

## Who wants these journalists in jail?

Jeffrey and Michele Steinberg of Leesburg, Virginia, close political associates of Lyndon LaRouche, have been charged with "obstruction of justice," and treated more brutally than U.S. journalist Nicholas Daniloff was when he was framed up in Moscow (see page 41).

The Steinbergs have played a leading role in the anti-drug and anti-terror fight. Born in New Jersey, they were high-school sweethearts who married in 1971.

*EIR* Counterintelligence Editor **Jeffrey Steinberg**, 39, is a co-author of the book *Dope, Inc.*, which exposes the financial networks behind international narcotics traffic for the past 200 years. *Dope, Inc.*, published in English and Spanish, is world-famous for having named the names of the "citizens above suspicion" behind the drug trade.

For his researches, he has traveled extensively, including several trips to Guatemala. In August 1985, he led a task force that produced the *EIR Special Report*, "Soviet Unconventional Warfare in Ibero-America: The Case of Guatemala," and an accompanying half-hour television videotape. The report was "a war-plan against the Soviet-backed narco-terrorist subversion rapidly taking over Guatemala." At the time of his arrest, Steinberg was writing an article on his most recent visit to Guatemala to review progress there in the war on drugs.

His 1986 articles for *EIR* have focused on the Soviets' command over narco-terrorism. Among them: "Guatemala enters a period of great hope and grave danger" (Jan. 31); "First Fidelity Bank: LaRouche foe in bed with Dope, Inc." (Feb. 7); "Military war on drugs to counter Soviets" (July 25); "Dope, Inc.'s man at the Justice Department" (Aug. 1); "William Weld's Chinese Connection" (Sept. 19). He was the project editor for the Feature in the Sept. 26 issue, exposing Moscow's control over Middle East terrorism, a major intelligence "scoop" which anticipated by weeks the London court revelations on Syria's command role in terror (see page 50).

**Michele Steinberg**, 36, is a regular contributor to *EIR* and its law-enforcement newsletter, *Investigative Leads*. She was the associate editor of *War on Drugs*, the pioneering anti-drug magazine that was targeted for elimination by the legalized-dope lobby and *High Times*. In *War on Drugs*, she exposed the Carter administration's drug ties in an article that heavily affected the 1980 presidential election: "Who's pushing Drugs on America?" (August 1980). Other articles by her in the magazine included: "MK-Ultra is alive and well" (June



Michele and Jeffrey Steinberg

1980); "Dope, Inc. runs Washington foreign policy" (November 1980); and "Defend Senator Williams . . . and the Constitution" (November 1981), a stinging attack on the Gestapo methods the FBI used to target political enemies instead of fighting crime.

She played a prominent role in assembling the evidence of William Weld's role as a protector of drug-money laundering, and in organizing for that evidence to be presented at Weld's Senate confirmation hearings. Articles by her exposing Weld appeared in the Aug. 1, Aug. 8, and Aug. 22, 1986 issues of *EIR*.

She has also actively exposed the nationwide scandal of "disappeared children" and the organized-crime "kiddie porn" racket which markets young girls and boys as sex-objects.

Michele asked that the following message be sent to her friends from her prison cell, and Jeffrey asked that the message also be from him:

When, in disgrace with fortune and men's eyes,  
I all alone beweep my outcast state,  
And trouble deaf heaven with my bootless cries,  
And look upon myself, and curse my fate,  
Wishing me like to one more rich in hope,  
Featured like him, like him with friends possess'd,  
Desiring this man's art and that man's scope,  
With what I most enjoy contented least;  
Yet in these thoughts myself almost despising,  
Haply I think on thee, and then my state,  
Like to the lark at break of day arising  
From sullen earth, sings hymns at heaven's gate;

For thy sweet love remember'd such wealth brings  
That then I scorn to change my state with kings.

*Shakespeare, Sonnet XXIX*