
I. Feb. 16, 2019: So We Begin Anew

Schiller Institute Conference
February 16, 2019 · Morristown, NJ

Let Us Create a New, More Human Epoch for Mankind

9:00 am – 1:00 pm

PANEL I: Let Us Create a New, More Human Epoch for Mankind

Dennis Speed, *“Lyndon LaRouche Speaks:
A Talent Well Spent”*

Jacques Cheminade, President of Solidarité & Progrès
Keynote, *“The Coming World of Lyndon
LaRouche”*

John Gong, Professor of Economics at the University
of International Business and Economics, Beijing
*“Chinese Investment and American Infrastructure
under the New Sino-U.S. Relations”*

H.E. Ambassador Vassily A. Nebenzia, Ambassador
and Permanent Representative of The Russian
Federation to the United Nations, presented by
Counsellor Theodore Strzhizhovskiy, Mission of the
Russian Federation to the UN

*“Prospects for East-West Collaboration: The
Russian Federation’s View”*

William Binney, Former Technical Director, National
Security Agency (NSA), U.S.A.

“Artificial Intelligence is not Artificial”

Jason Ross, Co-author of the Schiller Institute’s
“Extending the New Silk Road to West Asia and Africa”

“The Urgent Need for a New Paradigm in Africa”



EIRNS/Stuart Lewis



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Dennis Small, Executive Intelligence Review Ibero-America Editor

“Justice for the World: Why Donald Trump Must Exonerate Lyndon LaRouche Now”

Q&A Session

2:30 – 5:30 pm

Panel II: The Aesthetic Education of Man for the Beauty of the Mind and the Soul

Moderator: Dennis Speed

Schiller Institute combined chorus:

Benjamin Lyloff, arr: “Mo Li Hua” (“Jasmine Flower”)
Benjamin Lyloff, director

H.T. Burleigh, arr: “Deep River” and

William L. Dawson, arr: “Ev’ry Time I Feel the Spirit”
Diane Sare, director

Megan Beets

, LaRouche PAC Scientific Research Team

“Artistic and Moral Beauty”

Bruce Director, Secretary-Treasurer, U.S. Schiller Institute
“On LaRouche’s Concept of the Significance of Art for Science and Science for Art”

Diane Sare, Managing Director of the Schiller Institute NYC Chorus

“The Choral Principle”

Johannes Brahms: “Dem dunkeln Schoß der Heil’gen Erde”
(text from Schiller’s “Song of the Bell”)

Schiller Institute Chorus
John Sigerson, director

Johann Sebastian Bach: *Brandenburg Concerto No. 5 in D Major, BWV 1050*
I. Allegro

Schiller Institute Orchestra
John Sigerson, director

Soloists: Gregor Kitzis, violin
Laura Thompson, flute
My-Hoa Steger, piano

Ludwig van Beethoven: *Choral Fantasia, Op. 80*

Schiller Institute Orchestra, Chorus, and Soloists
John Sigerson, director
My-Hoa Steger, piano

Q&A Session

7:00 – 10:00 pm

Panel III: The Frontiers of Science

Moderator: Jason Ross

Musical offering

Yuting Zhou, piano

Johannes Brahms: Rhapsody, Op. 79, No. 1 in B minor

Kesha Rogers, LaRouche PAC Policy Committee, former candidate for U.S. Congress

“The Frontier of Space: Fulfilling Mankind’s Destiny as Man in the Universe”

Thomas Wismuller, Founding member of NASA retirees’ The Right Climate Stuff

“What NASA Has Done and Where NASA Is Going”

Larry Bell, Founder, Sasakawa International Center for Space Architecture, College of Engineering, University of Houston, *“What Makes People Exceptional”*

Benjamin Deniston, LaRouche PAC Scientific Research Team

“LaRouche’s Strategic Defense of Earth”

Q&A Session