

The Simultaneity of Eternity Comes To Celebrate Lyndon LaRouche's 95th Birthday

by Michelle Rasmussen

Sept. 17—Few people reach the age of 95. That accomplishment alone is certainly cause for celebration. Fewer still have used the years they were given, long or short, to change history in the way Lyndon LaRouche has done, and to inspire so many to act to change history themselves. Therefore, during the celebration yesterday in Germany, at a wine grower's restaurant in Rheinland-Pfalz, gifts embodying the expression of human creativity were given to a man who has fought so hard, and so long, to bring the principle of human creativity into economics, into politics, into art and science, to the young and old around the world. From poetry to drama; from *lieder* and operatic arias, to choral works.

Some of Lyn's best friends from the simultaneity of eternity made special guest appearances to add to the festivities: Bach, Haydn, Beethoven, Schubert, Brahms, and Verdi, and, oh yes, Schiller, too. There was also an original poem by Helga Zepp-LaRouche, in German, and musical compositions and arrangements by some of the members of LaRouche's political movement who were present. Artistic works in German, English, Italian and Danish, and works in Chinese, Korean, and in African languages.

Words of thanks were offered to a man who has changed all of our lives—who has given us direction, purpose, and a mission on behalf of all mankind. Who has politically fought with his mind, as boxers fight



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Lyndon LaRouche at his 95th birthday party with his wife Helga Zepp-LaRouche, Sept. 9, 2017.

with their fists, thus leading the way.

The participants had traveled from throughout Germany, and from France, Sweden, Denmark, the United States, and Russia, with Italy also represented. Would that we all could have been there.

Many of those who could not be present, had written contributions for a *Festschrift* (commemorative book), presented to Lyn by his wife and closest collaborator, Helga. After glasses of *Sekt* were raised to Lyn, she was coaxed into reciting the poem she had written to her dear husband, the first entry in the *Festschrift*.

The first musical offering came from John Sigerson

and Margaret Greenspan from Manhattan, with a performance of Beethoven's song-cycle *An die ferne Geliebte* (To the Distant Belovéd) which Lyn thoroughly enjoyed. That created a wonderful atmosphere for the rest of the evening. (They had traveled from the United States to sing and play for Lyn, in addition to giving two concerts in connection with the current *BüSo* election campaign run by the German section of the LaRouche movement.)

After coffee and cakes, the program resumed. Elliot Greenspan, a leader of Lyn's Manhattan Project, presented Lyn with several mementos from that Project: a picture of the New York organizers, an original drawing of Leibniz in front of the World Land-Bridge, a calendar with pictures of Manhattan Project activities, and a poem written by one of the members there. He asked Lyn if, when he initiated the Project, he had foreseen that New York City would produce the next president, Trump. Lyn responded that we don't know how far Trump will go. We need him now, but if he fails, that's his fault, and that will be regrettable—but I think he can win.

Elliot assured him that we are not just going to sit around to see what happens. You said, Elliot added, that you were too old to run for President, but not too old to shape the Presidency. You gave us the Hamilton principle and the choral principle. Gave us, and exemplified, the principle of the human mind, the principle of the flank, and Schiller's idea of the patriot and the world citizen. Speaking especially on behalf of American organizers, we are eternally grateful and committed to this mission. You might say that Trump has become our Manhattan Project, or, if you really want to make America great again, "Win with Lyn." (Lyn, while he himself was being honored, then added a thought about honoring those victims and responders who died on Sept. 11, 2001 in Manhattan.)

Afterwards, Feride Istogu Gillesberg, accompanied by Werner Hartmann, sang a Chinese folksong, "The Fisherman's Song," which poignantly expressed the longing for justice which had attracted her to Lyn's campaign. She and Michelle Rasmussen, both residents of Denmark, also gave the first performance of a song that Michelle had composed for the occasion, based on a poem by Hans Christian Andersen entitled, "Song for the Scandinavian Natural Scientists' meeting on July 9, 1840," which reveals this creative artist's excitement about scientific discovery. The poem describes the great

book of nature, and the universe, which man can read and get wisdom from, and through which mankind can sense God's voice.

Then Kasia Kruczkowski from Germany spoke. She had asked several people from the simultaneity of eternity about that troublemaker Lyndon LaRouche, and she recited statements by them about what the quality of genius is, as her gift to a genius of our time:

You can know a real genius by the amount of opposition he has (Jonathan Swift and Einstein); how one who is admired by others, himself knows how far he is from his goal (Beethoven); the three moral qualities of man are wisdom, compassion, and courage (Confucius); the more we know about God's works, the more we recognize them as excellent, and in conformity with our desires (Leibniz); and, finally, that the yearning for liberty and the rights of man has been planted by God in all hearts (Benjamin Franklin)—and you, Lyn have always acted like that philosopher.

LaRouche in Dialogue

Leena Malkki from Sweden sang two songs by Schubert from his *Schwanengesang* (Swan Song), *Frühlingsbotschaft* and *Ständchen*, and thanked Lyn for his inspiration. They were among the first songs she had ever performed. She also added a song "Fidelity," by Haydn.

The Wiesbaden office choir, conducted by Werner Hartmann, sang his beautiful arrangement of the Korean folksong *Arirang*, which communicated a sincere spirit of unification.

Next came the Berlin-Dresden choir conducted by Benjamin Lylloff, which sang three folk songs, *In stiller Nacht*, *Erlaube mir*, and *All' mein Gedanken*, by Johannes Brahms. They ended with Benjamin's dynamic arrangement of the song *Nkosi sikelel' iAfrika* (God Bless Africa), well-known to many Africans. This was a joyous ending of the first part of the cultural offerings.

After a buffet dinner, the second part began with a dramatic scene from Friedrich Schiller's play *Don Carlos*, between King Philip and Elisabeth, played by Hans-Peter Müller and Christa Kaiser.

Odile Mojon from France also gave us a *gigue* by Bach on her violin. It is always a joy to hear her play.

Then, former French presidential candidate Jacques Cheminade started to deliver a speech for that honored occasion. But the honored man, whose life has been



Former French presidential candidate Jacques Cheminade (right) in dialog with Lyndon LaRouche at the latter's 95th birthday party.

characterized by activity, not passivity, started to respond to each idea, and what ensued was transformed from a monologue, to a dialogue, to the delight of all, including Jacques.

The back and forth started when Jacques said that Lyn and Helga's vision is now becoming reality. In the ensuing discussion, Lyn said that his devotion, his life's work, was the determination that man has to act on the universe to solve problems, and that he is a warrior to defend mankind, as mankind.

Jacques said that we are celebrating a moment in the progression of the simultaneity of eternity. You have given us a pilgrimage for the cause of the future; because of what you and Helga have done, we have a chance to be part of the future.

The discussion included a huge attack against the stupidity of the current German and French political systems, and the American population. Lyn asked if mankind can understand what's wrong with it. That's the only way to solve the problems.

The only important thing is discovery in the universe, and whether it is true or false. Look at the great job China is doing. If you understand what the truth might be, you have a chance.

Jacques concluded by saying that the songs of the future do not yet have words, but the songs presented here tonight prove that we have a potential for the

future. Lyn responded that you have the potential to establish relations across the world. If you can do that, you can cause the salvation of civilization.

The solution is to develop space capabilities. Jacques said that it was his space program project that caused the French elite to want to throw him into outer space. Lyn retorted: Take it as an opportunity!

Ema Reuter from the United States then gave a very moving rendition of Schubert's *Der Wanderer* with Benjamin at the piano, followed by the uplifting quartet from Beethoven's only opera *Fidelio*, *Mir ist so wunderbar*, with Feride as Marzeline, Leena as Leonore, Tom Gillesberg as Rocco, and

John Sigerson as Jacquino, with Benjamin on piano.

Leena sang again, very dramatically performing Desdemona's "Willow Song" and "Ave Maria" from Verdi's *Otello*, as the penultimate musical finish for the evening.

The last speaker, Tom Gillesberg, the chairman of the Schiller Institute in Denmark, said that in five years, on the occasion of Lyn's 100th birthday, he hoped to be giving a speech at the opening of LaRouche Universities in many countries. We are at a time when necessity and opportunity meet. Lyn responded by saying that you have to do it, to get victory. Bring forces in Italy, and other countries, together for a common purpose. That will do it. It's absolutely necessary—or else you will lose everything. You cannot just have offices. You have to go for it fully. Go for it to win, and win for mankind.

Afterwards, John, again accompanied by Margaret, joyously sang *Das Wandern* by Schubert. At the very end, all joined in to sing the German birthday canon *Viel Glück und Viel Segen* to Lyn.

Thus, was Lyndon LaRouche's 95th birthday celebrated, together with some of his many friends and associates, both living, and from the past, with inspiring music, and words, and good food and wine. And, not to be forgotten, his little dog Holly was also there, of course, to congratulate him.

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TUESDAY, NOVEMBER 22, 2016

Volume 3, Number 65

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