Tennessee Center for Policy Research reported that Al and his wife Tipper’s home electricity bills for one month were equal to the annual electricity bills of an average American household. One of the key recommendations in Gore’s *An Inconvenient Truth?* For households to reduce their electricity consumption! Gore’s response to the accusation that he was a big fat hypocrite, was to explain that he was offsetting the costs by purchasing carbon swaps. A little bit of digging revealed that Gore was, indeed purchasing carbon offset instruments—from his own Generation fund!

**The Queen’s Pawn**

The idea that Gore should show up in London, running a hedge fund, and working as a propagandist for Her Majesty’s trading platforms such as the European Union Emissions Trading Scheme in Europe. Even without a regulatory framework in the United States, voluntary markets are emerging, such as the Chicago Climate Exchange and state-level initiatives such as the Regional Greenhouse Gas Initiative. These market mechanisms increasingly enable companies to calculate project returns and capital expenditures decisions with the price of carbon dioxide fully integrated.”

One of the central recommendations of the Stern report was to make carbon-swaps and similar greenhouse gas reduction schemes mandatory worldwide. The implementation of this scam is part of Gore’s portfolio as Blair and Brown’s “advisor” on implementing the climate control agenda.

Brokering and speculating on carbon swaps is also what Generation Investment Management is all about! Blood and Gore intend to get in on the ground floor of what may prove to be the biggest and most bizarre financial bubble ever conjured up by Anglo-Dutch financiers and their fiction writers.

Indeed, the day after Gore’s producers received the Academy Award for best documentary film, a minor press flap erupted back in Gore’s hometown of Nashville, when the

‘An Inconvenient Truth’:
British Global Psy-Ops

Gore’s 2006 docudrama, *An Inconvenient Truth*, along with his bestseller book version, his speaking tours, “presenter” training sessions, July 2007 Live Earth concerts, and other hyperactivity, reflect no sudden upwelling of public concern about the condition of Earth, but one of the most extensive propaganda campaigns in history. After its U.S. debut in May 2006, *An Inconvenient Truth* was released in 35 countries, with personal appearances by Gore, and now is being peddled for use in schools and churches. With its Academy Award Oscar, the film is simply the most visible part of a series of psychological operations and political moves coordinated by financial interests based in Britain, with intent to deceive and control.

The whole Gore operation is run through what could be called the “British Command Center,” involving a tight relationship between Prime Minister Tony Blair, Chancellor of the Exchequer Gordon Brown, and retired eBay billionaire Jeff S. Skoll, chairman of Participant Productions, and the moneybags behind the Gore movie. Through the Skoll Centre for Social Entrepreneurship at Oxford University, one finds the intersection point of the following operations: Hollywood and the Academy Awards; the British government and the future Prime Ministership of Gordon Brown; and the “Blood and Gore” hedge fund in London, Generation Investment Management.

In April 2006, Skoll featured David Blood and Al Gore, of Gore’s London-based investment company, as the superstars of “climate change economics,” at his annual Skoll World Forum. Then on Nov. 16, 2006, Skoll’s
Green Revolution and the City of London’s latest speculative bubble, should not come as a great surprise to anyone who has followed the former Vice President’s career—or his family pedigree.

Not only is Al Gore the most outspoken proponent of radical Malthusian population reduction on the American political landscape, mirroring Prince Philip’s own call for the reduction of world population by 80%. Over the years, Gore has been caught up in a string of British anti-American propaganda schemes, and in virtually every instance, somebody close to Gore has swindled somebody else out of a large amount of money.

Typical of this Gore/British chicanery was the then-Vice President’s role in a nasty insider trading and consumer-fraud scheme, cooked up by a group of Gore allies, including his long-time mentor Maurice Strong, the Canadian-born guru of Earth Day and the Rio de Janeiro Earth Summit, who is a top figure in Prince Philip’s and the late Prince Bernhard’s 1001 Club, a tax-exempt cash pool feeding the Worldwide Fund for Nature (WWF) and other environmental and Malthusian fronts, created by the Anglo-Dutch oligarchy. The 1,001 members of the Club represent some of the leading players in the Anglo-Dutch financier oligarchy, who co-mingle with some of the world’s most notorious swindlers.

On Earth Day, April 17, 1995, Vice President Gore travelled to Fall River, Massachusetts, to deliver a green sermon at the headquarters of Molten Metal Technology, Inc., a firm that proclaimed to have invented a process for recycling met-

Centres released its new book, at a reception at No. 11 Downing Street, following an event marking Social Enterprise Day hosted by Gordon Brown; Hilary Armstrong, Chancellor of the Duchy of Lancaster; and Ed Miliband, Minister for the Third Sector.

Such high-level Empire cheerleaders are desperately needed, considering the content of Gore’s film: lies and scientific frauds.

The film asserts that Earth’s temperatures are increasing; that this results from excessive production of “greenhouse gases,” principally carbon dioxide; and that this in turn results from excessive activity of the human population, growing too fast. On all counts, this is a scientific fraud (see Science section, in this issue). First, any readings of localized warming, when seen in terms of variations in the Sun’s radiation, and in terms of long-range orbital dynamics, do not amount to “overheating,” but fall into far longer cycles.

Second, the claim that there is an increase in carbon dioxide is unfounded. Gore’s data are based on unreliable ice core samples, and ignore readings over the past 150 years, in which carbon dioxide concentrations were higher than at present.

As for his conclusions, that economic activity and population must be selectively curbed to reduce CO2 and other emissions, this just proves the point of the whole fraud. Besides terrorizing people about the Earth melting down, drowning polar bears, and flooding cities, the point of the film’s backers is to enforce controls and reductions in economic activity and undermine nation-states.

The same week that the film was released in Britain in September, The Economist of Sept. 9-15, 2006 carried a cover feature, “The Heat Is On: A Special Report on Climate Change.” Asserting that, “Global warming, it now seems, is for real,” The Economist called for support for “carbon markets,” to buy and sell emissions allotments, such as the European Emissions-Trading Scheme (ETS). That month, Gore toured Australia and then spoke in New York City, calling for retrofitting even private homes to reduce emissions. He called for a Carbon Neutral Mortgage Association.

In tandem with the Gore roadshow, in October 2006, a global warming report, commissioned by the Blair government was released by Sir Nicholas Stern, consultant to Blair. The same month, Gore was hired as an advisor to the British government, by Gordon Brown. Then in January 2007, a select group was formed in the United States to bash Congress on global warming, named the United States Climate Action Partnership (USCAP). Calling for a “mandatory economy-wide, market-driven approach” to deal with emissions, the group includes British Petroleum and Lehman Brothers. In February, Stern and other British advocates briefed Congress on how to legislate emissions controls; members of USCAP did likewise; and Gore is scheduled to testify on March 21 to the Senate and two House Committees.

Skoll is continuing to push the lies of An Inconvenient Truth, through the Skoll Foundation, created in 1999, and through the Skoll Centre for Social Entrepreneurship at Oxford University, which serves the interests of select high finance, transnational entities, behind a facade of such cynical rhetoric as favoring “social change,” and “microloans,” in situations where “existing economic and political structures have failed or are under-developed.” In other words, anything except independent, nation-building economic policies.

At the end of Gore’s film, the “think small” outlook is promoted in the list of “choices you can make” as a concerned citizen. You can change to energy saving light bulbs, drive less, recycle more, “help our farmers grow alcohol fuels,” plant a tree, but especially, “insist America freeze CO2 emissions.”—Marcia Merry Baker

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