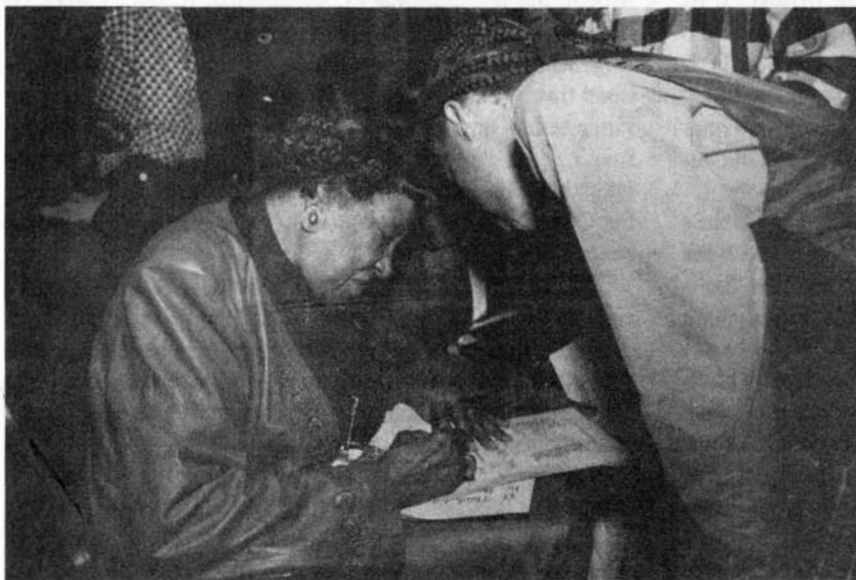
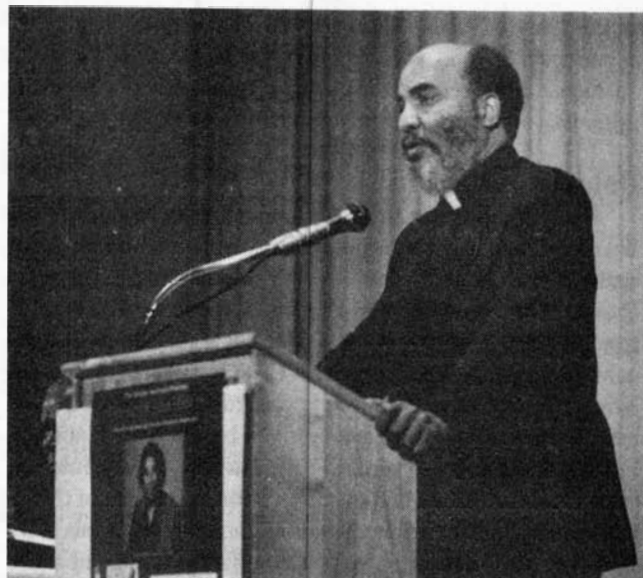


'Through the Years' project under way in Washington, D.C.

Rev. James Bevel, 1992 vice-presidential candidate and running-mate with Lyndon LaRouche, gives the invocation for the Nov. 26, 1994 performance of scenes from the play "Through the Years," which uses spirituals to tell the story of one man's journey from slavery to freedom. The originator together with LaRouche of "Exhibit A," a project to revive literacy in the nation's capital, Bevel was introduced as "the man Martin Luther King relied upon" in Birmingham in 1963 to head the street organizing of the movement, while King sat in jail. The Birmingham Children's March, conceived and executed by Bevel, brought the movement into the conscience of the world's citizenry.



"Through the Years" author Amelia Platts Boynton Robinson signs the play's program for one of the 1,000 participants in the day's events, at Washington, D.C.'s Eastern High School. Robinson also autographed scores of copies of her autobiography, Bridge Across Jordan. She is currently collaborating on an oral documentary of the civil rights movement, particularly its development in Alabama.

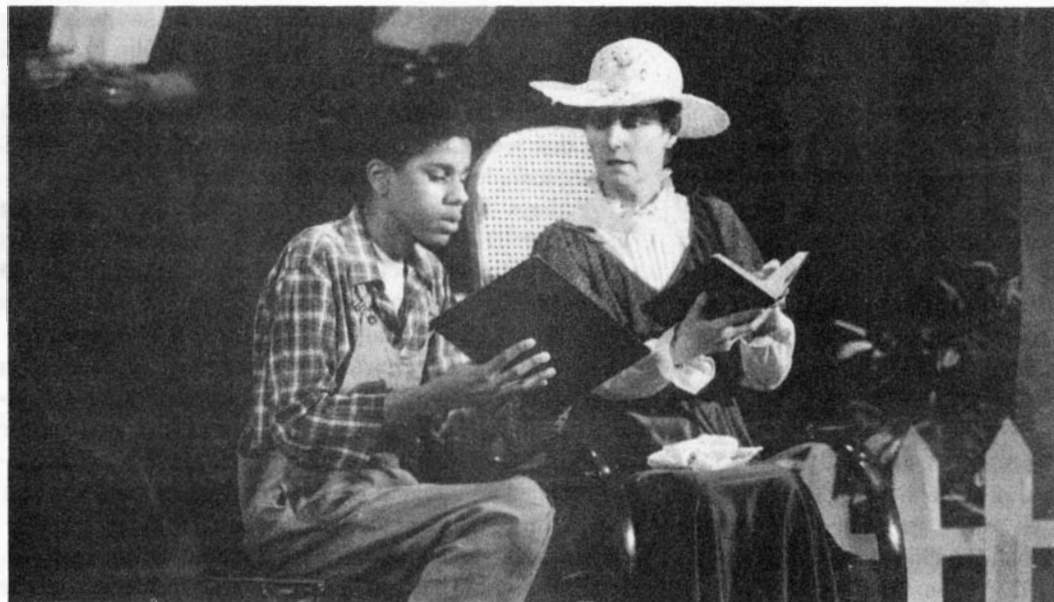
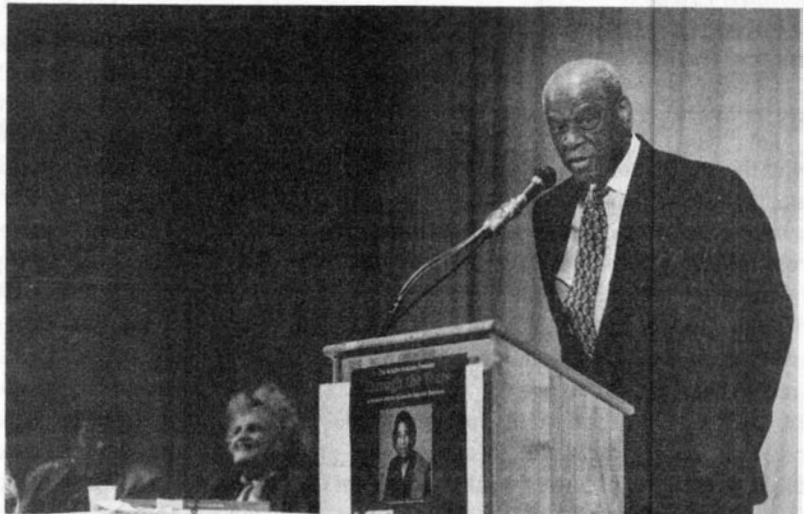
Mrs. Robinson joins the audience in thanking the actors for their "maiden voyage" effort to carry out mass education through drama, in the footsteps of the poet Friedrich Schiller. "All that has been done by those that have fought and died for us, is rendered more lasting by our efforts. In the image of their ultimate triumph, we come to understand that so may we also triumph."





Members of the youth chorus, in which D.C. youngsters were joined by members of the Schiller Institute Youth Chorus from nearby Leesburg, Virginia in singing spirituals.

Baritone William Warfield and pianist and vocal coach Sylvia Olden Lee, two of America's leading musicians, participated in the morning lecture-demonstration on the classical art of the African-American spiritual. Here Warfield indulges in one of his favorite pastimes—telling jokes. Next to him on the dais is Mrs. Lee.



In this scene from the play, slave Joshua Terrell, the main character, is secretly taught to read by the plantation owner's wife Miss Priscilla.