

Some weeks prior to the decision by Italian authorities to extend the scope of their investigation into the network of terrorism in Italy and begin questioning high-ranking members of the Italian Socialist Party, the European Labor Party published part two of its dossier on terrorism titled *Socialist Area: The Party of Terrorism*. In it, not only is the PSI's role in the support and control networks of terrorism detailed, but, in an editorial statement, the European Labor Party calls on the investigators to stop terrorism by using the same method which has already gained them significant results. Major portions of that editorial, titled "The Neoplatonic Method Against the Terrorism of the Oligarchy," are printed below.

Despite the profound satisfaction that we felt when the long awaited news of Negri's arrest reached us April 7, it is not sufficient to repeat that we were right. As in the case of any important scientific discovery, what is significant is not only the result achieved but the method of hypothesis which led in a lawful manner to that result. That is, what must be detailed here is not the mere fact that we were right, but why and how we were correct.

Although the European Labor Party (ELP) had supplied the magistracy as well as political forces and the press the names of individuals and organizations involved in terrorism, this was not the fundamental contribution which led to the arrest of Negri. Everyone knew who Negri was, although no one had named him in the context of the investigations around the Moro case. Even Judge Alessandrini knew Negri's reputation before he went to dine with him at the home of Judge Bevere. But, as Alessandrini told us well before that evening, the magistracy cannot move against individuals like Negri without having irrefutable proof of his terrorist activities. What brought about the determining shift in the investigations to the point of overcoming this obstacle was the global contributions provided by the publication of the famous "special dossier" of the ELP, entitled *Who Killed Aldo Moro*.

The shift was a methodological one. It was not that Judges Alessandrini and Calogero had suddenly found "new" overwhelming evidence; what changed was the method with which they defined that which constituted significant evidence. Once they had defined what they were looking for—not only weapons, signed letters, etc., but above all the coherent general political objectives of the terrorists and the organized networks which protected them—they finally began to get results.

... The fundamental premise of the ELP's Moro

'Neoplatonic method against terrorism'

dossier with respect to terrorism was that it could not be a "natural sociological phenomenon." Twentieth-century terrorism must be analogous to the various preceding forms of organizations used to obtain specific political ends. The politics laid out in the insane terrorist literature confirm the hypothesis that terrorism is geared to destroying the emerging alliance among the French, West Germans and Italians committed to realizing the Grand Design of economic cooperation between East and West for the development of the Third World.

The assassination in 1977 of Hans Martin Schleyer and Jürgen Ponto, who were engaged in realizing such an alliance, was proof of this just as was the kidnapping and murder of Aldo Moro, precisely when Moro was the key figure in a strategic alliance between the development forces of the Christian Democratic Party and the Italian Communist Party (with its many implications for East-West detent policy). Terrorism was and remains nothing other than an instrument of the broad political-financial interests whose political aim is the destruction of the humanist program for peace and development.

... Who is Toni Negri—founder of *Quaderni Rossi* and other publications, head of that Potere Operaio which incubated the Red Brigades, and of the autonomists, the above-ground terrorist organization? The most significant fact regarding Toni Negri, which the press controlled by the "Socialist" Count Caracciolo has refused to view as other than a "parenthesis," is his family background and his political affiliation. Negri's mother as well as his wife cannot be viewed as part of the parvenu nobility: the Malvezzi family from which his mother is descended is one of the oldest and most evil branches of the Black Guelphs, and his wife is a Venetian noblewoman.

The relations between Negri and the PSI of Padua

were not a "parenthesis." Besides being a leader of that party and a city councilman elected by the PSI, Negri regularly wrote for the publication of the PSI/Padua federation, *Progresso Veneto*. But, someone might object, Negri left the PSI! That is true but, as Calogero specified in speaking of the false dissolution of the Potere Operaio, Negri's departure from the PSI was only apparent. In reality, all Negri's ties from the 1950s through today are with the PSI and its internal networks. *Quaderni Rossi* was an initiative of the PSI, published by *Edizioni Avanti* (publishers of the PSI's official organ, *Avanti*—ed.), consisting of an editorial staff filled with socialists. The same is true for *Classe Operaia* and other editorial initiatives in which Negri took part. The same is true for his university staff in Padua, his sociology colleagues—Alberoni, Bobbio, Vacca, not to speak of Bocca, Galli and Acquaviva (all well known PSI members—ed.)—and for the actual terrorists who are their creatures, indoctrinated in their university classes and supported in the pages of their newspapers. At an international level, as we shall prove in the pages of this document, the Second International and its networks among the "new left" theoreticians constitute the circle in which Negri operated for the past 20 years.

... This coherence between the PSI and the Second International on the one side, and the aristocratic connections of the PSI on the other, together with the organizing elite of terrorism is the fundamental "fact" which must guide successive investigations. Negri's collaborators and friends, Riccardo Lombardi and Bettino Craxi, who are also implicated in the drug traffic from the side of terrorist funding, must be subjected to interrogation. Until the PSI is identified openly for its long-term terrorist responsibility (and activities connected to traffic in drugs, weapons and the counterculture) the entire story will not be understood. In order to stop terrorism, we must stop the PSI and its international networks operating both horizontally and vertically and throughout its entire structure.

What this heterogeneous group has in common, besides their joint sources of financing, is the conception which pervades them, the eight-century-old conception of the Malvezzi, of the Caracciolo. It is the world-view of the financier-latifundists who hate progress and, as such, hate humanity. Dreaming of a return to a pre-industrial hell where the majority of the world population is reduced to the condition of serfs who bow reverently to the land-owning aristocratic elite, Negri's faction fights against every form of social development. The ideology of Potere Operaio, as emphasized in Negri's writings, is against all forms of productive human labor. Negri is declaredly opposed to the development of nuclear energy, which is the only means through which an expanding global population can achieve advanced levels of production and consumption worthy of being human. ...

The coherence of ideas

In order to fight against terrorism we must fight against its ideology—not only the sociological rationalizations for terrorism, but the entire antihumanist, antitechnological ideology of zero growth. We must fight nihilistic counterculture, the drug culture, and the intellectual failures which produced it.

When Judge Calogero explained the methodology which he was following in examining the coherence between the writings of Negri and the terrorist activities of the Red Brigades he was attacked by a host of "democratic" colleagues and supporters who shouted: he is attacking ideas! In fact, from an unassailable juridical standpoint, it was an attack against those ideas which, translated by their creators into material practice, led to the annihilation of individuals and an entire historically valid social system.

The relationship between ideas and fact is precisely the crucial aspect of the issue. Negri and his terrorist-sympathizing lawyers have attempted to maintain that to instigate an armed insurrection against the State in a book or a lecture is to express a legitimate "opinion" in a democratic state. Giorgio Galli, Giorgio Bocca and other Negri collaborators echoed the same standpoint in the columns of their newspapers. At the same time, they demanded of Calogero that he come forward with the "facts," the concrete "factual" evidence to support the accusation against the defendant. While it is confirmed that the magistracy is in possession of the factual proof of Negri's culpability, what is important here is the epistemological question: what is the relationship between ideas and "facts"? What in reality is a "fact"?

For an Aristotelian, a "fact" is an event or concrete thing susceptible of being categorized. When Judge Alessandrini was brutally assassinated in January, that was a fact...

We Neoplatonists define facts differently. The significance of the existence of a "thing" is not in the ephemeral empirical form in which it appears. The reality of truth of the fact is in the process which produced it, in the intention or the motive which caused it to occur. Thus the question arises of "qui prodest": who wanted Alessandrini dead and why? What was Alessandrini doing before he died? Who, historically, is Prima Linea (the terrorist group which killed Alessandrini—ed.), and who generated the propaganda and antecedents which incubated it? What type of jargon does Prima Linea use, and who created it? What is the real aim of all this?

The Platonist takes the individual fact to be the manifestation of an entire process and generates the hypotheses appropriate to identifying that process in its totality....