

Report from Rio by Silvia Palacios

Soap operas and satanism

A wave of satanic crimes is rocking Brazil. And yet they say that the devil doesn't exist . . .

A number of satanic crimes which occurred last year leave no doubt that decades of bombardment by television of the hedonist culture of the so-called New Age (rewarding evil and reducing the concept of good to an ambiguity) have created a Frankenstein in Brazil, which now begins to hammer away at the conscience of the nation.

As *EIR* founder Lyndon H. LaRouche wrote in "The Theory of the Satanist Personality" (*EIR* Special Report, *Satanism: Crime Wave of the '90s*, February 1990), the world is witnessing a new surge of recruitment to satanism, and this is an organized evil which has become the very religion of Anglo-American power.

Brazil proves the point. Two violent crimes have just shaken Brazil: the macabre murder of Daniela Perez, an actress in O Globo's television soap operas, by her soap opera co-star, Guilherme de Padua, with the complicity of his wife. De Padua's meteoric career began as a performer in the underworld of pornographic homosexual shows. In a mere two years, he became O Globo's star actor in the soaps. The second crime was the murder of a child in the state of Minas Gerais. The kidnappers killed the girl, quartered the cadaver, and burned it, throwing her ashes in a garden. These are crimes which cannot be unraveled using the traditional logic of criminology.

To this picture of cultural perversion can be added the scandal of the sex orgies, drugs, and prostitution in which a high official of the Justice Ministry and his wife participated. Araujo Lima, whose responsibilities

as secretary of citizens' rights and direction of the immigration office, was responsible for censoring mass communication programs such as television.

The murders were acts such as only a mind captured by the organized networks of satanism could be capable of perpetrating. The calculated murder of television actress Daniela Perez brings to mind the tragic incident of Hollywood star Sharon Tate, wife of the satanic Roman Polanski, murdered in a black magic ritual by Charles Manson followers, the bisexual guru of one of the satanic groups most influential in Hollywood and Washington, D.C.

The mother of the murdered actress was the script-writer of the soap opera in which the leading characters were her daughter and the actor Guilherme de Padua, her assassin. The soap opera also includes a morbid character who plays with black magic symbols in the series; on an altar strewn with such objects, this character adored his muse, Daniela Perez.

The lawyer for the actress's family raised the hypothesis that a satanic cult was involved in her killing, but all commentaries to this effect have since disappeared from the newscasts. What the media are attempting to keep covered up is the perverse network en-crusting in television, especially the O Globo chain.

This would not be the first time that a television network has been found to have ties to satanism. In Mexico, investigation into the 1989 ritual murders in Matamoros, in which satanism, drug trafficking, and

pornography were all involved, uncovered the fact that famous stars of Televisa, Mexico's largest TV network, were clients of the circle of witches run by the Matamoros cult's guru, Adolfo de Constanzo.

What we see before us is the paroxysm created by soap operas which deliberately mix reality with fantasy. That mix serves to brainwash the population, making it unable to discern one from the other, inducing psychosis. O Globo has gone to the extreme now of introducing a new soap opera, named "You Decide," in which every night the viewers decide, by means of polling, the course which the series should next take.

Indignation at such crimes is enormous. President Itamar Franco has shown himself open to taking drastic measures to stop them. *Jornal do Brasil* dedicated several editorials to the matter. "Brazilian television must seek within itself the causes of the violence which it has unleashed and of which it has become the victim," one stated. "All this occurs in this immense country dominated by a monopolistic network, as if soap operas were the real world."

Others are evidently afraid of where a government crackdown would lead. Notable is the attitude of the O Globo chain, owned by Roberto Marinho, which prefers to campaign in favor of instituting the death penalty, rather than allow a rigorous investigation into itself.

As Father Marcos Barbosa stated in an article in Jan. 7 *Jornal do Brasil*, "Oscar Wilde's statement that 'life copies art' is not without basis. Perhaps she [the victim] may now have, tattooed on her heart, the memory of the crime of the assassin who tattooed his life-transmitting organ (and his wife is pregnant) with the name of his beloved accomplice. And could it be that the devil does not exist?"