

Feature



Detail of the "Hundred Guilder Print" by Rembrandt van Rijn. The beautiful etching of around 1650 combines various episodes from the 19th chapter of the Gospel of St. Matthew into a single scene, showing Christ preaching, healing the sick, blessing children, and refuting the arguments of the Pharisees.

2 On the subject of Christian civilization

Lyndon LaRouche explains why it is the moral obligation of adherents of all the world's religions to save Christianity from the deadly assaults of the oligarchy which is leading the world into a maelstrom of religious warfare.

10 On the concept of divine love

Gottfried Leibniz on the science of happiness.

12 Leibniz's first writing on 'Society and Economy'

The seminal 1671 work by the founder of modern physical economic science.

Philosophy

14 Nicolaus of Cusa and the Council of Florence

Helga Zepp-LaRouche commemorates the 550th anniversary of the Council of Florence which united the Eastern and Western churches and was instrumental in launching the Italian Golden Renaissance.

19 On the Peace of Faith

Cardinal Nicolaus of Cusa's dialogue, written in 1453, seeks to identify the common aspect of all the great religions which can serve to forge an ecumenical order of peace.

Discoveries

40 Mozart C minor manuscript gives us a richer world

Even a preliminary study of Mozart's recently discovered original manuscripts to his Sonata in C minor K. 457 and the related Fantasy in C minor K. 475, gives insights into Mozart's breakthrough in working with J.S. Bach's "royal theme" material.

42 LaRouche comments on the K. 475 manuscript

44 Space Telescope discovery raises question of star origins

A massive jet emerging from the Orion Nebula, along with other heretofore unseen structures, challenge the theory that the birth of stars is a matter of mere chance.

46 'Mars would be a great place to visit'

Interview with Lyman Spitzer, Jr., the father of the Space Telescope.

Music

48 The science of music: 'the one' and 'the many'

Creative discoveries, including musical discoveries, flow from the perfectly sovereign creative capacity of each human individual acting in the living image of God. An investigation by Lyndon LaRouche.

55 Laughter, music, and creativity

In this article, written by Lyndon LaRouche in 1976 but published here for the first time, LaRouche develops the elementary concepts of well-tempered polyphony as a means of grasping the compositional method of Ludwig van Beethoven in his later works.

60 A musician looks at Lyndon LaRouche

A tribute by the late Eliane Magnan.

62 The bouquet of flowers of musical passion

Autobiographical essay by French 'cellist Eliane Magnan.

68 In Memoriam: Eliane Magnan