## Documentation

## LaRouche enemies plot a kidnapping

Below are excerpts from transcripts of more than 60 hours of consensually monitored, taped conversations used as evidence in the case of U.S. v. Edgar Newbold Smith et al., that are in the public record. Spelling anomalies are those in the transcripts. UI = unintelligible.

## Don Moore discusses how he and Galen Kelly operate

The excerpts below are from a conversation taped the night of July 7 to the early morning of July 8, 1992, in defendant and former Loudoun Sheriff's Deputy Don Moore's car, as he and Doug Poppa (government informant) traveled from Leesburg to Radnor, Pennsylvania. In this conversation, Moore discusses defendant Galen Kelly's history as a kidnapper, and boasts how he, Moore, is the "expert" on the LaRouche political movement.

**Moore:** I have brought some big people out [i.e., deprogrammed them—ed.] It takes a while to do it—

Poppa: Right.

**Moore:** —but you got to have unlimited access, and frankly, unlimited time.

Poppa: Right.

Moore: Okay, which, when I was working on the LaRouche case, I had. Now, Newbold [Smith] has basically got me on salary, but (inaudible). And I won't be doing the deprogramming. There's a guy named Galen Kelly—it's a name you should get to know, because Galen—Galen and I worked for probably, shit I can't say, well ever since the beginning of LaRouche, since '85.

Poppa: Right.

**Moore:** Galen's got an interesting history. Very intelligent guy, majored in psychology, became one of the first people to recognize that cults were dangerous, back in the early '60s. Started doing what was very primitive deprogramming—

Poppa: Right.

**Moore:** Back in those days they just used to grab—snatch people on the street, kidnap them, and deprogram them.

Poppa: Right.

**Moore:** He got hauled in on a kidnapping beef, did not get convicted, but it sort of changed his tenor. He went off to do corporate security kinds of investigations.

Poppa: Right.

**Moore:** Didn't like it. A lot of people would call him up, say "save my son or daughter, save my son or daughter."

Poppa: Right

Moore: He is nationally known as the guy to do that.

Poppa: Right.

Moore: Where Galen and I fit together is Galen doesn't

know dick about the LaRouche organization.

Poppa: Right.

**Moore:** Frankly, Doug, you're talking to the only guy who does.

Nonpertinent conversation deleted

Moore: Galen apparently has had another kidnapping go

Poppa: Right.

Moore: He's on the lamb.

Poppa: Right.

**Moore:** He's been out of the, out of the socket for about three weeks now.

Poppa: Uh huh.

**Moore:** He talked to Newbold (UI) wanted to get Galen's thought processes on how this thing could proceed.

Poppa: Right.

Moore: Galen was unreachable, we left messages at the common spots, word that got back was that he'll call us when he can call us.

Poppa: Right.

Later in the same conversation

Moore: . . . What we are looking at right now is what I'm calling "Grenade the Chicken Coop" or "Busting the Covey." You'll hear that expression used.

Poppa: What did you call it? Bust what?

**Moore:** Busting the covey. You've heard of a covey of quail?

Poppa: Right.

Moore: Okay, if you've ever busted a covey, you run right into the middle and all the birds go

Poppa: They go flying, right.

Moore: Okay, grenade the chicken coop, same idea.

Poppa: Right.

**Moore:** Okay. (Chicken noises) Everybody goes. What I am trying to do is bust the covey up here. The way we're going to do it is they've moved into this big house.

Poppa: Um hm [yes].

**Moore:** My belief is they're going to move the business in right afterwards.

Poppa: Right.

Moore: It is against the zoning to do that.

Poppa: Right.

Moore: Moreover, they're moving into rich bitch Chestnut Hill area, lot of people with a lot of bucks, and "we don't want the riff-raff around," and that kind of thing.

Poppa: Right.

Moore: We've got the gold paper. It's kind of like upperclass McLean.

Poppa: Right.

Moore: We don't want "them" moving in.

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Lewis du Pont Smith and Andrea Diano at their wedding in Rome. They were targeted for abduction and deprogramming by his father, E. Newbold Smith, for collaborating with Lyndon LaRouche (at left behind the bride and groom).

Poppa: Un huh [yes].

**Moore:** The basic idea is to get as much information as we can collect—

Poppa: Right.

**Moore:** And then at the appropriate moment, bust the covey.

**Poppa:** Right. How are you going to do that? I mean—

**Moore:** Well, have papers move in, you know, La-Rouchies move in, and expose, de da de da-de-da.

**Poppa:** Right, right. Expose them everybody—

**Moore:** —We'll do that under the auspices of CAN, Cult Awareness Network.

Poppa: Right.

**Moore:** We'll call a press conference. "The LaRouchies are now in your neighborhood! You know, it rhymes with T and stands for L, and (inaudible) LaRouche, or whatever.

Poppa: Right.

**Moore:** . . . Um, so anywhere, we're going to bust the covey. Now, on the shelf, we're also going to have an—and I'm just telling you this, and it's not to be repeated, but at some point in time, there will be an operation, number and we will have nothing to do with.

Poppa: Right.

Moore: That is called the A-Team. It is also called Wetwork.

Poppa: Right.

**Moore:** You hear the expression "Wetwork" you don't need to know about it, or the A-Team. All right?

Poppa: Right.

**Moore:** That will be a group of Jewish guys who will just move in, do it.

Poppa: Right.

**Moore:** Okay. Busting the covey, it may or may not cause this thing to happen. The death of LaRouche could cause it to happen, break-up in the organization. the idea is to set up something on the shelf.

**Poppa:** Right, to make these people (inaudible).

Moore: Yeah, yeah (inaudible) (Talking to driver of another car) You fuckin' bastard! (inaudible) So right now, where you are I are is basically I'm going to have you doing some surveillance, uh, to make you familiar with Philadelphia. Some map work, where these offices are. . . . I just need to confirm what I know. Okay. We're going to check on some deeds. We're going to check on business licenses.

Poppa: Right.

**Moore:** Shit like that. See what I've got what I need for me, for my plan of action is to know as much about what they've basically got and where.

Poppa: Right.

Moore: As I can. Um, and that's where you come into he picture. Since Galen is now in the wind, I have to create 'my own organization," and that's how I brought you into Newbold's. This is the guy that I was telling you about the deputy that you know

Poppa: Right.

**Moore:** —caused all the commotion where I ended up coming out, (inaudible) coming out, the Sheriff is a crook.

Poppa: Right.

**Moore:** And so, he automatically thinks highly of me. This is a very smart Republican, any time a Democrat gets whacked he thinks it's God's justice.

Poppa: Right.

**Moore:** You're an agent (inaudible).

Poppa: Right.

**Moore:** But—ah, right now, what I'm ostensibly doing is creating my own organization or at least the backup organization.

Later in the same conversation

**Poppa:** This guy Kelly is out of this thing.

**Moore:** Well, no. Kelly is out of it for now. And if he's back in, he won't be in doing operational kinds of things.

Poppa: Right.

**Moore:** His big thing is wetwork and [nonpertinent conversation deleted] deprogramming.

Poppa: Right.

**Moore:** What we have decided to do, we've done on the other organizations, is I set up the plan, I come up with a plan, I set up the plan, I gather in the intelligence.

Poppa: Right.

**Moore:** I point out where the guy is, the houses, all the stuff, with that information, they go in.

Poppa: Right.

**Moore:** That way there's distinct break-off, I can say hey, I didn't know they were gonna kidnap him.

Poppa: Right.

Moore: I'm just doing what they, they asked me to find

out. I've found out, I've given a report and I've walked away.

Poppa: Right.

Moore: And that's what we're gonna do.

Poppa: Right.

**Moore:** Now, so it gives, it gives Newbold plausible denial, gives me plausible denial, gives everybody plausible denial.

## Moore discusses the Lubovitchers and what he would do as sheriff

In the same July 7-8, 1992 conversation between Moore and Poppa, Moore discusses Kelly's use of a Jewish group called the Lubovitchers for kidnappings, and how Moore would use the office of Loudoun County Sheriff.

**Moore:** Um . . . at the other end of it, you know they're gonna have a tought time busting up the jews.

**Poppa:** Right. What do you mean the jews, busting up he jew?

**Moore:** Well, what I mean is, if they ever caught any of them, these guys would not. . . .

**Poppa:** What about the jews? What are they, Moussad? **Moore:** Yeah. No, they're um, there's a connection in there. There is a connection to that. But that's another thing. There's a second Jew who's called Leubovitz(?).

Poppa: Leubo who?

Moore: Leubovitz, Leubovitchers. Um,

Poppa: Hasidic Jews?

Moore: No.

**Poppa:** The real religious—

**Moore:** No, no, no, no. These guys—well, they are, they're orthodox, but they don't wear the curls and the flat hats and busbies and the whole nine yards.

Poppa: Right.

**Moore:** But they're a Jewish cult.

Poppa: Right. . . .

Moore: Yeah. Anyway, the Jews—these Jews believe that it is their religious mission to fight cults. . . . Then he needs to pay for it, and Galen pays [non-pertinent deleted], [cult] the Rabbi. . . . And the Rabbi calls all over the United States and pulls up people and you like last time he got a college student.

Poppa: Right.

Moore: From uh Norfolk, big heavy fat girl. . . .

Poppa: Uh, huh.

**Moore:** Had a couple, that, you know, the guy, big round guy with a beard, and his wife was round, she was French.

Poppa: Right

**Moore:** You wouldn't have made them in a crowd. And they, I mean they're muscle.

Poppa: Right.

**Moore:** And they. . . .

**Poppa:** They, they come up and they snatch her?

**Moore:** That's exactly right. They go rent a van, they tape over all of the information on the van. . . .

Poppa: Right.

**Moore:** Uh, usually one of the, uh, (UI) play like he's a drunk.

Poppa: Right.

Moore: Waiting at the door, if it's like in a city.

Poppa: Right.

**Moore:** You know, which is how this one went, you know lying around on a poncho. . .

Poppa: Right.

**Moore:** And a bottle and the whole nine yards. The gal that was to be snatched came up oh my god, you, da da da da.

Poppa: Right.

**Moore:** Excuse me, I'll, I'll leave, just a second let me get up from my, I won't give you no trouble, and meantime they put a toothpick in each one of the door locks. . . .

Poppa: Right. So she can't open the door and get in it.

Moore: And uh, he stands up, grabs a hold of her, the van pulls up and the door slides open, they throw her in the van, they've carpet in the back and roll her up in the carpet.

Poppa: Right.

Moore: You know, sit on her.

Poppa: Adios. . . .

Moore: That's what these fuckin' guys do.

**Poppa:** Well what do they do with, what do they do with the first one

**Moore:** Oh, they take them off to Galen and he deprograms them.

Poppa: Do they stay deprogrammed?

Moore: Yeah. The last job—I've got some tapes here of the last gal that he deprogrammed. She thinks Galen is a god! . . . And we've just—we've always worked very well together. We think alike and it was just a natural formation of things to do.

Poppa: Right.

**Moore:** And when I got fired, you know, Galen was still working part time for Newbold, part-time for (inaudible). He said a lot of people been waiting for you to come out.

Poppa: Right.

Moore: What I discovered was I have just a sum of knowledge that nobody else has—

**Poppa:** Right. Most of these people that he's gotten out, you've gotten out, most of them stayed normal, or they go back into the

**Moore:** No, no, they stay normal. They're my best friends. I've had them over—a week before I had Chris Curtis over. You met him.

**Poppa:** Is he deprogrammed?

Moore: Yes!

Poppa: Oh, he was.

Moore: Yeah.

**Poppa:** There's no chance of him swinging back, right?

Moore: No. Matter of fact, Chris is now getting his law degree. And my friend I will tell you this, should I be elected Sheriff, I am creating a LaRouche investigative organization and Chris Curtis is going to be part of that.

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