies, and all of these things. And these were all lies, because neither is the planet like that, nor the universe: And we are going to hear many presentations in the next two days, which are going to prove this.

But what was behind this was the policy of Prince Philip, the World Wildlife Fund—which now has been exposed by German TV a little bit, because the World Wildlife Fund is involved in murderous policies in the Third World concerning biofuels. It is what Prince Philip said all along: He wants to reduce the world population to 1 or 2 billion people. And that is what is behind this policy. And we have been following this for the last 40 years, and there are many people of this depopulation camp who have said, “Well, how do you reduce the population?” It is very simple. You take the Four Horsemen of the Apocalypse—Hunger, Death, War, Disease, and that way you can solve the problem.”

Now, when the Club of Rome started its evil policy, we calculated that the effect would be hundreds of millions of people dying, especially in the developing sector. And we said—I said it personally, at the Population Conference in Bucharest in 1974—that “this policy is 100 times worse than Adolf Hitler.” Now that may have been shocking to some people, but if you count how many people have died, of hunger, of disease, which could have *easily* been prevented, it is absolutely true!

Now, they have put out one lie after the other: The



Prince Philip's World Wildlife Fund has a plan to reduce the world's population to 2 billion people: Unleash the Four Horsemen of the Apocalypse—famine, war, pestilence, and death! Woodcut of the Four Horsemen (1497-98) by Albrecht Dürer.

lie of global warming; the lie of so-called anthropogenic climate change—which, after all, is the whole basis for the policy of renewable energies—and most recently, there was this unbelievable paper in Germany, which was the basis on which the German government decided on the exit from nuclear energy, by the scientific advisory board headed by Prof. Hans Joachim Schellnhuber, who is a Commander of the British Empire, and he says, in every speech and every letter he writes, it says, “C.B.E.”—Commander of the British Empire; instead of being ashamed and hiding it, he puts it up front. So, this is a British policy, which we have proven in many ways.

Now, what they want to do, is the so-called “Great Transformation”—“a new social contract for the great transformation”—which they have been pushing for years, so it has nothing to do with Fukushima: It is the

idea of the so-called “de-carbonization” of the entire world energy sector, meaning not only exit from nuclear energy, but also coal, gas, oil, and if you do that—it will not happen, because no way will Russia, China, and these countries go along with it!—but, from the plan, it would be to reduce the population to 1 or 2 billion!

But it would not function, because it probably would lead to the extinction of the human race, in total.

Because, if you look at the recent half-billion years of life on Earth, it not only proves that the anti-entropic tendency is what is the trend of evolution in the universe, but that you have more advanced species of life, who require a net energy-flux-density *increase*, if they are to survive.

Now, at each level of development, you reach a relative exhaustion of resources, and if you then stagnate, you indeed have a collapse. A society which tries to enforce a fixed-level of energy flux-density, like solar or wind, creates a condition where the process is going in the direction of the extinction of the leading species, which, at this point, is mankind.

For the continuous existence of mankind, society *has* to go to increased energy flux-density in the production process, and a higher capital-intensity in order to redefine, at each level, what a resource is. Without accelerating the density of nuclear fission, thermonuclear fusion, and finally matter/anti-matter reactions, and increasing the capital-intensity of production, and also moving from what Lyndon LaRouche calls one platform of technology, to the next higher one, mankind is setting itself up to become one more of the extinct species, like the ones which have disappeared in previous great catastrophes, which largely ceased to exist because they failed to change their mode of existence, and they could not cope with natural disasters which were hitting them.

Therefore, the deindustrialization of energy-intensive sections of industry will not only mean that these industries will leave Germany, but they will take many industries with them, because you will have brownouts, blackouts, collapsing living standards, shortening of lives.

IAM President Buffenbarger Greets Schiller Event

The following message of greeting to the July 2-3 Schiller Institute Conference from Tom Buffenbarger, the International President of the International Association of Machinists and Aerospace Workers (IAM), was read, immediately preceding Helga Zepp-LaRouche's keynote address on July 2:



On behalf of the 730,000 members of the International Association of Machinists & Aerospace Workers, I am proud to extend our warmest greetings and best wishes for a successful Schiller Institute 2011 International Conference. The IAM commends the work of the Institute, as the global economy continues to struggle through these unprecedented times. The search for global and national economic stability requires new thinking, new ideas, and, at the same time, a deep historical appre-

ciation for those fiscal policies that promoted and insured prudent fiscal management.

In the United States of America, the IAM is proud to be in the forefront of progressive organizations in seeking the reinstatement of Glass-Steagall legislation, that will serve as a pillar of re-regulating lawless financial institutions, and reordering national priorities toward supporting revitalization of national infrastructure and quality job creation.

The IAM recognizes the value of dignified and respectable work as fundamental to human and social progress. History has repeatedly demonstrated that when capital is properly placed subservient to ideas and work, great things benefitting all nations result.

Good luck with your proceedings over the next few days, and thank all of you attending for your dedication to the proposition, action does speak louder than words.

—R. Thomas Buffenbarger
International President, International Association of Machinists & Aerospace Workers

Britain Delenda Est!

And this has now reached the point where the situation has become absolutely unacceptable: The battle cry of this conference, at least concerning my person, is that the British Empire *has* to be destroyed, with all the axiomatic features which belong to it, which is monetarism and the idea of an oligarchical system of society. And we have, as a reality, an oligarchy, a dictatorship in Europe at this point.

Some people will protest, and say, “But we have democracy—we can vote.” But what good does it do you, if you have absolutely no influence on the decision-making which comes from Brussels? And normal people therefore say, “One can not do anything anyway.”

Because people sense that presently, the money-elites control politics, they control the politicians, which is why they have not done anything to curb this speculation. They also control the media, the entertainment, and the problem is, that as a result of it, the masses of the population are living in a denial of reality, because they are driven by their desire to maximize the “quality of life,” and they don’t want to hear about reality, because that counters their pleasures! Which really is the theory of Adam Smith: that man is not supposed to be concerned about nature, the universe, and the totality—that should be left to God, according to Adam Smith—but man is only controlled by the desire to maximize his pleasure and minimize his pain.

As they did in the Roman Empire, with bread and circuses, with the amphitheaters where the Christians were fed to the lions, and the audience was encouraged to put their thumbs up or thumbs down, if a gladiator was allowed to live. And remember the warning of St. Augustine, saying that these games induce the masses of citizens to degrade themselves, to be manipulated to accept that they are underlings.

Now, if you look at the youth culture today, if you look at such things like Lady Gaga, or if you look at the children’s violence which is going on, where eight-year-olds are murdering six-year-olds, you can see where we have come to at this point.

The End of an Epoch

Now, this has to stop! And we are now at a point, where it is very, very clear: We are at an end of an epoch—which means we are also at the beginning of a new epoch! And if this new epoch is going to be a dark age, or a new renaissance, well, in large part, I do think this depends upon whether the United States goes for

Glass-Steagall and then Europe would do likewise, and, we would simply write off the trillions of gambling debt. We would issue new credit, and we would immediately deploy this new credit for reconstruction.

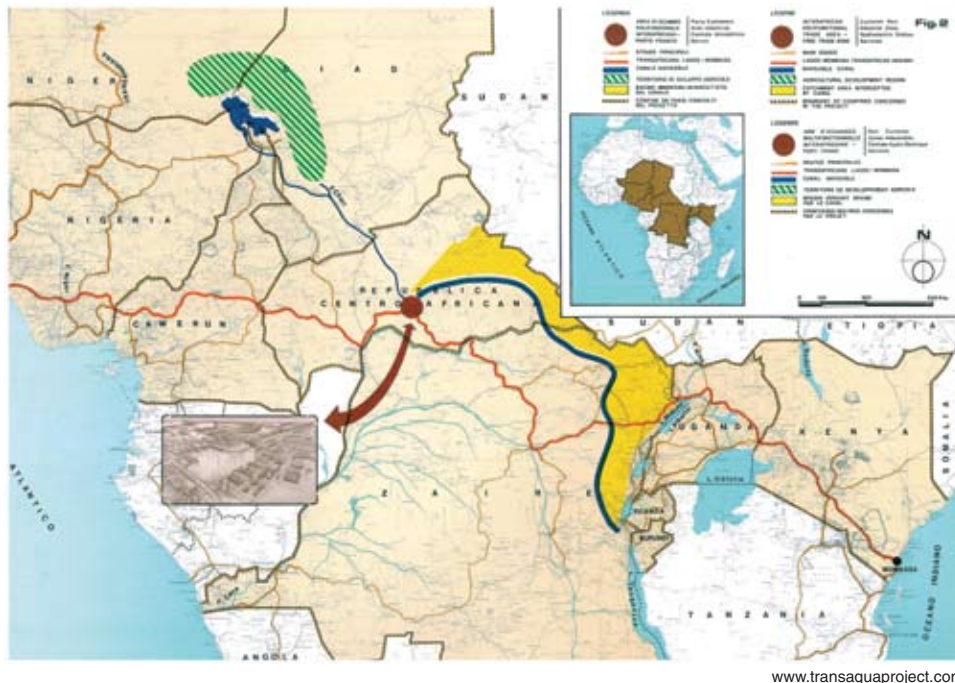
We have worked out, with the World Land-Bridge, many concrete programs, from NAWAPA and many other water projects, about which we will hear also, tomorrow; to develop not only NAWAPA and transform the American continent, but to develop the Bering Strait, to go for the Eurasian Land-Bridge; to refill many lakes which have dried up, like Lake Chad, the Aral Sea, and many others; we would immediately start to develop Africa, build infrastructure, green the deserts, and double food production!

We would immediately go to eliminate poverty. Within a couple of months, we could eliminate the worst poverty and hunger to a degree that people wouldn’t starve any more. And in a year or two, we could have really a beginning of a prospering economy, worldwide. We would immediately go back into fundamental research, to study better the laws of nature, and of the universe. Rather than going to a nuclear exit, we would upgrade our knowledge of the precursors, which would enable us not to prevent earthquakes, but to have a warning system, so that we could, with surety, evacuate people; we could prevent hundreds of millions of people from dying of these volcano eruptions, and similar things.

Now, in the last half-billion years, there were five times, big catastrophes on this planet, which had to do with a 62-million-year cycle, which had to do with the position of our Solar System in our galaxy. And each time, five times, it came to a complete destruction of up to 98% of all species on the Earth. And we are now clearly moving into such a period where this can happen. Not tomorrow, but if we want to make sure that our children and grandchildren, and their grandchildren, are equipped to deal with this, and make sure the human species *will* survive, we better start the process now. And if we can’t change it, we have to learn to adapt to it, and make sure humankind can survive that.

That means a fundamental change in the way we think. The Schiller Institute and the LaRouche movement, we find ourselves—we place ourselves—in the tradition of such great minds as Nikolaus of Cusa, who already, in the 15th Century, made the point that there is an absolute coincidence between the laws of the microcosm and the laws of the macrocosm: the microcosm meaning human creativity, and the macrocosm mean-

The Transaqua Plan of the International Transport Network



The great water projects proposed by the LaRouche Movement and its collaborators include the Transaqua Project to revive Lake Chad, which is surrounded by Chad, Cameroon, Niger, and Nigeria. Such projects could begin immediately to develop Africa, to the great benefit of its long-suffering people.

ing the created universe. And Nikolaus also pointed to the fact that this universe is developing; it is continuing to develop. Naturally, since he was a Cardinal, he basically said the Creator created the universe, as a creative universe. And since man is there in the universe, man continues the process of creation, on a higher level than the universe is already developing by itself. And Nikolaus called this the *vis creativa* which governs both man and the universe.

It is high time, that we create a mass movement around the world, of people who intend to put the political and economic order into cohesion with the laws of Creation.

Genius Is the Natural Condition of Man

Our great friend, the late spaceflight pioneer Krafft Ehrlicke, called this the “Extraterrestrial Imperative,” where he said: Only if man starts manned space travel will you start to behave in such a rational way, that you continue the evolution of man, and of life, into space. And that the Extraterrestrial Imperative will mark the moment when mankind becomes adult, and stops this irrational behavior.

Now, the Indians call this, to bring politics in cohesion with the cosmological order. And basically, that means not only scientific progress, but it means, eminently, also Classical art. Why is the only art belonging to mankind, the Classical one? And why can we not have a Liberal view about "taste," about this music, about this poetry, about that so-called drama? Well, because it is only Classical art, in music, in poetry, which corresponds to the creative process: You have a poetical idea, or a musical idea; you develop that idea until it is exhausted, through the process of thorough-composition. And then, you reach a higher level, which is expressed either in a metaphor, or in an hypothesis.

Now, we also have to put the ideal of man back on the agenda, the ideal of my and your beloved poet, Friedrich Schiller: who said, the only way how man can be, is as a beautiful soul. A beautiful soul, according to Friedrich Schiller, is a person who does what is necessary and finds his freedom in necessity; who does his duty with passion. Who is not a Kantian, who says, "I have to be moral, and therefore I have to take these terrible burdens," but somebody who is joyfully becoming a genius. Because, according to Friedrich Schiller, it is only the genius who is a beautiful soul: Somebody who enlarges the laws of the universe, of art, of music, in a lawful way.

Now, that is how we have to change society. We have to make sure that every human being is developing their full potential, and becomes a genius, becomes a beautiful soul, because there is no reason why every person should not be a genius! It's the natural condition of man. Man is the only species which has the ability of creative reasoning. And therefore, let us make the sacred commitment not to allow mankind in this crisis, which is without precedent, to become bestial; but to leave empires and oligarchism behind us, forever.

The Significance of The U.S. Crisis for Europe

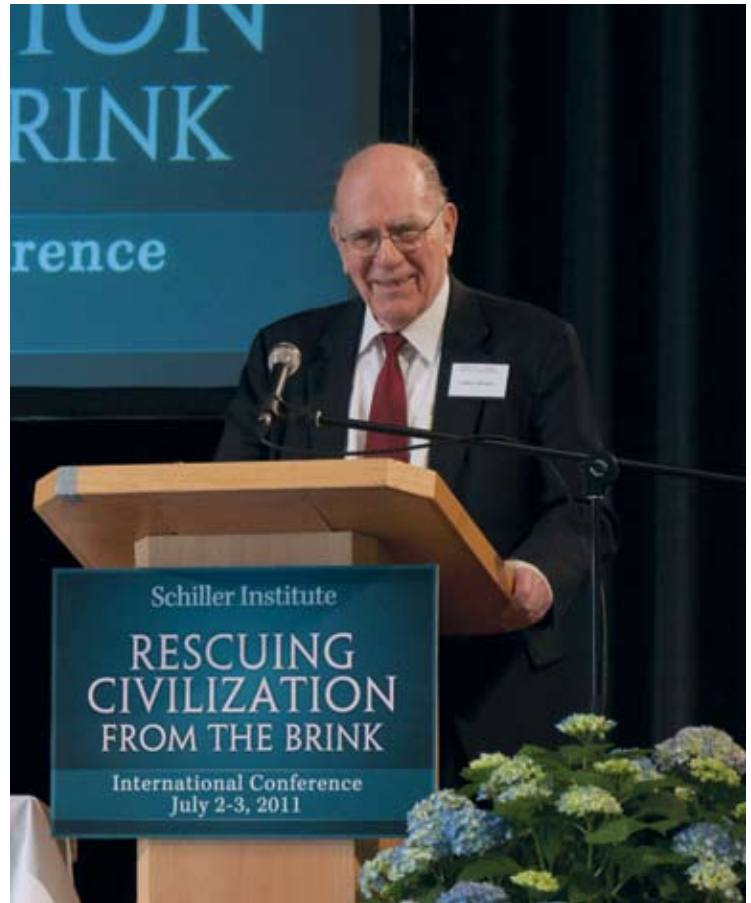
Here is Lyndon LaRouche's speech on the opening Schiller Institute conference panel on "Imminent Disintegration of the World Financial System, or Enactment of the Glass-Steagall Act?" The subject of the July 2-3 conference, held in Rüsselsheim, Germany, was "Rescuing Civilization from the Brink." Schiller Institute Chairwoman Helga Zepp-LaRouche moderated the panel.

First of all, on the subject I have assigned to me, I have to give a little bit of introduction as to what the nature of the subject is, on which I am to speak.

Now, people are talking about the U.S. economy in respect to Europe: Very few people in Europe know what a U.S. economy is. They have what they read from certain press, and certain other information from institutions inside Europe, but they don't know the history of the United States!

Actually, the history of the United States goes way back to Plato. It is true. It's no exaggeration. The actual beginning of the United States, the chain of, shall we say, "breeding," the birthmarks and so forth, come with a great man, from an earlier century: Nicholas of Cusa, who, in the period prior to his demise, recognized that the whole project of the Council of Florence and its results had been threatened by a movement which was centered, as a reference point of power, in Venice at that time. And the reconstruction of the Venetian operations, including the organizations of wars, had weakened and undermined the great achievement of the Council of Florence.

Now, before he had died, Cusa said, "We must send people across the oceans, the great oceans, to find a



EIRNS/Julien Lemaître

"We must avoid war, because it's now a poison!" LaRouche declared in his address to the opening panel of the conference. Therefore, you have to find a common interest among respectively sovereign nation-states, based on physical-economic principles.

place where we can take these precious ideas of ours and plant them on a foreign soil, on a different continent; and bring forth on those other continents where this occurs, bring forth something which will be able to rescue Europe from its polluted system!" And that was the actual birth. In point of fact, Christopher Columbus,



Reviving the policy of Cardinal Nicholas of Cusa (left), whose vision was to create a New World, away from the corruption of the European oligarchy, there began a colonization of the Americas, with the Pilgrims (shown here, as they depart from Holland in 1620), leading to the establishment of the Massachusetts Bay Colony (painting by Robert W. Weir, 1837; now in the U.S. Capitol Rotunda).

on one trip to the capital of Portugal—he was a famous captain in the Portuguese service at the time, with Spanish credentials as well, not to the Habsburgs, but to the opposition to the Habsburgs which had been the previous ruling house of Spain—and Cusa gave a report, to a friend of his, who was a high-ranking official in Portugal at the time, and proposed this policy: That we send people across the great oceans, to establish cooperation with whoever we find there, and to bring them together as the basis for a society which was free of this venereal disease called Europe, the European system, which was Venetian-controlled, and is, in principle, still Venetian-controlled today.

But also, this had an older origin. The older origin takes us back to Greece and to Macedon. During the period of Philip of Macedon, there was an agreement between Philip and the Achaemenid dynasty, to establish a code between Asia and Europe, as represented by these parties, which would become the *oligarchical system*; in other words, the characteristic features of the Persian Empire, whose characteristics are traced from Babylon, and similar kinds of bad places. And the situation in general was such that we needed to make this kind of fundamental change. We had to recognize that the problem of Europe is, that it continues to be a victim, especially since that agreement be-

tween Philip and the Persian Empire on the oligarchical system.

The Oligarchical System

Now, what this means is—and this is the key to the whole problem, to understand the United States, and to understand Europe, and their relationship in particular: We are living, in Europe, under the oligarchical system, and that's the source of our economic problem. We also are, in the United States—because the United States never was, except for a very brief period—a leading power in the world. The actual leading power was various forms of the Roman Empire and the Byzantine Empire that followed, which was a revival of the Roman Empire; the Crusader system, which was the so-called Venetian system, the old Venetian system, which is part of the same thing; and then, of course, what we have today, in the British Empire, which was established, actually, as the New Venetian Party system of William of Orange, who came in to pollute Europe, pollute especially England.

And England has never recovered from William of Orange, who created the foundation for what became, in 1763, the British Empire, with the Peace of Paris, because the damned fools in the European nations began to make war upon each other, and the British sat

there, organized and excited the warfare, and when the victims had all bled themselves mutually to death, the British declared themselves an empire, in 1763.

So this is a problem.

Now, the United States actually originated, as a full nation. Despite the intention of Columbus and what was done in those terms, the Habsburg takeover of the Spanish royal family, through, you know, invasion of the marriage bed of the former house, took over Spain. And so, at the very time that Columbus was landing in North America, the power over Spain had been taken over by the Habsburg dynasty. And that's how the whole thing began.

So, from that point on, even the early colonizations in the Americas, under the Spanish, and to some degree the Portuguese, which was pretty much the same thing, then, this colonization was polluted from the beginning, by the fact of the Habsburg influence.

The Massachusetts Bay Colony: A Credit System

So therefore, you had a new development, which came from the opposition forces in England, who actually were reviving the policies of Cusa. Then the English development was generally crushed. *But*, among those in the Netherlands and in England, who agreed with the importance of a change, a new colonization was uttered into the Massachusetts Bay area, the Pilgrims first, and then the Massachusetts Bay Colony. And there, there was established a form of republic, with the Commonwealth of Massachusetts, then. And as long as it survived, was intact, until William of Orange, this institution created a turn, back to an economic principle: a credit system, not a monetary system.

Because the key thing here, is that the European systems are *monetary* systems, and *money has no intrinsic relationship to physical economic value!* In the United States, in the founding of the United States, we went back to the policies of the Massachusetts Bay Colony, we went back to those policies. Benjamin Franklin was an heir of that, the same policies. And the United States was generated on the continuation of those policies.

There was one advantage of this: The British were so bad in their behavior, their imperialistic behavior as the British Empire, that you had an alliance in Europe, of France, in particular, the King of Spain, and, led by the great Tsarina of Russia, you had the League of Armed Neutrality. So these forces allied themselves,

realizing what fools they had made of themselves, in letting the British suck them into these crazy wars against each other, and for one moment, they supported the young North American republic in defeat of the British forces.

This was essentially completed in 1782, but it still didn't work, because the separate colonies were under British influences, largely, and therefore, they were trying to operate under a monetary system of the British model, or the Anglo-Dutch monetary system. So what happened was, we reached a point: Franklin already had a conception of what this policy of the young American Republic must be. But, it had to be reclarified.

So, Franklin took a young protégé of his, Alexander Hamilton, and they said, "What are we going to do? Here we have this war debt, which we've incurred, among the various colonies, in fighting against British imperialism. But now we're stuck with our nominal victory, our nominal independence, but we owe debts all over the place to Europe, for the cost of the war." And with Franklin and company's influence, Alexander Hamilton said, "There's only one solution: We have to pay this debt, which is a war debt. How do we get rid of it?" Well, they said, "We're going to create a credit system."

And so, the U.S. Constitution was a reform of what became the United States, but it was a fundamental, systemic reform, into the form of a credit system. Now, what this means: As long as a nation functions on a true credit system, in which there is no gambling; no gambling is allowed, hmm? Everything has to be, as the Massachusetts Bay Colony did under its own original constitution: Credit was uttered as a *debt*. The debt, the relations of debt were calculated on the estimation of performance, and the debts were paid. That was the principle. The Massachusetts Bay Colony was the most successful experiment in economics in that entire period. It was crushed by William of Orange, who was in the process of raping the Irish, and killing the Irish, and doing nice things like that.

So, our roots were in this. We adopted a Federal Constitution, which changed the character of the United States as a nation. It was a transitional period, in which we came up with a Constitutional form of self-government, as expressed succinctly in the Preamble of that Constitution. It is when you read the Preamble from the standpoint of this background, that you really understand what this is.

A Partial Success

Since that time, we in the United States, usually beleaguered by allied forces in Europe, from time to time, were able to carry the idea of a credit system into a success. The success was secured, in part, by the development of the canal and railway systems, and the development of railway systems out of canal systems; and the development, then, of the Transcontinental Railway system! We won the Civil War, and the victory of the Civil War launched us as a world power. The great influx of migration into the United States, in the period of that war, helped *build* the United States on these conceptions!

But then, Lincoln was assassinated and things didn't go so well. Grant tried, but he was not as smart in these matters as President Lincoln had been.

We went on; we were still a great power. We had great Presidents, when they weren't being assassinated on British interests. But then, the McKinley assassination changed everything, and we had a skunk who got in as President, Teddy Roosevelt, who was owned by the British, and we foolishly got ourselves into a world war. A world war which was organized by the British by getting Bismarck out. And the elimination of Bismarck, who understood the game of the so-called Seven Years War game, said, "No!" And Bismarck had made an agreement with the Tsar of Russia not to be trapped into a world war in Europe, by the folly of an old Habsburg bum, who still was called a Kaiser. He was not going to be involved in using a Balkan war, to draw the rest of



The United States, often beleaguered by the retrograde forces of Europe, succeeded when it employed the credit system established by our Constitution, as can be seen in the success of the Transcontinental Railroad. Shown: illustration of the 1881 Timetable and Map of the Union and Central Pacific Railroad Line; "The Last Spike," by Thomas Hill (1881), May 10, 1869, joining the two railroads at Promontory Summit, Utah.

Europe into a world war!

So the British did the simple thing: They got Bismarck fired in 1890. Then they made a deal with Japan,

to attack China, to destroy Korea, and then to destroy Russia; to accelerate the Balkan wars. Europe was depleted.

The United States was under President Teddy Roosevelt in that period. He was a bum! A traitor, a scum! We had another President, Woodrow Wilson, who was the re-founder of the Ku Klux Klan—a *fine* gentleman! And he organized the Ku Klux Klan from inside the premises of the White House! That's how it was done—a fine fellow!

And during the 1920s, we had a President who was functional. He died of oysters, on a train! Died of oysters on a train? No! So, anyway, we had that problem too: Harding was gone. And the New England crowd,

the same, old Tory bunch, were back in business again.

Then came Franklin Roosevelt: And Franklin Roosevelt was a descendant of a great Roosevelt, Isaac Roosevelt, a collaborator of Alexander Hamilton, and that was reflected. And so, Roosevelt immediately took a step—he prepared for it in his governorship in New York State. And the step was: Glass-Steagall, the Glass-Steagall law of 1933. The Glass-Steagall law was not a precedent in legislation. It was an attempt to *get back* to the intent of the original Constitution. And it's still that today.

All the European systems have never freed themselves from an oligarchical system in which *money* is controlled by an imperial power. And imperialism, since Rome, since ancient Roman imperialism, was always based on the supremacy of a currency controlled entirely by a tyranny from the top. So, everything was rigged. Prices were rigged, everything was rigged, by the central agency of government which was an imperial power. And then you would have wars among the imperial powers—wars, sometimes to eliminate a certain part of the thing; you know, friendly gestures, like a “kill your neighbors” policy, and for other reasons. And this is what got us into this kind of mess, to take us into wars!

There Must Be No More Wars!

We've reached the point now, as many of you may have observed, that general warfare, can no longer be accomplished among major powers, on this planet. Because of the existence of nuclear and thermonuclear weapons, and similar systems, it is not possible for the great powers of the world to engage in a serious war. So what we do instead, the imperial powers now pick on certain nations, as we saw in the two Iraq wars, the wars that are going on now in Afghanistan, and so forth. we use wars on the fringes, we use destabilizations on the fringes, to have the same effect as warfare, to control society by organizing war, as the British did in the case of the Seven Years War.

Get the suckers—Friedrich der Grosse recognized this. That he'd been a fool, a successful fool! He was the most effective military commander on the continent of Europe! He didn't have enough troops to win all the battles he had, but he was the greatest military genius of



Frederick the Great, shown here leading his troops during the Seven Years War, was the most effective military commander on the continent of Europe. But, he realized that he'd won the wars, and lost the cause. “Oy vey! What did I do?” And this is typical of today, where people fight wars, but lose the cause.

that particular time. And then, he's like, “Oy vey! What did I do?” He realized that he'd made a mistake: He'd won the wars, effectively, marginally, but he'd lost the cause! And this is a typical thing of war today; where people fight wars and think they're going to win something, they've lost the cause.

We've reached the point, that agreements and disagreements among nations must be resolved *out of the war field!* If you get into general warfare, civilization will be destroyed. And that is the great danger today: that those who are playing with the euro game, coming from Britain, will find a way to ruin the world, starting with Europe, by stirring up conflict, social conflict, quasi-military conflict, in the Mediterranean region.

So, we must avoid war, because it's now a poison! No longer is warfare effective as a means of defense. General warfare among nations means nuclear weapons and beyond. And when you talk about nuclear war, *you can not control it!* Once you start talking about bio-

logical warfare, also as an aspect, you can't control it!

And therefore, warfare among principal nations, can not be tolerated.

But you can not make arbitrary peace. What you have to do, is find a common interest, among respectively sovereign entities as nations. And the fight to define the terms of a progressive common interest, which is largely always associated with, really, a physical-economic end to it, is the way to resolve problems. It's to realize, that if you can't kill, then what are you going to do if you have a quarrel? You've got to create a system, which is both effective economically for the parties involved, even despite the fact they don't like it, but that it will work, and solve the problem. We've reached the state at which I think we can do that.

Glass-Steagall: The Form of the Solution

But that's what you have to understand. That's what the issue is here! We're talking about Glass-Steagall: That's the *form* of the solution! It's a form of the solution which is implicit in the work of Nicholas of Cusa. It's the form of solution which was demonstrated, in Massachusetts, in the Massachusetts Bay Colony. It's the form which was demonstrated in the formation of the Constitution of the United States. It was the form demonstrated with the Lincoln Administration, intended by the McKinley Administration, accomplished by the Roosevelt Administration.

We've always understood, in the United States, those of us who are veterans, I mean, old enough to be in World War II. And there, we knew what we were doing; at least we in the United States largely did know what we were doing. But since that time, we've gone the wrong way, and we've made as big mistakes as anybody else. And once we have learned that lesson, and learned that we have to deal with the real problem, we will recognize what the enemy is: The enemy is the financier oligarchy, the financier oligarchy, centered in the British Empire—and it's still a British Empire—which controls Europe, and much of the United States today.

So we sit like fools, like nations killing each other in the Seven Years War in Europe. We find an enemy to kill, an enemy to hate, we focus our attention on trying to get a *victory* against that selected enemy, to make them a victim! We do not proceed, consciously, with efficient intention, on the interest of which we fight and build: the welfare of humanity as a whole, the notion that nations must be sovereign, because without the cul-

tural factor of sovereignty, human creativity can not proceed!

Human creativity depends upon the ability of the human mind to freely innovate, in making contributions which can be accepted and demonstrated, as useful to humanity *as a whole*! We need to have national sovereignty, because we need to have the participation of a people *in its own culture*. Otherwise, their creative powers are not manifest.

So, we in the United States today, because we have a privileged position, potentially, if we get rid of this present President, who is not really a President, he's a disease; he's a mental case, and the 25th Amendment, Section 4, provides for the elimination of mental cases from the Presidency. We have now a very diseased quality of mental case, called President Obama. He's a pathological case. He's as pathological as Adolf Hitler was in the extreme, and he's going in the same direction.

The danger is that he, out of his stress, will try, under British promotion, to organize new kinds of wars and strife as a way of trying to control society, *according to the same principle that the British monarchy used in the Seven Years War! Stir up quarrels among your intended victims!* Let them cut each other's throats, and you come out of the thing collecting all the tribute. That's the way the game is being played.

If we, simply in the United States, therefore, knowing the weakness in Europe, that Europeans do not understand what a credit system is, they don't understand the difference between a monetarist system and a credit system; therefore, if we, in the United States, do our job, the job which is peculiarly suited to our nature and history, *then*, if we enact Glass-Steagall, and throw this bum of a President into the mental institution where he belongs, then we will have established the *only option, for Europe, under which Europe can survive*.

If we set the precedent, then Europe has no choice among the so-called monetarist powers. *It has no choice*. It has to accept the fact that the American dollar, under this kind of reform, is a factor that can not be ignored! They can not overlook the fact that China is looking very closely at the United States, wondering if the United States is going to come back to itself, in which case, China can breathe deeply, a sigh of relief, and other nations, as well.

It's up to the United States to do its duty for all humanity, a duty which it historically incurred, in the founding of the United States itself, founded in the form,

initially, of the Massachusetts Bay Colony, until their charter was taken away by William of Orange, the representative on the European continent of the *New Venetian Party*, the same school of usury of the old Venice; the same school of usury agreed upon, between what? Between Prince Philip of Macedon and the Persian Emperor. It's called the agreement establishing European imperial tyranny in a form based on the *oligarchical principle*: *The oligarchy must control everything! And maintain power over the sheep, by getting the sheep to kill each other, out of folly.*



White House/Pete Souza

It's Time To Grow Up

We have to grow up, as Europeans on both sides of the Atlantic. We have to grow up and recognize *our duty to each other!* The United States must recognize its historic duty to Europe in this matter, and *vice versa*.

Together, with that approach, even at this dark hour that we've come into now, we can survive! European civilization can resume going forward. It's there! What is needed is the understanding, the will, and the forms of cooperation which will enable us to use this as a means to solve the problem.

The problem is intrinsically soluble: Do we have the brains and courage to do it? That's the only question. And what we're doing about Glass-Steagall in the United States—this involves other complications. Just one other thing is notable, here:

The problem I have with the United States government is our party system. Now, under the principle of Liberalism, that is, under Liberalism, there is no truth. It's the doctrine of British Liberalism: *There is no truth*. Read Adam Smith and his description of this: There's no truth in society. "Mankind is not capable of knowing the actual truth! He can only know, what is, for him, *pleasure, or pain!*" The British System—it's called British Liberalism—there are no boundaries, there are no principled boundaries; there are no loyalties; there's no truth! There's only *pleasure and pain*.

Therefore, if a government wishes to become a tyranny, it has to dish out pleasure, as it defines it, and pain

Allegiance to the "pleasure/pain" principle, in the form of "party loyalty," has led to the corruption of once-honorable political leaders, such as John Kerry, a "cowardly Senator who lied on the issue of war in Libya."

for those who don't like the pleasure. And that's the way it works.

So what happens is then, party interest—this happens in Europe, too—*party interest* becomes more important to those who are attached to that party, than is the nation! Therefore, when push comes to shove, the question is, "Well, if it's good for the nation, maybe we'll support it. But, is it good for our party?" And you find, in Europe, the same thing we have in the United States—the Democratic and Republican parties, and then, the sub-parties: People say, "Well, we've got to stick together! Yes, we'd like to deal with these guys, but we have to have it our way, too, you know what I mean? Therefore, we've got to keep the party members together, and drive party members out who don't agree with that policy." That's what you get, this display of cowardice on the part of, you know, a Senator from Massachusetts; a coward who *lied* on the issue of the war in Libya, supporting the argument that the war in Libya was not a war! You know, it was a public service organization.

It's a bloody war! And it's being spread, unnecessarily. And we can't get anybody in Europe to recognize this, not at least those in power, in a government. There's no reason for that war! We can handle the problem in other ways: We nations, if we agree, that we've got a disease among us, among the nations, nations can *properly agree* to take those measures, which preferably are

free of any taint of homicide, to make sure that an errant force in some nation is told they have a lousy future, if they don't behave themselves! We have the capability of doing that! We can orchestrate the environment, if we understand what we're doing. We don't have to kill!

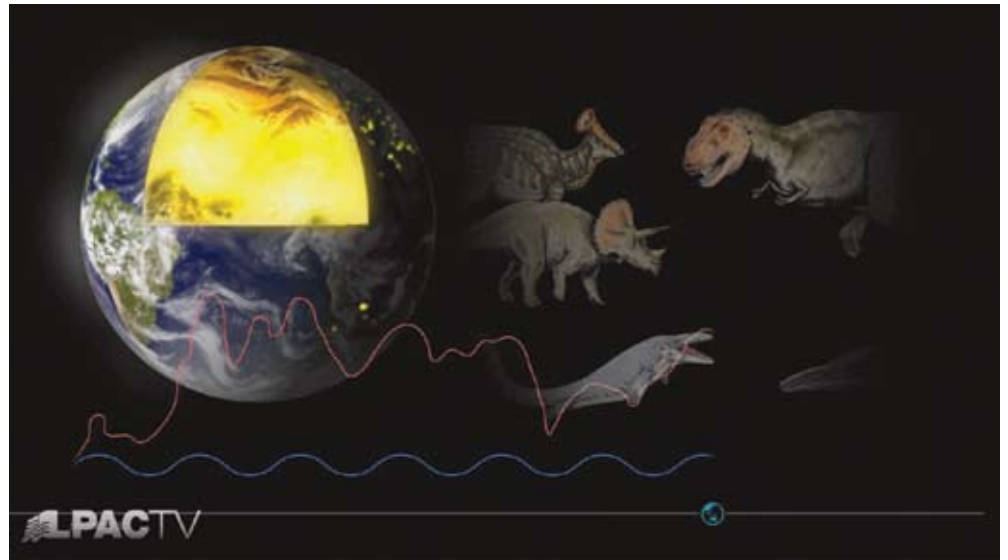
But now, we have a doctrine: "Well, killing is all right, if you like it, if you like doing it." And that's what the other side of the thing is. The problem we have is, you've got to override *party partisanship* as a factor in national decisions. National decisions must be made by the people, by the institutions, *not by party!* The parties are useful, only as they serve the purpose of the nation; parties are useful as they open up the dialogue and force the dialogue, on which the common interest in the nation exists, and the common interest among nations exists: *to find what is the pathway of common interest*, not for opinion, but for mankind.

We Can Save Mankind!

And the test is: What are we doing for the human species? Are we making it better fed, better educated? Are we equipping ourselves to deal with the increasing dangers from this shift in man's position, the Solar System's position with respect to the galaxy? We are acting on that?

We need a high-technology science-driver program. We need it even before, and beyond, thermonuclear fusion. Because, without a great increase in the power of humanity, per capita and per square kilometer, we can not assure coming generations that the human species will continue to exist.

We're coming into a dangerous period. And we are reminded, by history and by science, that mankind is the only species which would be capable of surviving the mass-kills of all species. About 95% of all species that have ever existed have been destroyed, because they became outdated, in terms of the circumstances in



LPAC-TV

"We can not sit back and knit wool, and protect humanity from extinction. We have been given a weapon, the conscious creative mind of the human individual," LaRouche stated. We need but use it.

the universe around them. Therefore, our mission is to increase the power of mankind, *not over one another*, but over those forces in the galaxy and beyond, which are now threatening—remember, humanity's existence on this planet has only been for several million years. Out of all this existence, towards this period, 95% of all species that ever existed, have been exterminated—like the dinosaurs, for example. And of certain conditions that mankind as a species has never experienced, but which we're coming to, as a partition of a 62-million-year cycle in the galaxy, now.

We can not sit back, and knit wool, and protect humanity from extinction. We have been given a weapon, the conscious mind, the conscious, creative mind of the human individual. We can increase our power to protect mankind and to develop secure conditions for mankind—we can do that. We have the access. We have developments in science, which are pointing in the direction of our developing those capabilities. We can save mankind! We will still maintain nations, nation-states as sovereign, if we're wise, because it's within the *culture*, the national cultures of people, that the power to create is located.

We can do all these nice things. We just have to rise above the petty considerations which lure people into folly. It's all right to have a donkey, but don't marry one.

Thank you.

Creativity as Such

Here is Lyndon LaRouche's address on July 3 to the European Schiller Institute Conference, Panel 4: "Classical Culture, an Imperative for Mankind."

This is truly the most important of all strategic questions we have to face today: the fact that the human species is absolutely unique in its capabilities. There's no other species in the universe, ever known to have existed, or could have existed—even though we have not fully explored, of course, the Crab Nebula or similar parts of the great galaxy which we're involved in, called the Milky Way. There may be many species with cognitive powers out there. The Solar System of which we are immediately a product, although always under the control of the galactic processes—and we know a good deal, today, about those kinds of things—.

Our organization in the United States has spent a good deal of effort on concentrating, inclusively, on just this question: *How old is life?* How long has life existed in this galaxy, or within some place in it? What is the nature of mankind, which has been on this planet only for a few million years? There was no human being on this planet, to the best of our knowledge, until a few million years ago.

And yet, we're talking about billions of years of this galaxy, during which all living processes known to us have come into existence. And all life is creative, but there's a sad part: that over 95% of all known living species have been rendered extinct, *as failures*, in their time. The question, therefore: Why, in these times, when we have entered a period in which there will be more great kills of living processes, at this phase of the movement of the Solar System through the galaxy, why should we be so presumptuous as to imagine that *human life is not about to disappear as the dinosaurs did in the last great kill?*

What is there about human beings that says they're not just another animal species, ready to get to the chop in the course of their time?

The answer is a very little-known question. Most people don't have an inkling of what the answer is! As

a matter of fact, our societies are run on the basis of people who have no inkling what the human species is! All they can come up with is an explanation of some kind of an animal, with animal characteristics of pleasure and pain, and things like that, that might control the behavior of this animal.

So why should we expect that we have a right to claim that the human species is going to survive the approaching point of a great kill in the course of the movements of the Solar System up and below and around the galaxy we inhabit? How do we know that this 62-million-year cycle [**Figures 1 and 2**] is not going to take the human species away, as it's taken so many away before? And then, before that, and then before that?

And here you have all these people talking about *politics*; they're talking about issues of politics; they're talking about "practical opinion," and public opinion, and differentiations in customs, and all those kinds of things! And here we are: We're approaching the time of the great kill, where everything about us may suddenly disappear; so what are we worried about? If we're going to disappear, why do we worry? Why do we fight it?

What is there in us, that is not in other living species known to us? That might, somehow, miraculously, pronounce a destiny for our human species which we grant to no other living species? The name for that specific quality, which we know in the human species, which does not exist in any other known living species: There's a quality of creativity, which is absolutely unique to mankind. And if you're not creative, and if you don't understand creativity, you haven't got a ticket to survival yet! Because creativity won't save you, *unless you use it*.

All you have to do is adopt a zero-growth policy, a zero-technological-growth policy: I can guarantee you, your extinction will come, delivery on time! I don't know what the time is, but it's soon, in terms of geological and galactic time.

So what are you living for? Why do you believe there's a future for your species? Why do you believe you should have grandchildren? Why should yours exist?

FIGURE 1

Long-Wave Pattern of Biodiversity

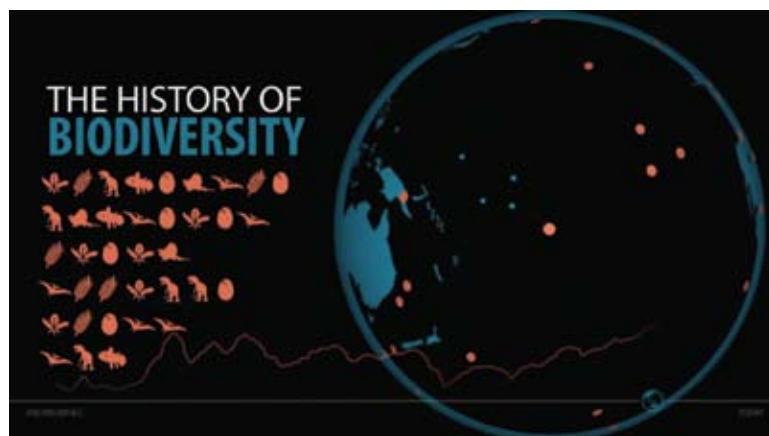
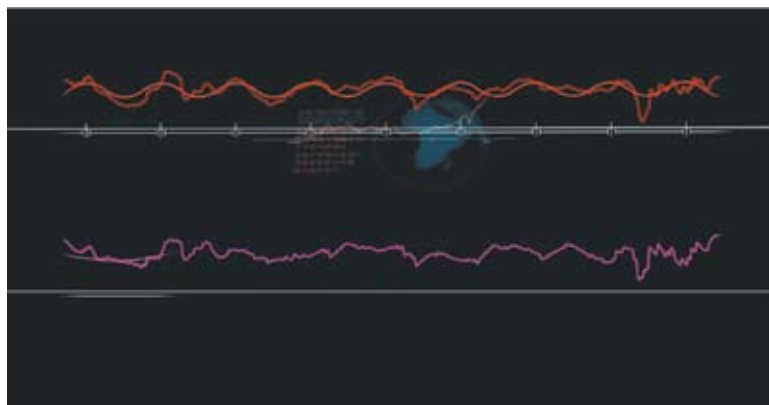


FIGURE 2

Biodiversity: Long and Even Longer Waves

(Top, 62-Million-Year Cycle; Bottom, 140-Million-Year Cycle)



LPAC-TV, "The Extraterrestrial Imperative, Part 2," <http://www.larouchepac.com/node/16049>

The LaRouchePAC Basement Team's video on "The Extraterritorial Imperative: Cosmic Rays," demonstrates the coincidence of the 62-million-year cycle of the increase and decrease of the number and variety of species on our planet, with the cycle of the Solar System's motion above and below the equatorial plane of the Milky Way, as we orbit the galaxy's center. Could this oscillation, and corresponding changes in cosmic ray flux, account for the rhythm of biodiversity on Earth?

Now, how often do you hear the question which I have just posed discussed in policymaking of nations? Here we are, the most important thing for any species to consider: its extinction, and the possibility of *not becoming extinct*, a possibility known to us, or can be known to us, if we're not stubbornly opposed to learning it, which is called *human creativity*, a phenomenon which does not exist as *human creativity*, as willful creativity, in any other known species that ever lived, to our knowledge.

The human species, which has lived on this planet only a few million years, has a certain quality, which no other known species of life has ever demonstrated. And unfortunately, among human beings, there's a *very limited interest* in the subject. They talk about creativity in all kinds of things—a different design of garment, for example; a different desired recipe for cooking—these are all considered inventions, or discoveries of principle. They're not! Whether you wear your skirts upside down or not is irrelevant to the question of species existence! It may be entertaining, but it doesn't have much pertinence to species existence.

But there is a quality in mankind, which we know, and can know very well, if we choose to do so, of genuine creativity.

Now, first of all, all life is creative; all forms of life are creative. They are creative, created as such, every one we know about was created. It was created as a qualitative differentiation from other kinds of species. It was not necessarily created in a single line of creation. There are many complicated kinds of ways in which breeding of species occurs, and cross-breeding of species occurs, and derivations of new species occur. These are things we have studied in the Basement,¹ for example, in the history of life on this planet and in this galaxy, as far as we know it.

But the point is, every animal species is creative. But they're not *voluntarily* creative. The creativity is built into them; they are not conscious of it, they can't control it; they can't choose creativities. *Creativity chooses them*. And when you get a great kill, you get a point that the ability of animals—

Look, most of the animals we have today on this planet should be extinct, but for mankind. Why do we have animals? Because we promote, artificially, so to speak, we promote their existence on this planet. We want cattle; we raise cattle! You want milk, raise cows. If you don't raise cows, to hell with you! You get no milk! All our foodstuffs and many other things about

1. The LaRouchePAC Basement Team is a group of young scientists and political organizers working together on breakthrough issues of science and epistemology. See <http://www.larouchepac.com>

animal life and plant life are things that mankind chooses, and recognizes as necessary to mankind, and cultivates, and uses those things which are useful to mankind.

So, that's animal creativity; the potentiality of discoveries by a living species, rather than human, is built into the design of the human species. And when a great kill comes of some species, or some set of species, it's because that animal species has run out of options for adapting to the new circumstances.

An Upward Quality of Evolution

Now, there's another aspect to this process, which is most crucial for understanding what I've just said: that the existence of life, and specifically human life on this planet, depends upon a natural degree of creativity: that is, *an upward quality of evolution*. Now, you have behavior evolution in forms of adaptation. This occurs in the creation of new states of nature, automatically; animal life, plant life do this.

But then you come to the point that that whole system has come to a categorical close, by either exhaustion of resources of a certain kind, or a new condition in the galaxy, like a galactic period when our Solar System goes to a different arm of the galaxy, or when the Solar System moves above the level of the galaxy, as opposed to being below it where it's more protected.

So, the point is, we find that in order for mankind to live, we have to increase what is called the energy flux-density of mankind's willful change in the character of the environment. That is, for example: Mankind is distinguished from other species, first of all, by the *voluntary use of fire*. No member of the animal kingdom—no tree, no form of plant life—ever willfully set fire to itself. So, the characteristic of mankind has been going from the simple burning of things to assist human existence, to going to higher forms of combustion. We went from burning shrubbery, which is probably what our most ancient ancestors did, as our species; we went to charcoal, and so forth; we went up to combustion of coal, of coke, and so forth.

And all the way, each of these steps, on which the progress of human existence has depended, has gone to a higher level of what is called "energy flux-density," that is, the cross-sectional temperature at which combustion occurs. And the ability to maintain human life, and to maintain the growth and extension of the human species, depends on going to constantly higher levels of what we call "energy-flux-density."

Now, we have recently entered a period in which the continuation of human life on this planet, even without any galactic changes, absolutely requires not only nuclear fission as a basic source of power to be applied to the needs of life. We've now entered a period where nuclear fission power, by itself, is no longer sufficient. We now have entered a period where, for mankind to survive, we must begin to operate on thermonuclear fusion as a power source. And beyond that, we must look forward to developing access to another technology, which is called "matter/anti-matter reactions." These are all characterized by the cross-sectional value of heat, increased in intensity.

So, a society which is going to windmills *is a doomed society!* A windmill society is *a mass-suicide society!* You haven't got a chance.

So the universe is vectored, the existence of life on this planet is vectored, only to mankind, as a species which is capable of organizing its productive forces on the basis of higher levels of energy flux-density. You are now at a point where if you're not with nuclear power and thermonuclear fusion you are not fit to exist as a society! Because to maintain mankind today, we can no longer depend upon coal, oil, and certainly not windmills! That's a very quixotic idea!

It depends upon nuclear and thermonuclear power! Without that, *the society does not have the capability of surviving.*

Why Is the Human Species Different?

Also, the other side of the thing, the idea that there's a "limit to growth," is a form of criminal insanity. There is no limit to advancement in the power of the human species by developing higher technologies. Look at the universe out there! Look at our Solar System! What runs the Sun? What has been the evolution of the Sun? What's the evolution of the galaxy? What's happened to the Crab Nebula in the galaxy recently? What's that change mean? There's been a qualitative change.

The universe is creative! The galaxy is creative! The Solar System is creative! Mankind is inherently creative, and a mankind which goes back to primitive kinds of cross-sectional heat—like burning this or burning that, or windmills, *is a culture which has decided to destroy itself, and remove itself from this planet!*

Now, how do we make these discoveries? Plants, animals—they make discoveries in a sense, but they're limited. Why is the human species different?

Well, how do we get at this? What is this thing called



Creative Commons/THWier 33142

*"A windmill society is a mass-suicide society! You haven't got a chance."
Left: The Westereems Wind Park in the Netherlands. Below: Engraving from Cervantes' **Don Quixote**, by Gustave Doré (1863).*



"creativity?" *Real* creativity, not innovation, not wearing your pants upside down—that's not creative. It's innovation, but it's not creative.

There is, in the human species and the human mind as such—which I've not yet defined here—the human mind has a power of creativity which is uniquely native to the human species. It's there potentially, unless there's some *really* serious malfunction in the biological system of the child, for example, or some damage that stops this process; but the human being is naturally creative.

Now, what does that mean? That means, that we are able to discover principles, which are far beyond anything we know as *sense-perception*. To the extent that man believes that the five senses determine what you are, he's being a fool. There is a different aspect to true creativity.

For example, in physical science in general, the obvious thing is the thermodynamic model of it: that mankind is able to discover *controllable nuclear fission*, as fire and other things before then. But how does this work? What form does it take? What is creativity? How can we recognize it in ourselves?

Well, you've got a problem: What makes us stupid? Why do we behave stupidly most of the time? Because we believe in sense-perception; that makes us stupid. We believe that the experience of merely *five nominal senses* is the test of reality! Now, that's monkey business, not human business! Monkeys believe in that, and

monkeys will always believe in that. But if human beings do that, they're making monkeys of themselves.

We don't have five senses. When the baby is born—if it's not damaged in some way—when this infant is conceived, the baby has what we call "five senses," the baby human being. In that sense we have some advantages over the non-human animal species, but we have some deficiencies.

For example, if you were a human being trying to fly like a bird, not only would you lack wings to do that; you didn't come with them. You may air your armpits out that way, but that's not going to enable you to fly by your own power! It's not built into your species. But the damned birds know something you don't know! The birds know how to fly north and south! They are adapted to a sense-perceptual power, equivalent to human sense-perception, by which they follow certain pathways in the cosmic field of radiation! And unless that cosmic



EIRNS/James Rea

Real creativity is not a fashion statement, whether you wear your pants upside down or not. That may be entertaining, but it's not creative. Shown: A rock concert in Germany, June 2010.

field of radiation is disturbed, they will always come to the same direction.

The same thing happens with fish. When you get a mass fish kill on the Pacific Coast in California, it occurs because the fish find their way through the sea according to cosmic radiation currents. And when the currents go astray, the poor, damned fish come into some inlet in California, exhaust all the oxygen in the water, and the fish die in a mass fish kill for the suicidal act of getting too congested in one small area and not being able to get out of it.

Pigs are very good at detecting earthquakes. The Chinese use this characteristic of pigs on earthquakes as a precursor of an earthquake! And many people in China, in one incident in particular, their lives were saved, because they listened to what the pigs had to say. Because the pigs, shall we say, “squealed” that the

earthquake is coming on. And the Chinese listened to their pigs and said, “Okay,” and they moved the people away from the area of greatest risk.

And today in dealing with earthquakes, the greatest advantage we have, is we have learned to learn something from the beasts: We have learned to recognize that there are certain abilities, which we can bring into being, synthetically. We do not have these capabilities in ourselves, but we have human minds. We’re able to develop instruments, and we’re able to recognize that some of those instruments, which involve the field of cosmic radiation, indicate to us what is happening.

Now, what has happened to mankind to make the great changes, are generally referred to as “discoveries of universal physical principles.” This means that the five senses went out of fashion a long time ago. Not that you don’t use them, but the problem is, if you *believe* in your five senses, you’re not going to produce a survivable variety of society. Because we depend, and depend greatly—for example: The discovery of gravitation, the principle of gravitation, which was done uniquely by Johannes Kepler, is a discovery of a universal principle, and Kepler’s discovery of gravitation has influenced many other forms of attention.

Today, with the nuclear developments, and especially with the development of NASA, mankind went out into nearby space and began sending instruments into nearby space. Today, we depend upon many kinds of synthetic and other kinds of electronic instruments. We depend upon not only instruments, but we depend upon the discovery of uniquely accurate *physical principles*. So, what we call physical principles in chemistry and physics and so forth, these we begin to use as if they were organs of sense! Like we can predict the probability of earthquakes in certain areas. If we could get more instruments, and better instruments, we could make a closer and closer approximation of some of these phenomena.

But what’s the basic thing here? The basic thing is, the difference between man and the animal species; and every kind of species has its own particular selection of the equivalent of sense-perceptions. Mankind is able to voluntarily acquire these additional powers of sense-perception or perception.

And thus, the problem we have today, is that your typical person in a badly misinformed society believes that truth is defined by evidence of *five inborn qualities of senses* common to mankind, and that ain’t true. If we believe that our five senses, and the brain, as understood

as a function of five senses, is what is the human mind, we're not human yet. Or, at least, we don't know what human is yet.

Music and Science

Now, let's take the case of music: You know, one of the great reasons why people have become so stupid today, is because of the Congress for Cultural Freedom, which said, Classical artistic composition is not appropriate. We want to go by our instincts or fondling some part of our organ, or somebody else's organ, or something, hmm? Which is the typical behavior today. So, we don't recognize that the belief in the five senses, per se, to test something with the five senses only, we tend to believe that that's a demonstration of reality. It's actually a demonstration of the capacity for death, accelerated death.

Because if you believe in the five senses, if you believe that nations can not forecast earthquakes, you are risking the existence of the human race! Because right now, we're going to a period of tornadoes, earthquakes, volcanoes, and such—it's going to increase now. We're in a galactic part of the period where we're going to get a high rate of more serious and more frequent kinds of earthquakes and similar kinds of phenomena.

If we don't recognize the ability for us to foresee the likelihood of these earthquakes, and to mobilize ourselves to protect *humanity* against them, to design our cities, to design our structures, based on being earthquake-resistant in areas where earthquakes are seismically probable, we're going to have a destruction of cultures which we can not survive.

Similarly, on the other end, if we don't go further into understanding how the Solar System and galaxy work, in terms of various kinds of radiation, we're not going to be able to design methods by which we can protect humanity against some of these kinds of radiation. Remember, mankind lives in a very narrow band of spectrum of radiation, very narrow, in terms of sense-perception, in terms of global systems. And if we start



CNES/D. Ducros

An artist's rendering of the Demeter (Detection of Electro-Magnetic Emissions Transmitted from Earthquake Regions) satellite. Mankind has sent electronic instruments into nearby space to enhance our own sensory capabilities.

to increase the movement of the conditions of life of mankind into an area where we're going into certain areas of radiation which are beyond those to which we're adapted, we're going to die!

Therefore, in science as such, on the one hand, you find that the progress of science, proceeding from what I've just stated as the considerations, shows us how mankind *could* survive things of the type we can anticipate. But it also show us something much more important, which, again, coming back to Classical music as opposed to this junk stuff that you get all the time; or, higher elevated tuning, which is another way of destroying the human ability to have these functions work.

You're looking for a natural function; you're looking for a natural tuning system in the human mind, the human voice, a natural one. And when you become decent at this thing, you have a natural affinity for doing it! As Furtwängler would say repeatedly: The secret of

music, of musical composition, lies not *in* the notes, but in the *in-betweenness* of the notes! Which is something which Bach illustrates with his work.

So, what is human then? What is it about us that's potentially human, which is human naturally, but potentially human, which will enable us to survive where no kind of animal species ordinarily could survive? Because we are able to develop a form of mind, which is not delimited by the notion of five senses, of five original senses. And it is when we go beyond that, into higher realms, and when we attune our minds' orientation to experiments which do that, that mankind manifests the true distinction of mankind from other species. And demonstrates a potentiality, for the ability of mankind to survive, where no animal species would have the kind of capability needed to make the kinds of adaptation by which man can cause his own survival: This is called *creativity*!

Mathematics Is Not Creative

It occurs, how? Creativity does not occur in mathematics. Mathematics is inherently *not* creative, because it's a five-sense structure. Its origin is in the five senses. This is why Riemann said that, in order to practice physics, we must *leave* the department of mathematics! If you rely on mathematics as proof, you're not thinking, really, humanly. Animals could do that if they could calculate. Monkeys can't.

And so, when we're talking about the subject of creativity, we're talking about this area: It's the requirement that mankind, which, in society today, is governed by rules of behavior, commonly accepted opinions about rules of behavior, which are confined to the presumption that truth is defined by the experience of five native senses. Of course, you have a few cases of people who were blinded in several of their functions, but managed to become very intelligent people in life. Which shows that we can synthesize, among human beings with a human mind, we can synthesize as being human, other ways of substituting for lost or destroyed sense-capabilities.

This is creativity. But it also means the mind is located, where? It is not located in the five senses. It is located in those characteristics, those conscious, willful characteristics of the human mind, which reach beyond sense-perception and create a conception of the *nature* of the mind, which does not necessarily correspond to physical appearance by our normal five organs. In other words, what we look like may be not what we are.



The human mind can synthesize substitutes for lost or destroyed sensory capabilities. Here, Helen Keller, who was both deaf and blind, uses her fingers to "hear" tenor Enrico Caruso.

As a matter of fact, we know that what we look like is not what we are. For some of us, that's a great, gratifying thing to hear about, right? We're not to blame for what we appear to be! Because you really look, from the standpoint of mind, quite different than you look from the standpoint of the simple, five-sense standpoint.

And so therefore, it's our tendency to be prisoners of a five-sense conception that blinds us to the fact that those ideas which supplement, and in that respect, supersede the normal so-called sense-perception—that it's in this area, that the distinction of the human species, from the animal is located.

Now, where does this creative power lie? Where do you find it? You don't find it in mathematics, because mathematics is a system designed on the basis of the assumption of the five senses. No competent physicist today depends upon mathematics. They may use it to carry out the garbage, but they don't believe it.

Creativity lies in the creative imagination. It lies in the principle of metaphor. It lies in what we call "Classical artistic composition," which is the disciplined form of the *creative imagination*.

For example, take just a couple of examples: Take the case of Max Planck and the case of Albert Einstein—very creative people. Where do you recognize their creativity? In Planck? Planck was a capable musician. Where do you find it in Einstein? He was a capable musician. Planck was a professional musician

as well as being a professional scientist!

It is in the Classical domain of experimental thought that creativity lies. And it's for this reason, that when we were forming the youth organization, John Sigerson and I launched this thing. Because we recognized, and I insisted: I said, "You can not, given the degeneration of the popular culture, including the so-called 'educated' culture or the cultivated culture of society today, as in music, or as in anything else; if you don't base the development of the personality in a group among participation in Classical artistic composition, you are not going to develop a competent human mind, for purposes of function. You will not be able to withstand the pressures of the corruption in society today. You will not be able to avoid the degeneration into popular forms of entertainment today, which destroy the morals and the minds of our people!"

You must realize that *creativity lies outside the domain of sense-perception*, exactly as Riemann, in the close of his habilitation dissertation, emphasized: We must now *leave* the department of mathematics, and go over to a different science, called physics. That's the basis of that. And it's in the process of *metaphor*, in which we acquire access to experimental knowledge and use of principles which lie outside the domain of sense-certainties, that mankind distinguishes himself from the beasts. And from physical science worked in this direction, we learn how to use those capabilities.

But if you want to produce a great physicist from your roster of family children, try Classical musical composition as a medium in which to bring that about.

This is the special genius of Classical musical composition, as we know it, at least at best, today. We find that the power, once we are civilized and begin to know the language, like musical language, like a civilized creature would know a language, we find ourselves receptive to, attracted to, and able to distinguish, almost instinctively, what we mean by this music. And we realize, we look at it, and you look at the question of irony, and you take the case of a Bach fugal composition as the perfect test to demonstrate this: You can demonstrate *everything* by that principle. Because, on the one hand, it's infinitely creative in a very interesting way, with very interesting principles.

The Classical Cultural Imagination

And therefore, what we have to do, you have to have a population which is sensitive to this aspect of the

human mind. This aspect of the human mind is the location of human creativity. And the promotion of that aspect of the human experience, Classical artistic culture as an expression of the principle of metaphor, is the principle of ordinary discovery, principled discovery. And when you take this kind of thinking over into the department of the practice of physical science, the same thing! And there, you have an example of the role of Classical musical composition, as in the illustrative cases of both Max Planck and Albert Einstein, in particular—and Vernadsky also! You get a demonstration that in the department of Classical artistic composition, in which the mind is *experimenting* with the attempt to discover principles, and expresses the yearning for that experimental result as the *incentive of creativity for the human mind. That is creativity*. It is getting outside the ordinary habits, or habituation, of life.

And it's only when we try to become attuned to that which seems at first elusive to us—"What does this mean?"—asks the child. You try to tell the child, and sometimes you tell him to sing. And you would recognize that they did have a sense of what that was, and you would sense that. Then you would take a great Shakespeare play, or a tragedy by Schiller, and you would see how it works in the same way! The imagination evoked in the audience, which is the creative element, becomes manifest.

So, the point is simply demonstrated—there's much more to this, of course—but to set forth to you in just a short time what the issue is on which my whole life experience, to date, has been largely centered, it's just this: It is in Classical artistic composition, in the function of metaphor in Classical usage, in which we find the faculty of creativity. Not in physical science, not in mathematics. You find it in respect to physical science, but not within it. You find it in the imagination. And the developed imagination of a certain type: the Classical cultural imagination as typified by the works of Plato, for example. Classical imagination: hypothesizing the higher hypothesis; going outside the present dimensions of human cognition to open up experimentally a possible new avenue which is true creativity. Just that extension.

And it's on that, on the sensitivity to the senses we don't have, but which exist in the universe, and which we discover as existing in the universe; or, we may even create a new principle in the universe—and that has been done before! It's when we think in those terms, rather than the vulgar sense of argument and all the in-



EIRNS/James Rea

"It is in Classical artistic composition, in the function of metaphor in Classical usage, in which we find the faculty of creativity." Shown is a performance of Mozart's Piano Quartet in G minor at the Schiller Institute conference on July 3.

terpretations and so forth which don't mean a damned thing in the end!—that creativity lies.

The problem today with the subject of creativity, is that most people have no idea of what it is. They may have opinions, and descriptions, which they *think* they know, but you'll find that most of them don't work.

And you come back to a few reliable standards, as in the case of Bach, properly tuned, and you suddenly find yourself—when you get this idea—you find yourself in a realm of *temptation of making discoveries*. You ask questions about what you're hearing—why? How does it work? Why does it work? Why are we influenced by it?

And why is it that we find ourselves living, not within a world of five senses, but a world of the imagination, within which you find discoveries which are not sense-perceptions at all? Like Kepler's discovery of gravitation was a contradiction between two things. One, the faculty of sight, the conception of how the orbits of the planets were organized—but that didn't account for their motion. So, he brought in harmonics. And he found out there's a very complicated, in a sense, system of harmonics that defines what the orbit is determined to be!

So therefore, by looking at the contrast between two products of sense-perception—one is the sense-perception of sight, of the way the orbits seem to be organized. The second is the harmonics, which is not sight, but a completely different sense, in which the contrast between sight and harmonics, as principles of sense-perception, by their *contradictions*, manifest a principle which is *not* a sense-perception. And the principle of gravitation, as discovered uniquely by Johannes Kepler, based on considerations by Nicholas of Cusa, was a discovery of a universal physical principle, which did not exist in line of sight, and did not exist in ordinary harmonics, but was a *principle inde-*

pendent of sense-perception! And it's the knowledge of things which lie independent of the faculties of human sense-perception which are the clue to the process of higher discoveries.

The problem of society today, is that this precious knowledge, which I deem personally, precious, because of the way I've experienced it, is the secret of humanity, and supplies the sense of intention, of purpose, which impels us in directions of *discovery*, to discover *principles*, universal principles, of physical and related action, which can not be defined by the modes of so-called sense-perception.

What moves you in great music, in a great performance, is not sense-perception: It's something which lies independent of sense-perception which *grips you!* Because it comes outside the domain of your sensorium! There's a kind of magic and mystery in the great achievements in musical performance, for example, the greatest ones: Because it's a contrast among various kinds of sense-perceptual activity—you *find something which grips you more than anything else, you can not define a single sense which is responsible for it!* It comes like magic. It's not magic: It's really humanity.

Are Earthquakes Foreseeable? The Current State of Research

Professor Sergey Pulinets of the Fyodorov Institute of Applied Geophysics, Moscow, addressed the Schiller Institute conference on July 2, on Panel 2, “The Preeminence of Science over Ideology.” He is a leading researcher on earthquake precursors, a field which is outlawed by the global science establishment, on the absurd grounds that forecasting earthquakes is impossible and will always be impossible.¹

We provide here a synopsis and excerpts from his remarks. He used a slide presentation to document his case; we will reproduce some of these graphics in a future issue, with the full speech.

Pulinets said that he would mainly discuss the processes that are connected with the ionization of our atmosphere. “Actually, we have two main sources of ionization, natural sources: The first one is the ground; it is the Earth’s radioactivity. We know that the Earth’s crust contains uranium, and the products of uranium decay, and especially the gaseous product, radon gas, are released everywhere.”

The main source of ionization of the upper layers of the atmosphere is galactic cosmic rays, “which penetrate to our environment, and bring about very strong change, including climate change.”

He then described how this ionization works on the water vapor in the atmosphere. If charged particles collide with a neutral molecule of gas, a positive ion is released; and free electrons can be attached to a neutral particle, forming a negative ion.

How is liquid water converted into water vapor? It requires additional energy, known as “latent heat.” And this latent heat, he said, plays a role in many processes in our environment, notably the formation of clouds.



EIRNS/Juline Lemaitre

Dr. Pulinets addresses the conference on July 2. He and a few collaborators are working on breakthrough material without funding; they are in urgent need of financial support to set up a small international center to monitor earthquake precursors.

But in all the scientific literature, Pulinets said, “practically nobody takes into account another process—the latent heat exhalation during this process. Everybody looks only at the particle formation in clouds. But, together with the formation of clouds, we have also the positive effect in the level of the tropopause—this is the level between 10 and 15 kilometers, which is continuously heated by the release of latent heat.”

The variations of global heating, galactic cosmic rays, and other processes, have different periodicities. We have the 11-year solar cycle, and we have the Forbush effect, which lasts only one or two days, during geomagnetic storms. “All these periodicities were discovered in the variations of the global temperature of our planet,” Pulinets said.

“And probably you have heard, and you feel yourself, that our climate and weather have become very unstable. So, we have oscillations of the weather, to more extreme conditions, from higher to lower temper-

1. See interview with Pulinets, “A Multi-Parameter Approach to Earthquake Forecasting,” *EIR*, April 22, 2011; video at <http://www.larouchepac.com/node17944>.

atures, high winds, cyclones. And here [Figure 1] you can see how the variability of the production of ions has increased during the last decades; probably this is one of the reasons for such variability of our climate.

“And this [Figure 2] is a very beautiful example: People made measurements underground, registering the secondary cosmic rays, and correlated these with the temperature in the level of the stratosphere.” The red line on the graph shows the temperatures during the Winters of 2003-04, 2004-05, 2005-06, and 2007, and the blue line shows the fluxes of secondary galactic cosmic rays (muon rate). The correlation is so close that you can hardly see the blue line under the red one.

“And it was a surprise for me,” the speaker said, “how strong the role of the latent heat is. If we take the total balance of the thermal energy of our atmosphere, only 42% is provided by direct heating by the Sun; 48% is dependent on the changes [in latent heat]—the dew in the morning and evening; and the daily transformation, evaporation, and condensation. And the daily variations of temperature are 48% dependent on this transformation in the latent heat.”

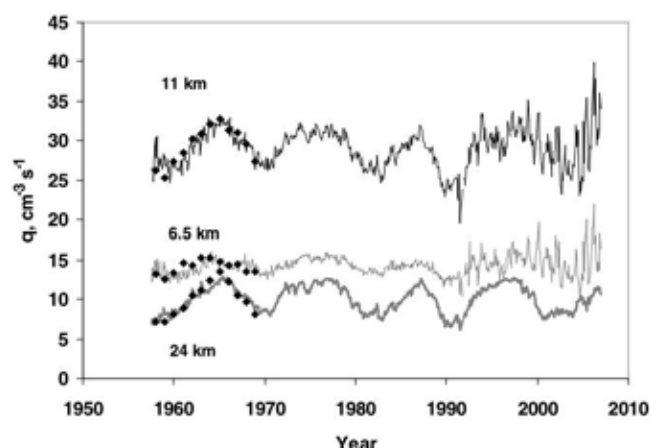
Earthquakes

Pulinets then went on to the subject of earthquake forecasting. “I have seen a very interesting presentation on the La-Rouche television about the Ring of Fire,”² he said. “I would like to demonstrate for you how it works.”

He blasted the attitude of the science establishment in this regard: “When people tell you that it’s impossible to predict earthquakes, that it is stupid to try—you cannot imagine! Even if you want to make a nuclear bomb, there are precursors! It is organized someplace where it is produced; you hire the people. And you can track all these processes before the production of this bomb! The same with an earthquake: Such huge amounts of energy are released in one

FIGURE 1

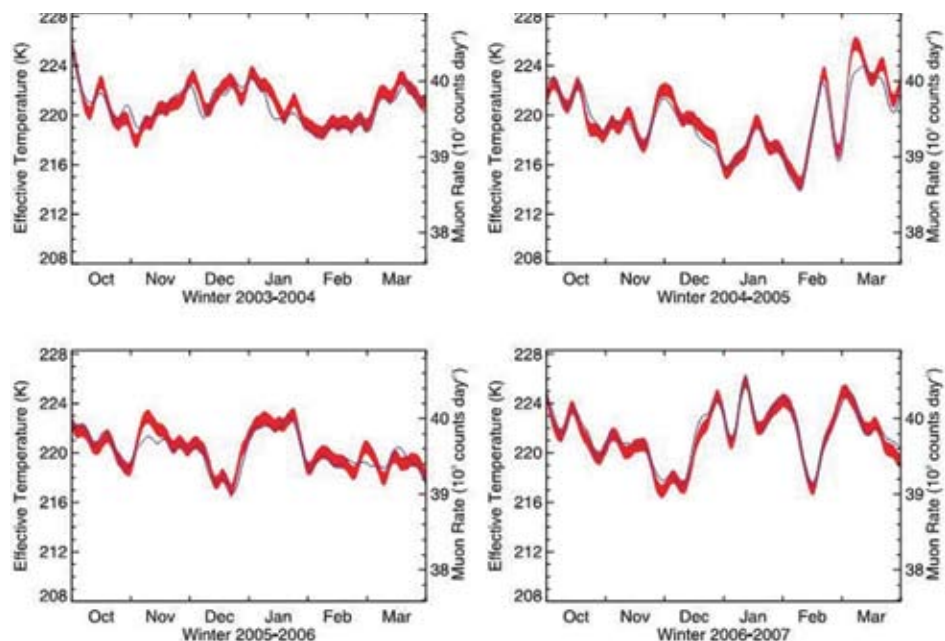
Increased Ion Production Rate in Recent Decades



G.A. Bazilevskaya et al., 2008

FIGURE 2

Short-Term Correlation of Temperature in the Stratosphere and Secondary Cosmic Rays



Scott Osprey et al., 2009

The thick red line shows temperature; the thin blue line shows cosmic rays.

moment, that it is impossible that the Earth does not manifest *anything* beforehand!”

Pulinets and his collaborators’ approach uses physical precursors. Earthquakes have different periodicities, he explained, “but for strong earthquakes, this periodicity is from 30 to 70 years, and we are looking at the last stage, which is a few months, a few weeks, before the

2. LaRouchePAC video at <http://tiny.cc/xb9rg>

earthquakes. There were several parameters that were monitored by the United States, by the Soviet Union, and other countries, in the 1970s and '80s, and there was great hope that this problem would be resolved.

“But after a few failures, in '96-97, there was a discussion in the journal *Science*; the leader of this discussion was a professor at Tokyo University, Robert Geller. And seismologists decided that prediction is impossible, and it was prohibited in scientific literature to use the words ‘earthquake prediction’! The scientists were punished—it is really so!—the scientists were punished for using this term, and their papers were not published, especially in the *Journal of Geophysical Research*, or *Geophysical Research Letters*, the *Bulletin of the Seismological Society of America*, and so on.

“Fortunately, the situation is now changing. In 2005, simultaneously in the United States and Russia, the councils were reestablished that are analyzing the different kinds of earthquake prediction. But still, we are in a situation where the majority of the seismological community claims that it is ‘impossible.’”

The model that Pulinets and his collaborators are developing uses measurements of relative humidity, changes in latent heat, outgoing long-wave radiation, electron concentration, and other factors. He used the example of the Gujarat earthquake in India (2001) to show that the heating of the area exactly corresponded to the location of active tectonic faults.

“So you have a lot of parameters, a lot of anomalies in the atmosphere, which could be measured, and all of them appear in the same place, almost at the same time, within the period of between two weeks and a few days, before the impending earthquake,” he stressed.

Future Prospects

Concluding his discussion of earthquakes, Pulinets said, “Now you will ask me, ‘If you are so clever, why don’t you predict earthquakes?’ The answer is very simple: If you have, for example, a fire in your house, and you are by yourself, it’s very difficult to fight it. You call for the firemen. There are a lot of emergency services. A special service should be created [for studying earthquake precursors]. My friend and co-author Dimitar Ouzounov, who took all the thermal measurements—he lives in the United States, and I live in Russia. But to make predictions, there should be people who are sitting around the clock and analyzing information in real-time. At least some group should be created, to perform this service.

“We have zero financing for our research. Everything I’ve demonstrated was done in the course of our ordinary

activity, with no financing. To be successful, we need to create at least one laboratory, and direct it; it will have a few young people, because all this data processing is time consuming. We sit at the computer after a strong earthquake, and try to get information from all over the world, taking the atmospheric parameters—but we have no direct channels to immediately get the information on the air temperature in Japan, in Sumatra, and so on; the humidity; to download the data from satellites; GPS calculations—all this needs special infrastructure. Until it is organized, this problem will not be practically resolved.”

After discussing the relevance of his research to hurricanes, radioactive pollution of the environment, and the question, “Can we do something about the weather?” Pulinets summed up the presentation as follows: “We should take into account the ionization processes in different areas, and we see that they are connected with climate change, with the detection of earthquake precursors, with activity of tropical cyclones and hurricanes; and there exists the possibility of effects on the weather, and somehow, sometimes, we can correct the weather.”

And finally, he offered his broader perspective:

“I would like to say a few words also about modern science. Unfortunately, we have very narrow specialization. People know only their own field very well, and if something goes on outside of their field of knowledge, it is impossible to talk with them, because they do not understand, and their reply is, ‘I do not believe.’ We are not in church, where you should believe! We are doing science.

“So I think that we should develop—I call this a ‘holistic approach.’ We should raise up scientists who have knowledge in different fields, because for this work, you need to know the physics of the atmosphere, the physics of plasma, the chemistry of the atmosphere; atmospheric electricity; thermodynamics, and many, many other things. If you are not able at least to understand the basics, you cannot make progress in such matters.

“And this is an issue of our conflicts, for example, with seismologists: They do not know the physics of the ionosphere. They do not know well, the physics of the atmosphere. But, when the word ‘earthquake’ appears in the literature, or in discussions, they say, ‘We are responsible for this. Get out of this field.’

“This is a problem, and we should resolve it. We should explain that an earthquake and its preparation is a complex process: It envelops different geospheres which interact. And here we come to the conception of Vernadsky: that all things in our planet are connected, one to another. We should keep this in mind and work carefully to understand our planet.”

The Musical Soul

Maestra Banaudi is an accomplished opera singer and voice teacher. She spoke on Panel 4: Classical Culture, an Imperative for Mankind. (For a more extensive biography, see http://www.schillerinstitute.org/music/2008/banaudi_concert.html)

I would like to begin by recalling a concept expressed by Percy Bysshe Shelley in his “Defence of Poetry:” “Poets ... draw into a certain propinquity with the beautiful and the true that partial apprehension of the agencies of the invisible world. ... A Poet participates in the eternal, the infinite and the one; as far as relates to his conceptions time and place and number are not.”

When, in 1274, Dante saw Beatrice for the first time, his soul was awakened by the spirit of life through aesthetic beauty, the human form of the world soul, as the poet Guinizelli also called it. For me, as a singer, and thus, as a physical instrument, this translates into the perception of the energy of the universe through sound. From that moment, Dante placed himself at the service of the figure of the soul, dedicating his life to three things that are inseparable: love, imagination, and beauty.

He wrote the *Divine Comedy* to educate, to free the living from the unhappiness they bring upon themselves, to teach the path that leads from pain to hope, rising step by step to the heavens of Light and Music, to the point of becoming a flute into which universal love breathes its *neums*; that is, the same energy that passes through Creation, that permeates everything, the soul of the world that nourishes the human soul.

Our life itself does not take place as a function of our “I.” It is our “I” that has been created as a function of the life of Everything ... or the One.

To teach and learn beauty and truth is a path of in-

quiry for the teacher and the student. Absolute beauty and truth exist, and every one of us participates in them based on their own characteristics, which often do not coincide with what we call the “I.” The process of inquiry is one of revealing one’s own beauty, that is often greater than we had imagined at the outset. It is

our own artistic being, which strengthens us and allows us to express ourselves with art for intellectual enjoyment, but also physical enjoyment, as a singer. At the same time, we will be the conduit for beauty and truth, so that others can enjoy them. Studying is thus a process of knowledge of the true Self, masked by the I.

It is an activity of experimentation, imagination, continuous feedback between the Self and I, to be conscious of one’s own personal creation. Often, the discovery and education of one’s own voice is emancipating and liberating—an interplay between instinct and reason, imagination and memory, nature and technique, that mutually nourish each other. There are many technical-artistic aspects involved

in the collaboration between a teacher and a student. The student must never copy the teacher’s results; the student must acquire the principles.

We can only learn what we already know, and thus what we are. Studying singing (or any other form of art) is a process of repossession, memory, recognizing that which was incarnated when we were born. Only by starting at this point can we create art and give life to our eternity. It is beautiful when a student’s eyes shine with satisfaction after having experienced the ability to do something beautiful with enjoyment. Creating art is a manner of being; we learn a technique to learn about ourselves.

The Purpose of Studying Singing

Moving on to a more practical level, I would say that the fundamental purpose of studying is to find the center of one’s own instrument, the “position” that, as in a yoga position, is the result of the equilibrium of all of the parts and forces of the body/instrument. When you sing, you learn to develop your internal perception



EIRNS/James Rea

and physical imagination in a sort of three-dimensional projection—maybe even four dimensions—that, just like in a virtual game, makes use of the information gathered from all of the internal sensors and creates the next image in time and in the future.

I often compare the flow of breath to a ray of light/energy (sometimes I compare it to the jet of a fountain on which a ball dances, changing form, weight, and color), that is generated by our body and projected towards the area of control, where an interplay of movable mirrors are used to change the direction of the ray, to ensure that there is support for the music, coloring, and molding its force with the idea of the composer. At that point, I think that the music automatically knows how to use my instrument, and in a certain sense, it does it all on its own.

I must say that, thanks to the fact that I am a singer, I perceive matter and spirit as different aspects of the same Reality (but this is another question...)

One of the other technical/artistic aspects of the teacher-student relationship is the effort not to have preconceived ideas about the voice and how it should be. As I said at the beginning, it is a process of searching for true beauty. The more we use our real instrument (which can be educated to the highest level only if we are familiar with it and respect its nature), the more we will transmit all aspects of the composer's intention, and we will be able to respect and convey the composer's imaginative power and become instruments of creation. By forgetting what we believe our personality is, that I translate with "I," we will find our "Self," that is the real artist, that can hear and understand the composer to convey the character. How often in the process of studying do we find that the difficulties do not come from limitations of the instrument, but from limiting mental and psychological attitudes! So what is necessary are suggestions translated into metaphors, that spark the mind to look at the problem from another point of view and abandon customary behavior; that which you can not imagine, you can not do.

Music Must Go Beyond Time

Another essential aspect of musical expressiveness is Time; this seems obvious, but it's not.

The musician must be the absolute master of the time in which she expresses herself, and thus live for the performance. Music is expressed in time, but it must go beyond time, and be eternal. The performer has the

practical responsibility for this. Time is never absolute, especially not for voices. It is never beating time; that's what clocks are for, that are all too "human" and limiting.

Emile Cioran wrote a beautiful book entitled *The Fall into Time*, to describe the separation of human beings from the One, exactly what we try to recover in music.

To overcome the problem of time we have to be immersed in the reality of the sound at every thousandth of a second. This seems like a contradiction, but it's true. When you sing, you don't count! 1, 2, 3, and 4 do not exist; the bar line of the measure does not exist. Inside of us we have a world-class electronic counter, that travels at very high speeds (the speed of sound? or the speed of light ... how fast do neuronal connections travel?)

Thus, music is not made of times, but of accents and proportions, of sound time and silence time, which is just as alive. At the beginning of a work of music, in its first real sound, we have to have the image of the whole, until after the end, as with a ray, that from the moment of creation is projected into the future in the same instant. Maybe every work of music recreates the creative power of the first sound. A work of music is like a time machine, and a transfer of reality.

Going onto stage to perform is already a different dimension, but I have had the experience of "non-time" very often, like an experience of being separated from the reality of the performance itself, even as a character. There are long moments in which we don't belong to ourselves. It is a magical sensation, almost a super-perception of one's self.

Starting with the first sound, we are no longer ourselves; we are another person who expresses an artistic language, a primary language. We create in ourselves another personality which we will succeed in taking possession of, to the extent that we have forgotten ourselves through studying it. We get used to a different "I" by studying its symbol and educational power through music. Every sound, duration, interval, musical accent, dynamics and silence, form, harmony and instrumentation, are important to understand the intention of the author of the character. It is not enough to "give voice" to a role; we also have to take it into ourselves. Yes, because every character is a human symbol that passes through a language that is also symbolic, that educates us in artistic and human terms—two sides of the same being.

ELECTED OFFICIALS MUST BE CITIZENS, NOT PARTISANS:

Our Constitution Restored?

by Lyndon H. LaRouche, Jr.

Wednesday, July 6, 2011

Once our Federal Constitution had been established, those developments called “The French Revolution,” had divided our republic’s leadership among, first, those solidly committed to that Constitution, such as President George Washington and Secretary of the Treasury Alexander Hamilton, as, second, compared with the pro-English President John Adam, and those pro-French Revolution partisans such as Thomas Jefferson. Later, President John Adams’ son, Secretary of State, and, later, President John Quincy Adams, who had been a protégé of Benjamin Franklin, emerged, as both U.S. Secretary of State, a one-term President, and the living conscience of patriotism throughout the remainder of his life. The proponents of Hamilton’s and John Quincy Adams’ remained the beacons of our patriotic tradition as American republicans, despite scoundrels such as Andrew Jackson who were tied to their attachment to Britain’s agents Aaron Burr (and, one-time Jefferson Vice-President) and Burr’s successor on Wall Street, Martin van Buren.

Under the indicated, and comparable, centrifugal tendencies within the Presidencies of the U.S.A., the Congress of the United States had often degenerated in its quality of function, that to the effect, that the original intention of our Federal Constitution was corrupted deeply, as it became, more and more, the victim, through expressions of imported European parliamentary op-

portunism inherent in partisan, centrifugal tendencies within the electoral processes of our nation, as in the errant tendencies of partisan break-away from the original Constitutional intention.

This corrupting trend, is a trend expressed by the increase of the influence of the morally decadent, Europe-like role of partisanship among our Federal institutions. This had become a trend toward “party first,” rather than citizen-ruled law-making within our Legislative bodies.

The notable result of that trend has been the ruin of our constitutional system by legislative and related trends of the degeneration of the proceedings of our law-making institutions, into those kinds of expressions of parliamentary faction which tend to degrade our U.S.A. into a systemic reign of the kind of partisanship, through which the efforts for self-destruction of our political system have gained the power to corrupt whose effects we are suffering presently.

I now begin with the following restatement of those opening remarks:

In all matters of legislative and related practice which bear on shaping the effective intention of our law-making processes, our leading institutions have suffered the form of corruption in which the meaning of “party” has often tended to destroy the independence of the conscience of the elected representatives in our Federal Congress, and the spill-over of those tendencies

into the shaping, and, frequently, a misshapen way used for defeating the proper role of the conscience of the individual legislator.

Those corrupting practices have tended to prompt the individual legislator to abandon his proper duty of thinking-through the policies which should be considered in a rigorous fashion, and, to “go along, to get along,” with the particular bias imposed by party, rather than conscience.

That presently customary practice, does not always lead to serious error; however, in matters bearing on the realization of the principles of constitutional law as established by our Federal Constitution’s essential principle, the imitations of the practices of European and comparable parliamentary practices, have a morally corrupting effect on the legislative and related processes.

The types of manifest corruption which the presently, more customary practice promotes, frequently mean the defeat of the national interest, even vital interest, of our republic as a whole. The effect of this element of systemic corruption, is to disorient the citizen to the effect that the citizen, himself, or herself, adapts to the expediency which then tends to corrupt the voter at the base of the social-political process of law-making. Up to a certain limit, the voting citizen himself, or herself, becomes an opportunist who adapts to the tainted system of partisan law-making, in the misguided belief of the citizen, that he or she is attempting “to use the corrupt system” for what the citizen, out of desperation, adopts as the likely means for achieving a benefit from this corrupted process, which the typical citizen often regards as “the system” to which he, or she, must adapt, to gain what the citizen takes as being that citizen’s vital, or comparable self-interest.

Corruption of that sort has the character, not of a mere error, but, rather, a social form of epidemic disease. So, often, a majority among our citizens themselves, becomes the “carrier” of the ugly diseases which the system has come to express, from top to bottom.

The Economic Principle

It has become, unfortunately, a modern European tradition of (in fact) European imperialism (in particular), to separate economy from physical science. The connection of economy to physical principle, lies in understanding the practical implications of the difference between animal and human behavior: the specific distinction of science-defined lawfulness of animal behavior from human potentialities, lies in the function of creativity specific to mankind, as being in a likeness to the

implicit role of the Creator. The celebrated First Chapter of **Genesis** describes this distinction in a summary way.

The most notable expression of such distinctions, is the fact that the person whom one might imagine as the one seen in a mirror, the person who one is often deceived into believing is the one in the mirror, either is not the real person, or, often, even something worse, something like the beastly predator, as the latter is illustrated by the adherents of that predatory species of monetarism recognized as the type of the Anglo-American monetarist factions of Wall Street, Judge Lowell’s New England, and The City of London.

I refer attention to the address on this subject of human creativity which I gave in Rüsselsheim, Germany, during July 2-3rd.

When we have taken into account, a reasonable sampling of human knowledge of both the universe and the human species which I had presented, on the subject of human creativity, in that Rüsselsheim address, the image of the human individual is far removed from, and of a much higher order than the typical image in the mirror. Then, the image of one’s power to do soars as a greatly higher authority than the mere shadow which is regarded as the customary face in the mirror. It can be fairly said, on that account, that we are what we do, rather than what we merely appear to be.

The acceptance of the properly chosen implications of that regard for the truly intended nature of truly creative man, of the action of the truly creative individual, serves as the moral force attributable to the true nature of the actually competent knowledge of the image of the nature of the adequately qualified human individual *as seen in that mirror of reality*.

The image *in that mirror*, is defined in coherence with the actually creative potential of the individual, as that distinction is represented as the image of the actually creative-universal human individual, the individual who discovers the means for the revolutionary leaps to a higher state of being brought about by the still mortal biological individual whose immortality lies in the contributions made by the human mind to the advancement of the role of humanity in the future history of mankind generally.

It is those conceptions which reflect that distinctive principle of the immortal human soul which is the model reflected as the intention of the Preamble of the U.S.A.’s original Federal Constitution. It is the image of that which we must come to regard of the immortality of the human which expresses the forward motion of that universal principle.

Obama Is Under Fire For Violating the Constitution

by Nancy Spannaus and Edward Spannaus

July 11—President Barack Obama, already under fire from all sides of the political spectrum for violating the U.S. Constitution and War Powers Act by launching war against Libya without Congressional authorization, was threatened with impeachment for another of his policies this week. Republican lawmakers say that they will file impeachment charges if the President claims the authority of the 14th Amendment to raise the debt ceiling, thereby going around the Congress.

What Obama and Treasury Secretary Tim Geithner are in fact doing, is using the threat of default, or of preventing default, by using Clause 4 of the 14th Amendment, to protect London's and Wall Street's illegitimate debt. Obama and Geithner have done everything in their power to oppose the Constitutional method of dealing with the debt—the restoration of Glass-Steagall—and are instead using the threat of default to ram through killer austerity, in violation of the Constitution's commitment to the general welfare.

Meanwhile, Obama's flagrant violation of the Constitution and the War Powers Resolution, by deploying U.S. armed forces and conducting war against Libya without Congressional authorization or a declaration of war, is continuing, despite de facto repudiation of his policy by both the House of Representatives and the Senate. Most stunning was the fact that Senate Majority Leader Harry Reid had to pull the resolution of support for the Libya adventure, which had been put forward by Senators John Kerry and John McCain, on July 5, because he realized he could not win the vote to proceed with the measure.

Yet, the President continues to argue, as in his press conference July 6, that he doesn't have to justify his actions with reference to the Constitution, but can act on

his own, allegedly for "humanitarian" missions.

The question on the table is: When will lawmakers put aside their partisan concerns, and take measures to remove this President from office, either by impeachment or by the threat of impeachment?

Institutional Opposition, Plus

The Constitutional question around Obama's personal decision (in his role as a British puppet) to go to war against Libya, is one that refuses to go away. It continues to bring calls for impeachment from Republicans and Democrats alike, although no legislator has yet started the official process rolling.

After the President's Libya policy was trounced in the House of Representatives in the June 24 debate on a resolution "approving" the war (see *EIR*, July 1), Obama insisted on trying to get a win in the Senate. Stepping up to his defense were Kerry and McCain, who introduced a resolution of "support" for the Libya War, which was supposed to substitute for the Constitutional procedure Obama had ignored.

The Kerry-McCain resolution came up for debate in the Senate Foreign Relations Committee hearings on June 28, on the constitutionality of the Libya War, which had been scheduled at the demand of Ranking Member Richard Lugar (R-Ind.), and Senators Bob Corker (R-Tenn.), and James Webb (D-Va.). Speaking for the President in this hearing was State Department legal counsel Harold Koh, a de facto agent of British operative George Soros, who had played a major role in providing the legal justification for the illegal war. Koh was shameless in his presentation and answers to questions from the Senators, emphasizing that the decision to launch this war was a question of "policy," not constitutionality, and trying to reduce the whole matter to a range of technicalities.

Corker exposed Koh's sophistry with one cogent intervention, where he remarked that, by Koh's argument, the U.S. could drop an atom bomb on Tripoli and it wouldn't count as involving the U.S. in a war, because no Americans would be killed. His questions about the debate within the Administration over the legality of the war—it is known that the Justice Department's Office of Legal Counsel (OLC) and the General Counsel of the Defense Department disagreed with Koh—were not answered. And it was pointed out, that the White House barred the OLC and DOD lawyers from testifying at the Senate hearing.

In desperation to get the resolution passed, Kerry accepted four amendments presented by one of his leading critics, Senator Lugar, including one that said the War Powers Act *did* apply to the Libya operation. The

resolution passed 14 to 5, with Lugar and four other Republicans still voting against it (see LaRouche, "Is It Not Treason?" p. 49).

But when the Administration and Kerry tried to get the full Senate to pass the resolution, on July 5, after Obama had had Majority Leader Reid cancel their recess, they fell flat on their faces. After a short debate, in which Lugar again savaged the Administration for its unconstitutional behavior (see box), Reid decided not to go ahead with a cloture vote—obviously figuring that he would lose it.

Eminently Impeachable

The record of Obama's impeachable offenses is the proverbial mile long, as *EIR* has pointed out for more than a year, but up until now, partisan considerations

Lugar: The President Has Violated the Constitution

The following is excerpted by Sen. Richard Lugar's July 5 remarks on the floor of the U.S. Senate:

President Obama's assertion that he does not need a congressional authorization to wage war in Libya represents a serious setback to the constitutional limits on Presidential war powers. Historians will point out that this is not the first time that a President has gone to war unilaterally. But saying that Presidents have exceeded their constitutional authority before is little comfort. Moreover, the Libya case is the one most likely to be cited the next time President Obama or a future President chooses to take the country to war without congressional approval.

Declarations of war are not anachronistic exercises. They force the President to submit his case for war to Congress and the American public. They allow for a robust debate to examine that case, and they help gauge if there is sufficient political support to commit American blood and treasure. And they define the role and strategy of the United States. Neither U.N. Security Council resolutions nor adminis-



tration briefings are a substitute for a declaration of war or other deliberate authorizations of military operations....

The Founders believed that Presidents alone should not be trusted with war-making authority, and they constructed checks against executive unilateralism. James Madison, in a 1797 letter to Thomas Jefferson, stated, "The Constitution supposes, what the History of all Governments demonstrates, that the Executive is the branch of power most interested in war, and most prone to it. It has accordingly with studied care, vested the question of war in the legislature."



White House/Pete Souza

President Obama's high-handed repudiation of the U.S. Constitution and the War Powers Act have rendered him eminently qualified for impeachment. It's time he began rehearsing his resignation speech.

on both the Democratic and Republican sides have prevented effective actions from being taken. Many Republicans have failed to act, because they see Obama—a British puppet carrying out Wall Street dictates—as their close ally, as in the murderous budget deals he's made with the Republican House leadership over the last six months. The Democrats have shied away from action on the excuse that “party unity” has to be maintained, particularly going into the 2012 election.

We summarize the record here:

- Already in April 2009, Obama was engaging in actions to destroy the sovereignty of the United States, when, at the London G20 meeting, he agreed to actions, including the expansion of “special drawing rights,” which gave the International Monetary Fund increased power over the economy of the United States and other sovereign nations.
- Obama's shutdown and destruction of the NASA manned space flight program, on behalf of the British, triggered Lyndon LaRouche's first formal call for the impeachment of Obama, in February 2010. In his Feb.

3 call, LaRouche declared: “President Barack Obama's stated intention to shut down and destroy the NASA program at its root, when added to the Hitler-like health-care policy, and the general, destructive features of all other leading Obama policies, is one step too far to bear.... Our industries have gone, the security of our food supplies has been undermined, and now the last bastion of the means of technological progress, the space program, is scheduled for obliteration.”

- Obama's health-care plan, modelled on Hitler's T-4 policy, in its scheme to deny medical care and treatment to certain categories of people, constitutes a crime against humanity under the Nuremberg Principles, to which the United

States is bound by law and treaty.

- Obama's violation of the separation of powers, by means of unilateral executive actions, in violation of U.S. law including treaty law, has exceeded even that of the Bush-Cheney Administration in many respects.
- He has continued the use of signing statements, and has made dozens of appointments of special “czars” and recess appointments, to circumvent Congressional oversight and the Senate confirmation process.
- He has expanded domestic surveillance and wire-tapping; has continued the use of abusive detentions and interrogations of prisoners taken in the “War on Terror”; and has expanded the use of targeted assassinations, including claiming the right to kill American citizens abroad without due process.
- He has effectively legalized torture and prisoner abuse, in violation of U.S. law and treaty obligations, by directing his Justice Department to cover up hundreds of cases of abuse and torture, and even deaths, from the Bush-Cheney years.

Is It Not Treason?

by Lyndon H. LaRouche, Jr.

June 30, 2011

The argument presented by Senator John Kerry, in defense of President Barack Obama's guilty violation of the Federal Constitution is, in itself, beyond all reason. The argument which the Senator presented in defense of his own shocking, utterly incompetent argument, has been one of the most disgusting pieces of sophistry on record. The question is, was that Senator blackmailed in some fashion? Certainly, submission to blackmail gives neither the Senator nor the Senate exculpatory credit. Denial of the clear and plain evidence from the errant President himself might be explained by death threats against the Senator. Since the culpability of the President himself is so clear, and so clearly proximate to treason on behalf of the British monarchy against our United States, the lack of credible explanations offered by Senator Kerry, is most troubling for those among us who had remembered him as being neither a traitor nor a fool. The President had violated the law, and that with the most flagrant shamelessness. This fact raises the question: "Is this President, whose popular support is being that of a decimated minority, willing to lie his way into a coup d'état conducted in British interest as a betrayal of our United States to a foreign tyrant?"

A most fundamental, and clear, historical, and living principle of our Federal Constitution, is the issue at stake in this morally shabby affair:

In the matter of the Senator's culpable actions in this instance, the process leading from the victory of the original Thirteen States, to the adoption of a Federal, constitutional form of our Republic, was a carefully deliberated movement of our republic, out from under existence under a European style of parliamentary monetarist system, into a sovereign republic whose only competent basis for a continuing defense, was by a credit-system, against British and other foreign predatory powers waiting to strike us afresh.

At the same time, our most ancient foe had been then, and now, the same British imperial system which became the ruling authority in all major wars experienced by our sovereign nation since the February 1763 Peace of Paris through the launching of the U.S.A. into the British-laid, imperialist trap of the prolonged U.S.A. warfare in Indo-China, as also the most recent Iraq and Afghanistan wars, that Iraq war organized through a lying British Prime Minister, Tony Blair, who has been among the most disgusting of the official, stinking eggs lain by the present British Empire in its recent history.

All through the years since the outbreak of our American Revolution, the intention of the British Empire, to the last report of today, the British monarchy, has been the subversion of our republic as the chief obstacle to its ambitions for becoming a global imperial power in the tradition of the original Roman empire under Augustus Caesar. That was made the doctrine which Lord Shelburne had deployed in creating the original British Foreign Office, and which continues as a doctrine of intended practice up to the latest report of the present day.

The fact that imperialism is the characteristic of the British monarchy of today, was made clear afresh by the currently reigning Queen of England, by her public utterances in world affairs during the period of the recent Denmark proceedings on Her Imperial Majesty's behalf. It was made clear by ugly threats made on behalf of the British Foreign Office, threatening the United States should there be a probable intent to re-act the original Glass-Steagall (domestic) U.S. law. The current U.S. President, a contemptible lackey known as Barack Obama, is at the beck and call to heel by the agents of the current British imperial Queen. Our disgusting President and his lackeys were successful in preventing that vote from being brought to decision under the preceding term of the U.S. House of Representatives.

Presently, the very continued existence of the United States is on the verge of extinction in its present, constitutional form. It is precisely here, on this point, that the disgusting behavior of Senator John Kerry et al. is brought home.

The crucial fact of this matter, at the present moment, is that the present international monetarist system is at the brink of the self-destruction of both the current European system, and also the ruin of the collection of formerly sovereign nation-states now kept in bondage to a British imperial domination and accelerating economic ruin by a European system which is itself careen-

ing into general chaos throughout the continental states of western and central Europe.

The crucial point at strategic issue, at this present moment, is that the pending re-enactment of the 1933 Glass-Steagall law, would transfer the corrupt form of a mass of inherently fraudulent speculative debt, from the domain of the responsibility of the Federal government and states of our Union for those specific varieties of gambling debts, back into the accounts located outside the obligations of both the Federal government and out from the obligations now crushing the states of our Federal, Constitutional union. The effect of that urgently needed, and fully valid reform, under our Federal Constitution, would create the conditions under which our looted Federal states, and the Federal Government, too, would secure, and that immediately, the ability to restore our economy, and to return justice to our presently looted and menaced citizens.

The question is thus posed: “Who in Hell is Senator John Kerry serving with the corrupt attempts to assist the British imperial Monarchy to destroy our freedoms and reduce our citizens to a most murderous form of destitution?”

Senator John Kerry must answer that question honestly, with no slippery evasions of the type made in his search of the appearance of legality in an action which goes to the heart of the violation of our Federal Constitution. Throw the usurers out of the Temple, John, and abandon your recently wicked ways!

Momentum Is Building For Glass-Steagall

by Jeffrey Steinberg

July 12—With President Obama pushing a \$4 trillion austerity package that would gut Social Security, Medicare, and Medicaid, and with the debt blowout already unfolding in Italy and Spain, the urgency of immediate passage of Glass-Steagall could not be clearer. This message appears to be sinking in with some leading Members of Congress, and with growing legions of citizens, local governments, trade unions, and community bankers.

As of this writing, Rep. Marcy Kaptur’s (D-Ohio)

bill to reinstate Glass-Steagall, H.R. 1489, the Return to Prudent Banking Act of 2011, has 23 co-sponsors, with at least a dozen other Members of Congress pledged to co-sponsor during public appearances where they were pressed to take a stand by LaRouche Political Action Committee activists. Among the 23 co-sponsors already signed on to the bill are three Republicans—Walter Jones (N.C.), an initiating co-sponsor, Roscoe Bartlett (Md.) and Mike Coffman (Colo.).

Sen. John McCain (R-Ariz.), who co-sponsored Glass-Steagall legislation in the Senate in 2010 with Sen. Maria Cantwell (D-Wash.), recently told reporters in Washington that he plans to reintroduce that legislation with bipartisan support sometime very soon.

On July 7, Rep. Maurice Hinchey (D-N.Y.) introduced a second bill into the House to restore Glass-Steagall, H.R. 2451, the Glass-Steagall Restoration Act of 2011. So far, Hinchey has five co-sponsors, including three Members who are already co-sponsors of the Kaptur bill. Longtime Capitol Hill watchers confirm that it is not at all unusual to have several versions of bill introduced into the same Congress. It is an indication of building momentum in support of the legislation. And that certainly is the case with the restoration of Glass-Steagall.

Strong Motivation

In introducing his bill, Hinchey issued a press release, strongly pushing for immediate passage of a restored Glass-Steagall separation of the commercial banks from the brokerage and insurance industry—an action taken in 1933 to break up the Depression era “too big to fail” banks, that had looted depositors’ savings in a frenzy of speculation that led to the stock market crash of 1929, and the Great Depression that followed. Wall Street was forced to accept the break-up of the megabanks but never gave up on the idea of gutting Glass-Steagall. It took 66 years, and hundreds of millions of dollars in campaign contributions, lobbying, and propaganda to finally repeal Glass-Steagall, with the Gramm-Leach-Bliley Act of 1999. From the time of the repeal of Glass-Steagall, it took all of eight years for Wall Street and London to blow up the entire U.S. banking system.

The Hinchey press release announcing his bill was blunt: “Following the Great Depression, Congress wisely separated investment banking from commercial banking to prevent big banks from using depositors’

money for risky trades. Unfortunately, Congress repealed the Glass-Steagall Act in 1999 and the American people are still paying the price after the financial market meltdown that occurred in 2008. We have made some progress in addressing this with the Wall Street Reform bill that was passed last year. Even so, the commingling of investment and commercial banking has persisted, and as a result, our economy is still at risk. This legislation would reinstate the basic rule that preserved the security of our financial markets for nearly 70 years and would help prevent another bailout.

“Rep. Hinchey strongly opposed and voted against repeal of Glass-Steagall in 1999. Gramm-Leach-Bliley paved the way for the establishment of super-sized banks that serve as both commercial lending institutions and investment companies. Today, just four huge financial institutions hold half the mortgages in America, issue nearly two-thirds of credit cards nationwide, and control about 40% of all U.S. bank deposits. In addition, the face value of over-the-counter derivatives at commercial banks has grown to \$290 trillion and 95 percent of those derivatives are held at just five financial institutions.”

A Broad Mobilization

Under the leadership of Lyndon LaRouche and LaRouchePAC, scores of city councils, trade union organizations, and elected officials have thrown their weight behind the Glass-Steagall fight. In addition to the International Association of Machinists (IAM) and the New Jersey AFL-CIO, many local central labor councils and other AFL-CIO affiliates have endorsed H.R. 1489. The King County Democratic Party in Washington State, a powerful organization covering an area that is a hub of what remains of the defense industrial sector, has endorsed the Kaptur bill.

Support for the restoration of Glass-Steagall and the break-up of the too-big-to-fail mega-banks on Wall Street was palpable during Congressional town hall meetings, sponsored by the Progressive Caucus in Harlem, Detroit, and Milwaukee recently. When LPAC activists and Congressional candidates, includ-



New York Democrat Maurice Hinchey

ing Bill Roberts (Michigan) and Diane Sare (New Jersey), spoke from the audience, identifying the Members of Congress in the room who were co-sponsors, they received a standing ovation from the crowd. At the Detroit event, Rep. John Conyers (D-Mich.), a co-sponsor of both the Kaptur and Hinchey bills, declared that he was committed to getting every single Member of Congress to co-sponsor, to make sure that no parliamentary trick was used to prevent a debate and vote before the full House.

Conyers knows what he is talking about. In July 2010, as the Dodd-Frank bill (sophistically named the Wall Street Reform and Consumer Protection Act) was being rammed through Congress, the Obama White House used every dirty trick in the book to prevent an up-or-down vote on a Senate amendment by Cantwell and McCain to reinstate Glass-Steagall. That amendment to the Dodd bill would have meant that Glass-Steagall was already in place, and that the \$17 trillion in taxpayer bailout of Wall Street's gambling debts was already charged back to the accounts of the brokerage and insurance firms that looted depositors and taxpayers in the speculative frenzy that blew out in 2007-08.

Now, with President Obama's flagrant efforts to wipe out every last vestige of Franklin Roosevelt's New Deal, along with President John F. Kennedy's manned space program, more and more people are waking up to the fact that passage of Glass-Steagall will only be possible with the removal of President Obama from office.

In a stark indication that this reality is sinking in, the United Autoworkers of America (UAW) issued a frontal assault on Obama and his Schachtian austerity schemes in a July 9 e-mail that went out to the union's entire membership, calling for a mobilization to block the cuts in Social Security, Medicare, and Medicaid. The e-mail read, in part:

“President Obama is making a huge mistake that will cost our country dearly. This is one of those moments where we either stand up and demand that the Democrats in Congress show a real spine. Or we sit

back and watch the Republicans destroy decades' worth of progress."

What is becoming increasingly clear, as President Obama plays brinksmanship with Republicans over the debt ceiling, and prepares to impose \$4 trillion in murderous cuts on the American people to preserve the bailout of Wall Street, is that Obama must be removed from office. An overwhelming bipartisan support for Glass-Steagall will accomplish that—and then some.

LaRouche emphasized, in recent statements, that the poison destroying our Constitutional system is the partisanship that so-dominates Washington today. The fight for Glass-Steagall represents a break-point in that destructive dynamic. A new bipartisan alliance, among a wide spectrum of progressives and conservatives, is coming together to fight for the very survival of the Republic. The Glass-Steagall battle is the spear-point of that fight. Not only is Glass-Steagall an urgent first step towards restoring the United States to a Hamiltonian credit system, and rebuilding our crippled agro-industrial base and national infrastructure. Passage of Glass-Steagall over the course of this month—or August at the latest—is the last best opportunity for the United States to survive an otherwise certain disintegration of the entire trans-Atlantic world.

On the 1999 Repeal of Glass-Steagall:

Was It Not Treason?

by Lyndon H. LaRouche, Jr.

July 1, 2011

Whether it were the fruit of ignorance or other folly, the 1999 repeal of the 1933 Glass-Steagall law, has had an effect comparable to that which might have been brought about through an explicit act of treason against our United States. Among nations other than our own, their lack of a standard of law equivalent to Glass-Steagall is, in effect, a fruit of either culpable malice or of a folly of ignorance. In the case of our own nation, the principle expressed as the 1933 Glass-Steagall law,

had been a return to the argument which prompted the crafting of our Federal Constitution.

The resulting wave of a wild-eyed stampede of accelerating inflation, since the beginning of 2001, has been the result of the termination of Glass-Steagall. The wild-eyed bubble of skyrocketing real-estate mortgage speculation, and related Wall Street forms of John Law-like hyperinflation in all speculative markets of the trans-Atlantic region of the world, have been the continuing consequences.

On this point, there was never an honest sort of ignorance in the implicitly treasonous motive expressed by J.P. Morgan's agent Alan Greenspan, in launching the undermining, and subsequent repeal of Glass-Steagall. He, like many among that horrid pestilence known as "Wall Street," have represented, ever since Judge Lowell's evil days following the Seven Years War, a horrid pestilence planted in the likeness of a filthy disease spread by our republic's speculator class. The truth today, is "Glass-Steagall today, or die."

I have been forecasting in a professional capacity since my first successful forecast for the national economy in late Summer of 1956, when I had first projected the most serious of the post-war recessions to break out at either the close of February 1957, or early March.

Both then, and in later forecasts, I have always rejected what is called "statistical forecasts." During that interval from late Summer 1956, to the present day, the forecasts which I have made by physical-economic forecasting have always been accurate relative to the forecasts of those known to me otherwise. My advantage never depended on "better statistics," but on my recognition of the inherent folly of presuming that financial-statistical methods had a consistent correlation with the movements in the physical effects of the economic process.

To make that point clearer, say that the real effects of economy do not lie within monetary systems as such, but in physical-economic processes which always, ultimately, reveal themselves to anyone. Statistical forecasting is fairly defined as a form of gambling, a form which is caught between the forces of physical-economic changes, or the lack of needed changes.

In other words, the prosperity or deep decline in a national economy of the trans-Atlantic regions, has always been a physical-economic decline in all its essential features. A financial collapse is an effect to be

expected when the financial growth outruns the net physical-economic growth. It is when the discrepancy of the effect of the growth of the margin of difference between a physical and a financial growth, increases in a self-feeding form, that the serious monetary crisis takes the chronic form known as either a trend toward hyperinflation or depression.

It is when such patterns are competently examined from their underlying physical, rather than merely financial forms, that a true physical law of economy is brought to our attention. That principle is brought to the surface as a true physical law of economy which acts in direct contradiction to the fraudulent concoction called a "Second Law of Thermodynamics."

The correct law, is one of the necessity of anti-entropic long-term trends, over the recent half-billions years of life on Earth, is the requirement that the effective net energy-flux density of living processes must increase, in the effect of the combined living species of our planet, of an increase of the energy-flux density expressed by the evolution of living species. In other words, a society which seeks to enforce a rule of fixed energy-flux density as a whole process in evolution of content and practice, is a condition of life proceeding in

the direction of extinction of leading species, such as mankind.

In the science of physical economy, as distinguished from a merely monetarist economy, the requirement for the survival of the human species, is the increased energy-flux intensity of the mode of existence of that species, as from lower forms of chemistry to increasingly higher rates of "capital-intensity" of the development of human society generally.

Without an accelerating density of nuclear-fission, thermonuclear-fusion, and matter-anti-matter, in forms of increasing capital-intensity of both production and the higher platforms that requires, mankind would have made himself just another species to join the census of the vast ration of eliminated species, which went extinct largely because they ceased to progress in effective energy-flux density of effect per capita and per square kilometer of the Earth's surface area. Today, mankind is the only species which has the potential of remaining a leading, living species.

This document presents the opening argument, as a completed statement here. However, in subsequent publications, there will be more on this subject to come.

Lyndon LaRouche On Glass-Steagall and NAWAPA

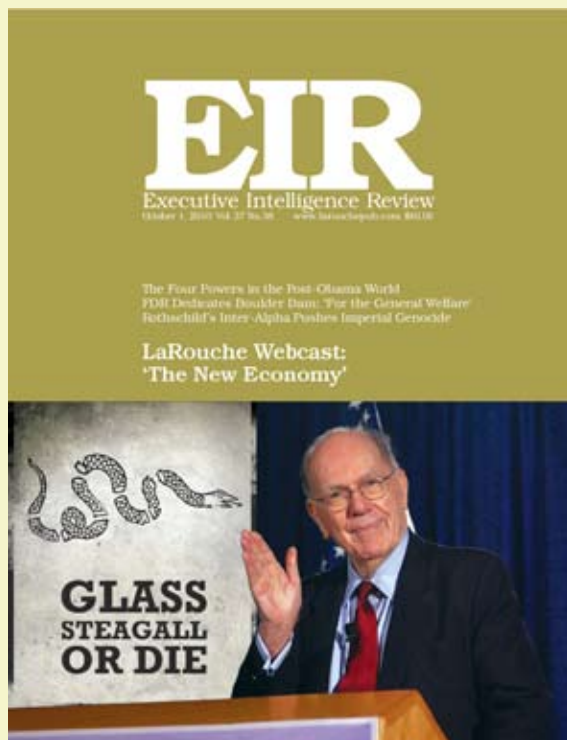
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High Court To Rule On EU Dictatorship

by Rainer Apel

July 8—Whether Europe will proceed down the path to financial dictatorship, or return to an alliance of sovereign nation-states, will, to a significant degree, be determined by the outcome of an extraordinary oral argument before Germany's highest court on July 5. There, for the first time in a court of law, opponents of the British-dominated European Union identified the tyrannical nature of that institution, and how it threatens all of Europe, forcing the government to defend the policies which are destroying not only Germany, but Europe as a whole. If the court decides for the plaintiffs, the whole scheme for supranational bankers' rule goes down the drain.

Our chief German correspondent Rainer Apel was on the scene, and provided the following report.—ed.

On July 5, the Constitutional Court of Germany held a public hearing on some of the charges which numerous plaintiffs have filed against the government's bailout policies for the Eurozone. The fact that the Court held this hearing in public, is, to a large extent, due to the very broad, nationwide mobilization of the LaRouche movement against the banking bailout policies—a mobilization that kept the issue upfront in the public debate, although the mainstream media tried to suppress any such debate throughout the entire past year. The plaintiffs, which were heard at the Court, had filed their legal challenges already a year ago.

The Court heard two groups of plaintiffs: the meanwhile famous “five anti-euro professors” (Wilhelm Hankel, Wilhelm Nölling, Karl Albrecht Schachtschneider, Joachim Starbatty, and Dieter Spethmann), who have gone against the euro in several constitutional challenges before; and Peter Gauweiler, a dissident member of the Christian Democrats in the national parliament, whose case also has the support of 14 *Mittelstand* family entrepreneurs. The Court also heard the other side: representatives of the Executive and of the Parliament. Trying to prevent a repeat of the June 30 Lisbon Treaty

ruling of the Court which—unexpected by the government—set narrow standards for what Germany is allowed to accept in terms of EU policies, the Finance Ministry this time wanted to be better prepared, and brought 15 ministry officials into the courtroom. The ministry, as well as the parliament, also chose an aggressive strategy against the plaintiffs at the hearing.

Carl Schmitt Exhumed

The more than seven hours of hearing left no doubt that the government and the parliamentary majority of the nation have apparently chosen none other than Nazi crown jurist Carl Schmitt as their legal counsellor: Throughout their testimonies, the terms “emergency” or “extraordinary” could be heard. More than 89 years ago, Schmitt formulated the doctrine that “emergency creates new law,” opening the door to the Nazi coup d'état in 1933, which justified all its actions with the claim that it was “necessary to act against emergency and threats.”

The arrogance of power and the cynicism displayed by the spokesmen of the pro-bailout camp, were so apparent, and their disrespect of the Court procedure so open, that the judges ought to have thrown out the bailouters right at the start, for contempt of the Constitution. Instead, the Court permitted them to rant and rave against the plaintiffs for more than three hours. Only during the last two hours of the hearing, did the Court provide occasion for the plaintiffs to elaborate their positions in some detail.

The aim of the bailouters was, from the start, to talk the Court into simply dismissing the case: Finance Minister Wolfgang Schäuble began his testimony with the coercive argument that “the highly nervous financial markets are watching very closely whether Europe can stand firm”; that there have been “emergency situations in which we had to act”; that there had been the “risk that an uncontrolled default and other uncontrolled developments” could have been unleashed by the “financial markets.” As a matter of fact, everything that Schäuble and the other spokesmen of the bailout camp said confirmed what the plaintiffs charged: namely, that a supranational emergency, outside of any law, was taken as the basis for rushing through all the bailouts.

One of the legal experts for the government simply tried to dismiss the fact, cited by the plaintiffs, that after all, the chief economic advisory council of the government had warned the finance minister last year against the bailout, and that, of more than 200 German economists, 189 voted against the bailout and only 7 for it.

The government expert said there were “other serious experts” which the government chose to listen to, for example at the IMF, which he claimed had the “best experience” on how to deal with debt problems.

The same expert even went so far as to polemicize against the plaintiffs’ claim that the citizens’ democratic rights were being violated, whereas, according to the expert, “there is not a single person in this country who thinks that way. Where, after all, are the citizens protesting against the rescue measures in the streets of Bremen or Berlin? Where are they? Show me these citizens.”

But the bailouters overplayed their hand several times, as in the aforesaid case: At one point, the presiding judge, Andreas Vosskuhle, interjected that he found “too much artificial optimism” on the side of the government and of the European Central Bank: “What haven’t you told us a year ago about how things would work out in Greece, and they did not; and you told us the same concerning Ireland; and now on Portugal. What shall be believed? I am skeptical, to tell you the truth.”

At another point, Udo di Fabio, one of the eight judges who coordinate the proceedings on this case, said that he wanted to remind the parliament that “the budget right is the last remaining crown jewel of the parliament. If you give that away, what is left of the freedom of the parliament, then?” This was in response to a remark of one of the parliament representatives that “in the era of globalization, what is left of the budget right anyway?” The speakers of the government and parliament exposed their shamelessness in one testimony after the other.

The Last Responsible Institution

The plaintiffs were quite on the mark. Schachtschneider attacked this “coup against European institutionality”; Murswiek, legal counsellor for plaintiff Peter Gauweiler, called it “an emergency above the law, above the Constitution, above EU laws,” “an emergency standard which no court can accept.” The Court has it in its hands to “prevent this catastrophe for Europe” by “tying the hands of the policymakers,” Nölling added. The Court “is the last institution that is trusted in the population,” Schachtschneider and Murswiek said, calling on the judges to be aware of their responsibility for the Constitution, the State, and the citizens.

The way that the hearing developed is most remarkable, one may even say, historic: There rarely is an occasion in Germany where it is possible to expose the government’s flaws and complicity with the banks in a concentrated way. The parliament no longer does its job

to control the government, and Germany does not have the institution of a popular referendum through which the people could correct the government’s policies. And Germany has not had commissions like those in the United States, one, chaired by Phil Angelides, and another by Sen. Carl Levin, which exposed the practices of the banks and hedge funds in reports of several hundred pages each.

The mainstream media of Germany have mostly been on the side of the banks, and the financial markets, and shown almost no sympathy for the victims of the financial crisis. Therefore, the courtroom at the Constitutional Court has proved to be the last place offering a real chance to cut the government and the bailouters down to size—which is what the judges must do with their ruling. And their ruling must come soon, because by mid-September already, the national parliament of Germany is to debate the government’s plan for creating a permanent bailout structure, the European Stability Mechanism, for the eurozone. The only institutional power that still can prevent the parliament from rubber-stamping this insane project, and help to bury the above-mentioned undead Carl Schmitt for good, is the Constitutional Court.

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Will the U.S.A. Save Europe?

Between July 8 and 11, the breakdown of the world financial system, now centered in Europe, reached a new phase. The pretense that the bailout policies of the last four years had done *anything* to address the crisis of the system fell apart—as the nation of Italy joined Greece, Portugal, and Ireland in a state of disastrous collapse. Just as Lyndon LaRouche had warned, the time for urgent action had arrived.

On July 11, LaRouche issued a new emergency statement, outlining the only options for resolving the crisis. The first step is Glass-Steagall, both in the United States and in Europe. That eliminates the fake assets in defense of which the financial oligarchy is murdering whole populations. Then, a bankruptcy reorganization along Hamiltonian lines is required, out of which a *credit* system will emerge. Under such a system, credit will be issued on the basis of future physical productivity of the economy, the physical economy.

The United States has the crucial role to play in initiating this revolutionary change, LaRouche has emphasized, and it must be done now. Here's how he put it in a statement issued July 6:

“The euro policy, which had been shoved down Germany's throat by France's President François Mitterrand, Britain's Prime Minister Margaret Thatcher, and U.S. President George H.W. Bush, has now virtually bankrupted the states of continental Europe's European Union. Only those European states' return to the principle of national sovereignty, combined with reforms akin to the U.S.A.'s 1933 Glass-Steagall Law and the opening to join a revival of the Bretton Woods System, could now rescue continental Europe from a hopeless form of bankruptcy.

“The time has now been passed at which a re-

newal of a monetarist system could be tolerated in continental European economies.

“The proffer of such a commitment by the United States of America in a new credit-system used to dump the last remnant of monetarism, could save the nations of Europe in a timely fashion.

“In effect, such a proffer by the U.S.A., if accepted by the nations of continental Europe, could save the relevant set of trans-Atlantic sovereign nation-states from a virtually immediate plunge into a ‘new dark age’ of the region.

“The effect of installing the principle of the Glass-Steagall Act of 1933, would be to move all claims on behalf of gambling debts, into the arena outside the system of commercial banking operations, outside the protection of the original Glass-Steagall principles of national and international law. The trash left over for the ministrations of the non-protected subject-areas, will be, of course, largely processed as the monetary trash which, in fact, they are. A judicious stroll along the streets of ‘Boardwalk,’ would be sufficient to measure the dimensions of such a reform.

“The mere fact of the commitment to the combined actions of a true Glass-Steagall and fixed-exchange-rate system would have an effect of a form comparable to the rescue of the heavily indebted European states by this method, which have an effect akin to the original U.S. Federal Constitution in restoring qualified creditors' confidence in the resulting new system.”

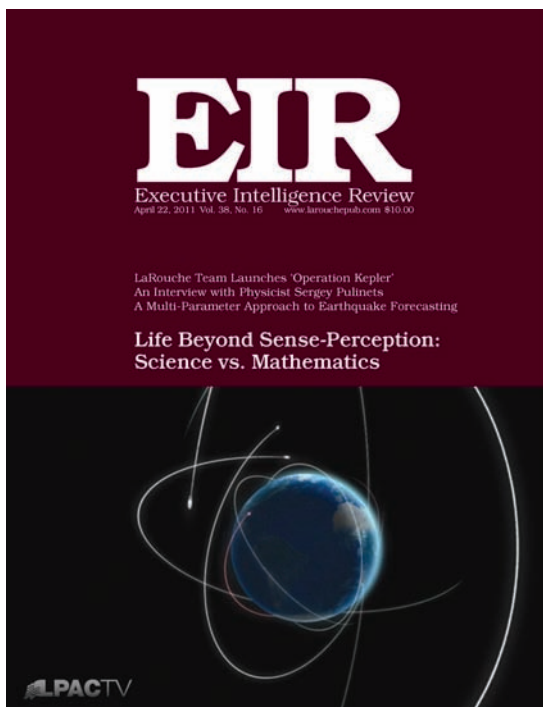
Every delay in following LaRouche's leadership leads to deepening disaster. Because if Europe collapses, the U.S. collapses. And vice versa.

Therefore, they *have no option*. Glass-Steagall, or die.

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