

June 8, 2019

The Triumph of Lyndon H. LaRouche, Jr.

Schiller Institute Memorial for Lyndon H. LaRouche, Jr.,

September 8, 1922 – February 12, 2019

Manhattan, New York

Memorial Program

Introduction – Dennis Speed

Prologue – Helga Zepp-LaRouche

Lyndon LaRouche in His Own Words

Dennis Speed, *narrator*

Hall Johnson (arr.):

“When I Was Sinkin’ Down”

Hall Johnson (arr.):

“I Don’t Feel No-Ways Tired”

Reginald Bouknight, *tenor soloist*

Schiller Institute Festival Chorus

Diane Sare, *director*

J.S. Bach: “Jesu, meine Freude,” BWV 227

Schiller Institute Festival Chorus

Andrés Vera, *violoncello*

Bruce Director, *contrabass*

John Sigerson, *director*

The Third Trial of Socrates

Dennis Speed, *narrator*

Roland Hayes:

“They Led My Lord Away”

Elvira Green, *alto*

Roland Hayes: “Crucifixion”

Frank Mathis, *baritone*

Johannes Brahms:

“Dem dunkeln Schoß der heil’gen Erde”

Schiller Institute Festival Chorus

John Sigerson, *director*

INTERMISSION



**Ludwig van Beethoven:
Sonata for Violoncello and Piano, Op. 69**

I. *Allegro ma non tanto*
 II. *Scherzo*
 III. *Adagio cantabile*
 IV. *Allegro vivace*
 Andrés Vera, *violoncello*
 My-Hoa Steger, *piano*

INTERMISSION

Ludwig van Beethoven: “Adelaide,” Op. 46

John Sigerson, *tenor*
 Margaret Greenspan, *piano*

**Johannes Brahms:
“Immer leiser wird mein Schlummer,”
Op. 105, No. 4**

Elvira Green, *alto*
 My-Hoa Steger, *piano*

The Triumph of Lyndon LaRouche

Dennis Speed, *narrator*

Epilogue – Helga Zepp-LaRouche

**Robert Schumann:
Mit Myrthen und Rosen, Op. 24, No. 9**

John Sigerson, *tenor*
 Margaret Greenspan, *piano*

**Wolfgang Amadeus Mozart:
“Ave verum corpus,” K. 618**

To be sung by everyone

**J.S. Bach: Chorale, “Wenn ich einmal soll
scheiden,” from *St. Matthew Passion***

Schiller Institute Festival Chorus
 John Sigerson, *director*

“Taps” for Lyndon H. LaRouche, Jr.

Mikio Sasaki, *trumpet*