

SCHILLER INSTITUTE PROGRAM

November 9, 2019 Railton Hall, New York

Celebrating Friedrich Schiller's Birthday and the Fall of the Berlin Wall

Greeting: Dennis Speed

A Three-Fold Anniversary: Helga Zepp-LaRouche

The Lost Chance of 1989: Excerpt from the LaRouchePAC [video](#)

Schubert/Schiller: "Die Hoffnung"

Michelle Erin, *soprano*

Margaret Greenspan, *piano*

Elliot Greenspan, *speaker*

Schubert/Schiller: "An Emma"

John Sigerson, *tenor*

Margaret Greenspan, *piano*

Shakespeare: Luciana's monologue from *Comedy of Errors*, Act 3, Scene 2

Leah DeGruchy

Max Caspar on Kepler as a Philosophical Mind

John Sigerson

Schiller: "Die Teilung der Erde"

Frank Mathis, *baritone*

Schubert/Schober: "An die Musik"

Lisa Bryce, *soprano*

Richard Cordova, *piano*

INTERMISSION

Schiller: "Kassandra"

Gudrun Bühler

The Classical Beauty of Schiller's Poem "Nänie"

Helga Zepp-LaRouche, [video](#)

Brahms/Schiller: "Nänie"

Schiller Institute NYC Chorus

John Sigerson, director

Margaret Scialdone, *piano*

Schumann: Selections from *Symphonic Etudes*, Op. 13

Maryam Raya, *piano*

Carl Maria von Weber: "Und ob die Wolke sie verhülle"

Lisa Bryce, *soprano*

Richard Cordova, *piano*

Verdi: Two arias from Verdi's opera *Luisa Miller*:

"A brani, a brani, o perfido"

Gudrun Bühler, *soprano*

Richard Cordova, *piano*

"Quando le sere"

John Sigerson, *tenor*

Margaret Greenspan, *piano*