

Andrei covered me with his body.

"Everything all right," he said.

"... And these bitches will lie today about alleged guerrillas. . . ."

"We have to get out of here alive," Andrei said. . . . The power was attacking its people already, not just with TV lies, but with lead. Those who came here saw the real face of the power and not the surrogate demonstrated by Poptsov. They did not know that a trap was ready for them. Those who had prepared this trap were real provocateurs. . . .

We came back to the White House. The crowd near it had become much smaller. The House, with no electricity, was swimming into an unknown land.

I came into my office. Father Nikon [an Orthodox priest, deputy editor of the *Patriarchy Journal*—ed.] had just come from his duty. Olga, Yakov, Igor, and two Pavels came in. We told what we saw there. Andrei and Pavel went back to Ostankino. . . .

* * *

Half a year before, on the eve of the April referendum, at the peak of the conflict between Ben [Yeltsin—ed.] and Joe [Dzhokhar Dudayev—ed.], Joe was writing to Ben:

"I'd like to offer you a strategy of behavior before the referendum, and after it. . . . If we have to choose one of the bad alternatives, the best of them, to my mind, would be dissolving the Supreme Soviet and simultaneously setting the day for the new parliamentary elections, together with the referendum on the new Constitution."

Joe could give such advice to a person like him. All this was already carried out in his republic. This experience was studied by Poltoranin, Burbulis, Yarov, Grachov, and other specialists in creating revolutionary situations.

Nowadays, the situation in the Caucasus is bound into a dead knot. Joe's and Ben's methods to untie it only hide the ends which could loosen it. The power structures assist them, playing with the ambitions of both.

Throwing their armies into the battle, they continue with the disintegration of the country which was begun by communist Gorbachov and communist Zavgayev. . . .

Commemorative Schiller calendar released

A beautiful 1996 calendar, "Friedrich Schiller, Poet of Freedom," was published in early 1996 as the result of a political determination by the Schiller Institute, to reverse the decision of the Weimar Classics Foundation in Germany to indefinitely close the excellent exhibition of the Schiller Museum in Weimar. The calendar, in German and English, includes 12 color pictures from Weimar and Marbach on the life and works of Friedrich Schiller, with a statement by Schiller Institute founder Helga Zepp LaRouche.

In her statement, Mrs. Zepp LaRouche writes, "The Schiller Institute was founded in 1984 to stand up against 'the spirit of the times.' The new Renaissance, which we urgently need, will be possible only if we learn how to reestablish the ideal of humanity for Schiller and of Classical art. That is why we have decided to publish an annual Schiller calendar. We hope it will bring you joy and will encourage you to read the works of the great poet."

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