

Diana was groping for the meaning of life

These remarks by Lyndon LaRouche are excerpted from an interview with "EIR Talks" on Sept. 9.

. . . I don't know her that well. We had some correspondence with her, which we've reported in *EIR*. The correspondence was not that significant overall, *except in this context*, because once you see *that* correspondence, you say, wait a minute, this lady was in touch with LaRouche and Company, which, in itself, puts a far different complexion on her work, activities, thinking, and so forth, than the media was presenting, particularly the royal family, as such. Then you look a little deeper, and you say, this coincides with the fact that she was also very close to a Mother Teresa, who died shortly after the Princess did, who was in a sense her protector, a woman who had, in a sense, put Princess Di under her wing to try to advise, help, and guide her, the way Mother Teresa was.

This woman was not simply some "playgirl"—she may have had problems, but she was groping for solutions to the meaning of life, and her relationship with Mother Teresa was part of this groping for solutions to the meaning of life, or the meaning of her life, looking for a mission in life, seeking to drink the cup of Gethsemane, whatever that might prove to be to her. And thus, our coverage, and our

contact with her, which, in a sense, was *her* doing, more than ours—we just wrote to her, and reported certain things to her which we thought—wanted to see how she would react, what she would think about it, and she responded, in a very routine kind of way, just honest, normal sort of thing, but that revealed something about her . . . That's why we decided to publish it, because the very *fact* that this occurred, is sufficient to prove that everything that is being said about her, about that "royal majesty," is a crock, and has no correspondence to reality.

So that was the point. She was not simply a "playgirl," or some confused creature. No, she was a woman who suddenly found herself caught up in terrible conditions, abused by this *terrible* royal house, and tried to find a way out of the mess, and she deserves respect for what she was trying to do. Most people, these days, most Americans, for example, are people who are not in too much different circumstances. You have Generation X, for example: The entirety of Generation X is running around, trying to look for a meaning in life, and having a sense, that somehow in the schooling they've been allowed to have, or imposed upon them, there is no meaning to life afforded them, and so Diana was, in a sense, not quite that generation, but part of it, and found herself in circumstances she had not anticipated, for which she had no adequate preparation. She tried to find a purpose for her life in that process. And one must have compassion about these things, which the Queen does not. And I think the Queen's behavior in this situation was transparently *despicable*. . . .

the weather. A less charitable interpretation was offered by one prominent American media figure, who, while watching the Queen on the TV screen, screamed out, "She's a pit bull—she's nothing but a pit bull!"

That "pit bull" image was further documented, in a Sept. 8 report on Britain's Channel 4 News, by correspondent Jon Snow, on how the Queen behaved following Diana's death. This was the lead story in the next day's London *Guardian*, and has since been widely synopsized by continental European papers. According to the *Guardian*: "The Queen initially demanded that Diana's body should not be placed in any of the royal palaces, and should be taken to a private mortuary when it arrived back in Britain. . . .

"The Queen wanted a private funeral, despite Diana's status.

"There was no mention of Diana at the morning's service at Crathie Kirk [the church in Balmoral], because the Queen stuck to her order, that the Princess's name should never be mentioned in front of her.

"[Prince] Charles had to ring Tony Blair from his flight from Aberdeen to Paris [in the early hours of Aug. 31], to discuss placing Diana's body at St. James's Palace. He also

had to ring ahead on the return flight to Northolt, because no arrangements had been made by the Palace, to lay a wreath on Diana's coffin."

1989 revisited?

Since Sept. 6-7, the continental European press has been brutal in its portrayal of the monarchy. In the Italian daily *Corriere della Sera* on Sept. 10, commentator Emilio Tadini, who has written some excoriating exposés on the British monarchy's historical involvement in drug trafficking, stressed that Diana was "the heroine," who emanated a sense of the good, in opposition to the nasty Queen, who could be described as "Snow White's stepmother, hard, ruthless, unhuman, deliberately far from us."

On Sept. 8, Bernard Heimrich, London correspondent for Germany's *Frankfurter Allgemeine Zeitung*, wrote that "the royal family was in danger of looking like the circular dance in the [movie] *Dance of the Vampires*, as, with the death of Diana, it had lost the one and only being of flesh and blood, which can still be visible in a mirror."

In the German liberal daily *Frankfurter Rundschau*, senior commentator Ralf Paasch stated that "the monarchy re-