
Profile: Andrew Greeley

A Satanist in priest's clothing?

by Kathleen Klenetsky

One of the principal contributing factors to the horrifying explosion of Satanism which we are now witnessing, has been the deliberate subversion of the mainstream churches. Because of their function as the chief institutional carriers of the Judeo-Christian tradition, the churches have become one of the principal targets of the Satanist conspiracy, which has sought not simply to destroy them, but to transform them into vehicles for spreading various pagan and outright demonic beliefs and practices.

Andrew Greeley, the well-known American Catholic priest, author of over 100 books ranging from sociological tracts to titillating best-sellers, exemplifies the corruption which has ensued as a result of this process.

Trained at the University of Chicago, which has been the transmission belt for all sorts of economic, political, and theological perversions since its founding, Greeley has traveled way beyond the role of mere gadfly in his quest to make Catholicism more "relevant" to contemporary society.

Incredible as it may seem, Greeley holds up the worst, most satanic aspects of current popular culture, and insists that they epitomize true religion, and manifest God's presence.

Greeley has made this point numerous times in his writings, most recently in his new book, *God in Popular Culture*, the main thesis of which is that such purveyors of modern-day popular culture as rock stars Bruce Springsteen and Madonna—along with romance novels, westerns, mysteries, and comic strips—are frequent channels of divine grace.

According to Associated Press religion writer George W. Cornell, who recently interviewed Greeley on his latest opus, Greeley believes that "God may indeed be encountered in works of the lively arts which ordinary people enjoy." "Just because it's enjoyable doesn't mean it's not good for you, and it need not be overtly religious to convey the sacred."

In Greeley's grotesque version of the "sacred," filmmaker Woody Allen is a "God-haunted person," and "the most explicitly theological filmmaker in America today," while

Bruce Springsteen is a "major religious prophet" whose rock music is "deeply religious" and "will be absorbed by far more Americans than listened to the Pope." Greeley admires Madonna, the pornographic rock singer, because "she demands for young women the right to be what their bodies demand of them—simultaneously a virgin and siren." Madonna's hit song, "Like a Virgin," is "the timeless cry of the human heart for renewal," and its "most gentle and tender of human lovers is a hint of what God is like."

Greeley's "religious" vision: Dionysos

It should come as no surprise that Greeley should spout such tommyrot. He is a key member of the American heresy faction in the Catholic Church, which wants to crush the authority of the Pope and the Church's Magisterium, in order to destroy any institutionalized resistance to the kind of pagan garbage he and his collaborators are peddling. A close friend of theologian Hans Küng, who has questioned the divinity of Christ, and such other vocal opponents of Christian orthodoxy as Edward Schillebeeckx and Avery Dulles, Greeley has worked closely with forces both within and outside the Catholic Church who are trying to create an entirely "new Church" which will eliminate every tenet that upholds the sanctity of human life and the belief that man is made in the image of God.

Greeley has frequently described his vision of what the "new Church" should look like. In a 1964 essay on the evolution of the liturgy over the coming decades, Greeley gleefully predicted that the "major development will be a dramatic resurgence of the Dionysian" and that the liturgy "will be used quite consciously to promote the release of non-rational and ecstatic forces in man." Psychedelic drugs, dance, and other characteristic features of pagan and Satanic rituals would become major elements of future Catholic liturgy.

In one of his syndicated newspaper columns, Greeley maintained that the parish priest should function as an erotic force in the community; and he regularly reiterates his contention that sex is a sacrament.

A major, related theme of Greeley's is that God is androgynous, and that traditional Catholic teaching has suppressed the feminine nature of God. Greeley has cynically exploited the issue of Mary, the Mother of God, in an attempt to insert the old pagan goddess cults of Isis and Astarte into Catholicism. In a column he wrote in 1980 comparing the character of Angelique (played by Jessica Lange) in the movie "All That Jazz," to God, Greeley wrote that, in order to deal with God's "feminine aspect," we must "accept both the fascinating and terrifying womanly aspect of God," such as that exemplified by the Hindu death goddess, Kali.

Open Conspiracy

Greeley's writings cannot simply be dismissed as the bizarre imaginings of a fevered brain. He has done too much actual damage for that. Greeley played a critical role in the

genocide lobby's campaign to undermine Rome's opposition to population control, producing one sociological study after another "proving" that *Humanae Vitae*, the 1968 papal encyclical defending the Church's ban on artificial contraception, caused a massive decline in adherence to the Church in the United States.

Greeley's crusade against *Humanae Vitae* grew logically out of his participation in a series of Ford Foundation seminars in 1963-64 on the Church and the "population problem." Co-sponsored by the University of Notre Dame and the Cana Conference of Chicago (the archdiocesan marriage course), the seminars drew together what would soon emerge as the core of the pro-population control movement within the American Catholic Church.

Even more damning was Greeley's involvement in the effort to oust John Cardinal Cody of Chicago, whom he despised for his "authoritarianism." According to a series of Greeley's own tape-recorded personal notes, which became public in 1981, he conspired with Hans Küng and others to try to get rid of Cody and replace him with the liberal Archbishop of Cincinnati, Joseph Bernardin, as the first step in rigging the next papal election to bring in a pope sympathetic to their decidedly anti-Christian views.

In the tapes—made between 1975 and 1978—Greeley laid out a scenario which called for a media campaign to expose alleged financial mismanagement on Cody's part. He vowed to "get rid of Cody" by exposing him to the "worst kind of public scandal." Although Greeley has vociferously maintained that he never acted on what he calls his "flights of imagination," what actually transpired bore a striking similarity to Greeley's blueprint. In the spring of 1980, the *Chicago Sun-Times*, then owned by the superliberal Field family, began a series of screaming exposés and editorials, claiming that Cody had diverted Church funds for personal purposes. In response, a grand jury was convened to investigate whether Cody was guilty of tax fraud. Shortly thereafter, Greeley published his first novel, *Cardinal Sins*, a thinly-disguised version of the same accusations.

This was all the excuse Greeley's fellow Chicago Catholic dissidents needed to demand Cody's head, throwing the diocese—which provided an important chunk of Vatican financing—into turmoil.

Although the crusade failed to force Cody's resignation, it succeeded in its goal of bringing Bernardin in. When Cody died in 1982, Bernardin was named as his replacement.

As one final point, it is worth noting that Greeley modeled the hero of one of his recent novels, *Patience of a Saint*, on *Chicago Tribune* columnist Mike Royko. Royko recently penned an inflammatory attack against Lyndon H. LaRouche, the jailed political leader who has launched a global campaign to destroy Satanism, which was clearly designed to incite an attempt on his life. Until recently, Royko was a regular columnist for the same *Sun-Times* which played so pivotal a role in Greeley's assault on Cody.

Law to Shield Children

Pennsylvania legislators propose anti-Satanism bill

A group of Pennsylvania legislators is preparing to sponsor a draft bill, "The Satanic Rituals and Practices Prohibition Act," which is intended to protect the people of the state from "the menace of the organized, ritualistic, social glorification of Satan as subversive and destructive of the foundations of the Commonwealth of Pennsylvania." Once the bill is given a number, hearings will be convened on it. Below is the proposed text.

WHEREAS Article I, Section 3 of the Constitution of the Commonwealth of Pennsylvania states "All men have a natural and inalienable right to worship Almighty God according to the dictates of their own consciences."

WHEREAS the word "God" with a capital G is defined by Webster's Dictionary as Creator and ruler of the universe; eternal, infinite Spirit, the Supreme Being, almighty and omniscient, worshipped by men.

WHEREAS Satan is defined by Webster's Dictionary as "the Chief evil spirit; the great adversary of man; the Devil; the Evil One."

WHEREAS Webster's Dictionary defines Satanism "as the worship of Satan, especially in mockery of Christian ritual."

WHEREAS the organized, ritualistic, social glorification of Satan promotes an outlook dominated by the principle of evil, and the proliferation of evil practices that flow as a consequence of that evil outlook.

WHEREAS evil is defined by Webster's Dictionary as "1. morally bad or wrong; wicked, depraved; 2. causing pain or trouble; harmful; injurious."

WHEREAS the proliferation of evil practices constitutes a threat to the inherent rights of mankind stipulated in Article 1, Section 1 of the Pennsylvania Constitution.