

## ITALIAN WEEKLY PANORAMA LIBELS ELC

Dec. 7 (IPS)--Panorama, the newsweekly of the Italian publishing house Mondadori--a journal politically allied with Deputy Premier Ugo La Malfa, top CIA agent in Italian political circles--has announced its desire to protect the world working class from socialism. Driven to hysterical libel in this worthy cause, the current issue of Panorama attempts to link the European Labor Committees (ELC) to the CIA and to portray the organization as brainwashing its members.

The unsigned article, entitled "Marcus is Always Right," maintains of the ELC that "almost all of their activity is intended to damage the political battles of the European and world left." To accomplish this, "the members are held to blindly obey and not question...the political contradictions." If not, "psychological coercion" ensues, says Panorama.

In the center of the article, a photo of CIA director William Colby is captioned, "Does he also use fake Marxists?" The charge that the CIA is behind the ELC comes from that "serious news agency of the American left," the Liberation News Service, and is backed up by the "evidence" of the European-wide presence of the ELC cited by Italian trade-union traitor Giorgio Benvenuto. "These strange individuals show up everywhere....Their objective is to create confusion among the less prepared [part of the] left."

While protecting European workers from the ELC, Panorama does not send them home empty-handed. In a flanking article, Sergio Segre, chief of the Italian Communist Party (PCI) Foreign Section, is given a chance to "explain to the comrades who are asking him for clarification" about the new policies of PCI politburo member Giorgio Amendola, to whose CIA factional gang Segre belongs. "Our policy is one of smiles and not of treachery," Segre says. "All we ask is that they see us, finally for what we are. We must help them to overcome a mental block." The "mental block," Segre explains to Panorama, is the U.S. government's unreasonable fear that the PCI might try to take power and align with the Soviets, whereas all they really want is to enter the bourgeois government and help run it "efficiently." But progress is being made.

Panorama reveals that, according to CIA Soviet expert and Trilateral Commission director Zbigniew Brzezinski, who recently met with Segre in Rome, "Segre is one of the two people who understand what is really happening in Italy."

Some skeptics may doubt that in this closely-related pair of articles Panorama has the true interests of the working class at heart. Panorama has the exclusive rights for Italy on articles from the American weekly Time, whose editor-in-chief Hedley Donovan sits on Rockefeller's fascist planning board, the Trilateral Commission. The political line of the weekly is set by

columnist Giorgio Galli, a long-time supporter of the Amendola faction within the PCI, who spent five years researching the PCI for the Rockefeller-connected 20th Century Fund, producing five monumental volumes on the subject. Panorama's main economic commentator, Francisco Forte, is a Trilateral member.

With perfect coherency, Panorama rounds out its political-economic policies by being the major Italian mouthpiece of the "progressive military" CIA strategy for Europe. After months of "documentation" to prove the need for "reforms" (professionalizing and giving a left cover) for the military, Panorma came out last July boosting the political career of the suddenly "anti-fascist" and "progressive" Defense Minister, longtime NATO loyalist Giulio Andreotti. Simultaneously, Panorama featured a Socialist Deputy, Michele Achilli, in praise of the Portuguese "democratic--almost Marxist" military.

Last July, Panorama slandered Marcello Zoccali, who had just presented a European working-class United Front strategy before the central committee of the PSI youth group. In that piece, unnamed PSI members were cited as thinking Zoccali "deranged," and the author attempted to dismiss the ELC as "having its headquarters in Germany and....directed by the right."